

WATCHMAKING MASTERPIECES
SUBLIME ELEGANCE IN HOROLOGICAL WORKS OF ART



LOT 203
DEMI-MYSTÉRIEUSE CLOCK
BOUCHERON, PARIS, MADE IN 1921

Patrizzi & Co AUCTIONEERS

A NEW AUCTION APPROACH

Most people, even vaguely connected with the world of watch-making and watch collecting, have heard of Osvaldo Patrizzi and the decades of passion and energy he has dedicated to building watch collecting to the global interest we know today.

Osvaldo Patrizzi was the first to develop thematic auctions such as the highly successful 1989 Patek Philippe thematic auction. Patrizzi has worked the same magic for many specialist watch-



making brands including: Cartier, Rolex, Swatch, Vacheron Constantin, and Omega – to name but a few. Today, with his new auction house, he brings the same benefits to watch auctioneering.

NO buyer's commission: This represents a considerable saving to buyers since most other major auction houses' current commissions range from 20-25% of the hammer price.

Five-year guarantee of authenticity: This guarantee eliminates what is often perceived to be the "risk factor" in buying important pieces via the Internet and includes an accurate and very detailed description of the quality of the piece(s) being purchased.

A choice of catalogs: Clients have a choice of purchasing a full color printed catalog or downloading their own personalized version of the online catalog onto their computer or new generation e-Book.

Acquisition of timepieces for auction: Patrizzi & Co uses two methods of acquiring watches: The first is to directly purchase the watches from a vendor via an independent financial company. These pieces are then offered for sale at the purchase cost. The second method is for a vendor to consign pieces for sale. In this case, Patrizzi & Co offers the items at the reserve price (as indicated in the catalog) and shares with the vendor the difference between the reserve price and the hammer price. These two alternatives give the seller the option to choose to benefit from an instant sale or participate in the profit of selling at auction.

The approach is simple: Perhaps you prefer to enjoy the unique atmosphere of an auction; perhaps you prefer to maintain anonymity by bidding over the telephone or lodging a written bid; or perhaps you prefer the excitement of participating in the event in real time via the Internet – whatever your preferred approach Patrizzi & Co has an option for you.

WATCHMAKING MASTERPIECES

SUBLIME ELEGANCE IN HOROLOGICAL WORKS OF ART

263 LOTS TO BE OFFERED FOR SALE BY AUCTION
IN TWO SESSIONS

SUNDAY 19 APRIL 2009

FIRST SESSION: 10:30 a.m.
SECOND SESSION: 2:00 p.m.

GENEVA, SWITZERLAND
HOTEL MANDARIN ORIENTAL

Quai Turrettini 1
1201 Geneva
T. +41 (0)22 909 0000
F. +41 (0)22 909 0721



LOT 209
BLACK DIAL CHRONOGRAPH, REF. 6087
VACHERON & CONSTANTIN, GENÈVE

Patrizzi & Co
AUCTIONEERS

Rue de la Cité 9 - 1204 Geneva - Switzerland
T. +41 (0)22 318 2838 - F. +41 (0)22 318 2899
www.patrizziauction.com

EXCEPTIONAL HOROLOGICAL AUCTION

ON THE OCCASION OF THE 19TH MONACO YACHT SHOW

24 SEPT.

'09

6:00 PM

ONLYWATCH

wristwatches comprising
unique pieces
prototypes
and number 1's
in limited series

Auction preview

23/24
SEPT.
2009


ALL PROCEEDS GO TO RESEARCH
ON DUCHENNE MUSCULAR DYSTROPHY

organised by

to the benefit of

Patrizzi & Co
AUCTIONEERS

MONACO YACHT SHOW **mys** 19

 l'Association Monégasque
Contre les Myopathies

CONTENTS

• Tour Exhibitions	page 8
• Auction Timetable	page 9
• Patrizzi & Co Contacts	page 10 - 11
• Sale Information	
The Auction Process	page 12
The Buyer	page 12 -16
The Seller	page 17
Important Notices	page 18
• Auction Calendar	page 19
• Index	page 20
• First Session Lots 1 - 100	page 22 - 101
• Second Session Lots 101 - 263	page 102 - 311
• Conditions of Sale	page 312 - 320

WORLD



TOUR EXHIBITIONS

MILAN
4 - 6 April 2009
10 a.m. to 7 p.m.
Patrizzi & Co, via Monte di Pietà 24, Milan
T. +39 02 454 80 754
F. +39 02 454 80 713

GENEVA
17 -18 April 2009
10 a.m. to 6 p.m.
Hotel Mandarin Oriental, Quai Turrettini 1, 1201 Geneva
T. +41 (0)22 909 0000
F. +41 (0)22 909 0721



AUCTION TIMETABLE

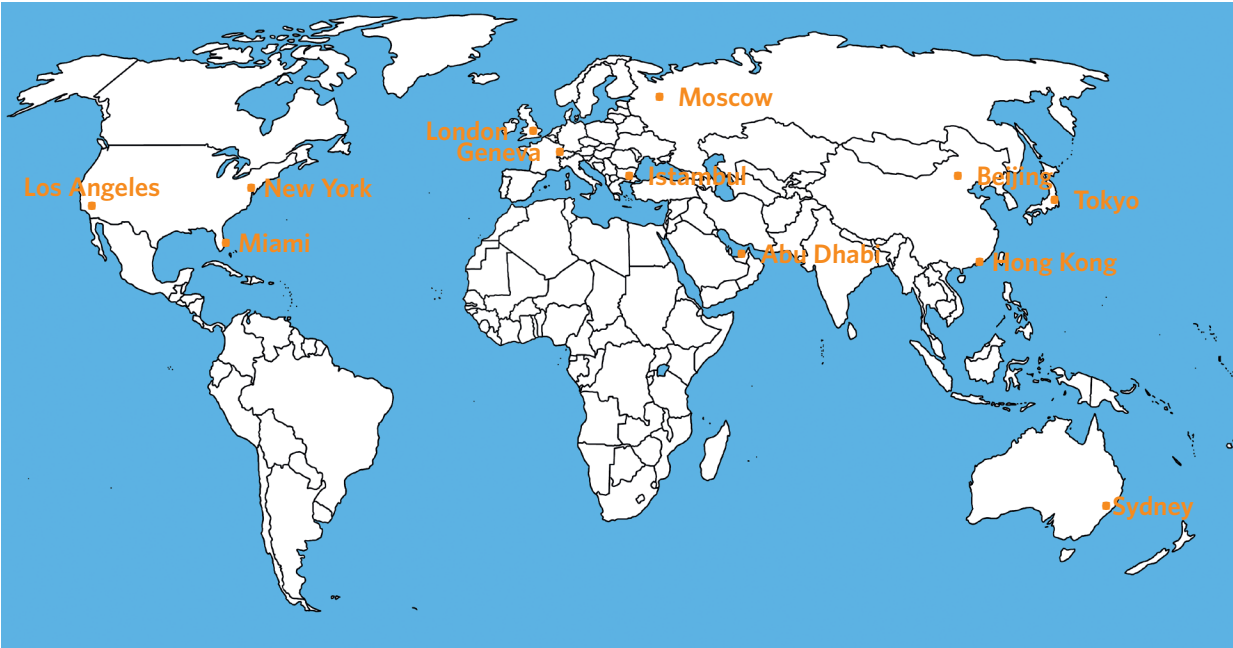
Sunday, 19 April, Geneva

First session starts at 10:30 a.m.

Sydney	6:30 p.m.
Los Angeles	1:30 a.m.
New York	4:30 a.m.
Miami	4:30 a.m.
London GMT	9:30 a.m.
Geneva	10:30 a.m.
Istanbul	11:30 a.m.
Moscow	12:30 p.m.
Abu Dhabi	12:30 p.m.
Hong Kong	4:30 p.m.
Beijing	4:30 p.m.
Tokyo	5:30 p.m.

Second session starts at 2:00 p.m.

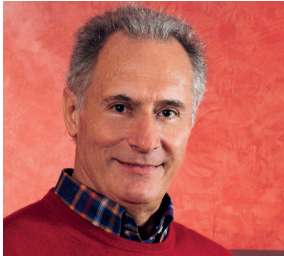
Sydney	0:00 a.m.
Los Angeles	5:00 a.m.
New York	8:00 a.m.
Miami	8:00 a.m.
London GMT	1:00 p.m.
Geneva	2:00 p.m.
Istanbul	3:00 p.m.
Moscow	4:00 p.m.
Abu Dhabi	5:00 p.m.
Hong Kong	9:00 p.m.
Beijing	9:00 p.m.
Tokyo	10:00p.m.



STAFF

GENEVA
 Patrizzi & Co, rue de la Cité 9,
 CH-1204 Geneva, Switzerland
 T. +41 (0)22 318 28 38
 F. +41 (0)22 318 28 99
 e-mail: geneva@patrizziauction.com

Geneva



Osvaldo Patrizzi
 Chairman and Horological Expert
 Italian, English, French



Philip Poniz
 Director Horological Expert
 English, Polish, Russian

Osvaldo Patrizzi
 Chairman and Horological Expert

Philip Poniz
 Director Horological Expert

Leo Verhoeven
 Managing Director

Alex Cohendet
 Financial Director

Ita McCobb
 International Marketing

Carolina Araquistain
 Executive Assistant

Patrizia Crisci
 Inventory Manager & Watch Consignment

Sergio Petrelli
 Photographer & Graphic Designer

Jennifer Hope-Morley
 Showroom Assistant

Marie-Jean Aquaviva
 Showroom Assistant

Michael Mancino
 After Sale Service

Tom Brunt
 Administrative Assistant

Milan

MILAN
 Patrizzi & Co, via Monte di Pietà 24,
 I-20121 Milan, Italy
 T. +39 02 454 80 754
 F. +39 02 454 80 713
 e-mail: milano@patrizziauction.com

Osvaldo Patrizzi
 Chairman and Horological Expert

Emma Luxardo
 Managing Director

Philip Poniz
 Director Horological Expert

Waldermar Ferri-Szczerbowski
 Director Horological Expert

Marika D'Isabella
 Executive Assistant

Magda Cavalli
 Showroom Assistant

New York

NEW YORK
 Patrizzi & Co, 595 Madison Avenue,
 10022 New York, NY
 T. +1 646 763 88 80
 F. +1 646 214 0905
 e-mail: newyork@patrizziauction.com

Osvaldo Patrizzi
 Chairman and Horological Expert

Philip Poniz
 Horological Expert

Edward Faber
 Director Horological Expert

Delphine Leblanc
 Office Manager

Barrie Olsen
 Public Relations

Michelle Hoekstra
 Administrative Assistant

Raechel Guest
 Watch Expert, Cataloging Assistant
 and Historical Research

Karen DeHaas
 Cataloging Assistant

THE AUCTION PROCESS

The Auction process

AUCTION GUIDE

An auction is simpler than you may think, especially if you have selected Patrizzi as your auctioneer. Patrizzi and its team of experts strive to help you, the client, buy at auction with ease and confidence. To walk you through the process, Patrizzi has outlined in the following HOW TO BUY guide the important steps you should be aware of in order to successfully purchase timepieces at auction.

All aspects of the relationship between Patrizzi, on the one hand, and bidders, buyers, sellers and/or users of Patrizzi's website, on the other, are detailed in Patrizzi's Conditions of Sale and in Patrizzi's Website User Terms & Conditions which are also both available on Patrizzi's website at www.patrizziauction.com. It is very important for you to carefully read such Conditions of Sale, as well as such Website User Terms & Conditions, before carrying out any transaction with Patrizzi or use Patrizzi's website or attempting to do either.

The Buyer

THE BENEFITS

NO BUYER'S COMMISSION

Buyers don't pay any buyer's commission when purchasing with Patrizzi. This represents a considerable savings, since the current buyer's commission with top houses range between 20 - 25% of the hammer price

FIVE YEAR GUARANTEE OF AUTHENTICITY

This guarantee, associated with the accurate and very detailed description of each lot in the sales catalog, offers buyers an unprecedented and most welcome assurance of what they are buying.

THE AUCTION CATALOG

Clients have a choice of purchasing a full color printed catalog or downloading their own personalized version of the catalog onto their computer or new generation e-book. Personalized catalogs also include a reference to the Conditions of Sale, to this Auction Guide, to the Website User Terms & Conditions, as well as all other elements of information which are useful to prospective bidders, buyers and/or sellers.

LOT DESCRIPTIONS

Lot descriptions provide technical data which is compiled for each lot in the sale and which are often enhanced by historical or biographical comments, as well as by illustrations.

- Estimates are listed at the end of each lot description and are an indication of the price range the lot is expected to fetch. Estimates do not include any sales tax or VAT.
- An estimate noted by three stars *** advises clients to contact Patrizzi for more information.
- Condition Reports may be given for each lot in the catalog.
- Bidders and buyers are reminded that all lots are sold as shown pursuant to Patrizzi's Conditions of Sale.

AUCTION PREVIEWS

Previews are conducted by Patrizzi prior to each auction and details of these exhibitions are found online at www.patrizziauction.com.



LOT 120
"CLAW LUGS" VACHERON & CONSTANTIN, REF. 4240

Previews are open to the public and free of charge. Prospective buyers are strongly encouraged to view and examine lots offered for sale prior to making their purchases.

REGISTERING TO BID AT A TRADITIONAL AUCTION

Each client wishing to bid at auction is required to register before the sale and to fill out a registration form. Swiss law requires all persons registering to bid at auction to present a photographic proof of identity in order to receive a bidding number and, on the day of the auction, a bidding paddle.

Clients may register in advance during any of the preview exhibitions scheduled prior to the sale or through Patrizzi's Geneva office, either in person or by phone (9 rue de la Cité, CH-1204 Geneva, Switzerland, Tel. +41 22 318 28 38). First time buyers are encouraged to register in advance so that the required credit references can be processed in a timely fashion. Clients can also register prior to the sale at the reception desk at the location of the auction.

Clients are able to pick up their bidding paddles on the day of the sale, prior to bidding at the auction, at the reception desk.

BIDDING IN THE SALEROOM

Lots offered for sale are auctioned in numerical order according to their session as they appear in the catalog. Each lot being auctioned is announced by the auctioneer, as well as shown live or illustrated on a screen in the saleroom. Bidders are strongly advised to print out *prior to the auction* their own personalized catalog using the interactive selection and options provided on Patrizzi's website, and to keep it at hand for reference throughout the duration of the sale.

ABSENTEE BIDDING (WRITTEN BID ORDERS)

If you are unable to bid in person at the auction, you can submit an absentee or written bid order. The written Bid form can also be found on Patrizzi's website at www.patrizziauction.com and can be requested at preview exhibitions or from any one of Patrizzi's offices. Bid forms should be completed and signed, then faxed to Patrizzi at +41 22 318 28 99 or mailed to Patrizzi's Geneva office at 9 rue de la Cité, CH-1204 Geneva, Switzerland. E-mail bids can only be submitted if they include a scanned version of a validly and legibly signed bid form. Absentee bids will be processed on your behalf at auction by Patrizzi's staff. This service is free of charge and Patrizzi will execute the bids at the lowest possible price, taking into account any reserve price and other bids. Patrizzi cannot be held responsible for any errors, omissions or late-arriving bids.

In the event that two identical written bids are received, the first bid received by Patrizzi will take preference. It is very important for the bidder to provide a daytime telephone number in case any part of the bid form is unclear. It is advisable to send the bid form in good time before the auction (at least one business day before the auction), especially for new buyers whose bank references need to be checked. Bids are to be submitted in Swiss Francs and, if made in a foreign currency, they will be converted into Swiss Francs using the exchange rate on the business day prior to the auction. Please note that all bid modifications or cancellations must be received in writing at least one business day before the auction.



LOT 148
ROLEX UK'S YELLOW GOLD REF. 6239, "PAUL NEWMAN"

TELEPHONE BID ORDERS

You can also participate at Patrizzi's auctions by telephone. This service is free of charge and telephone bid orders will be executed by a Patrizzi staff member in the saleroom. Clients are requested to make arrangements for this process at least two business days before the sale by registering online or by means of a separate form. All telephone bids must be confirmed in writing on a completed written bid form. Please provide the telephone number(s) at which you can be reached during the sale. Patrizzi will call you during the auction about 3 to 10 lots before the lot(s) on which you wish to bid. Languages available for telephone bidding at Patrizzi can be English, French, German and Italian.

ONLINE INTERACTIVE AND ABSENTEE BID ORDERS

Patrizzi's secure online interactive bidding system allows prospective buyers to place interactive bids and absentee bids directly through www.patrizziauction.com for all its auctions worldwide. Designed to offer the suspense and excitement of an auction room, Patrizzi's online interactive bidding system allows prospective buyers worldwide to bid safely and comfortably as if they were in the saleroom.

The system offers many features to facilitate the online bidding process, such as :

- the lot number with its image and description ;
- a countdown icon (adapted to each user's connection speed) indicating the time left for bidding ;

- access to a HELP LINE in the event of a connection failure ;
- auction monitoring in major currencies, including the bidder's currency of choice ;
- view of the paddle number and the location (room or online) of the person bidding at that moment ;
- Patrizzi's online interactive bidding system also offers buyers the option to place an online absentee bid. Written absentee bids are accepted by the online server no later than two hours before the start of the live interactive auction, after having already registered.

To help familiarize prospective buyers with Patrizzi's online bidding system, a bidding simulator is available at www.patrizziauction.com.

ONLINE HELP LINE: + 41 79 225 04 46

THE ONLINE BIDDER REGISTRATION

The registration procedure for online interactive bidding and online absentee bidding is similar to that used for telephone and absentee bidding. On Patrizzi's secure website, www.patrizziauction.com, the following steps need to be completed by prospective buyers :

- Register by providing the bidder's name, address, telephone and fax numbers, email address, credit card details and a requested credit limit for online bidding.

NOTE : First time bidders are required to provide banking references. In some cases, Patrizzi may impose a credit limit to the online applicant, in which case the credit limit will be communicated to the client upon receipt of the registration form.

- Accept Patrizzi's Conditions of Sale, its Website User Terms & Conditions and its Privacy & Security Policy, as well as all other applicable rules and regulations.
- Submit the duly completed registration form to Patrizzi's secure website.



LOT 152
AU COMTE DE PÉRIGORD,
BEGINNER OF THE MODERN CHRONOGRAPH
BREGUET, No. 1741

- Approved bidders will receive an email notification with a paddle number and PIN (Personal Identity Number).
- Registered online bidders are strongly encouraged to familiarize themselves with Patrizzi's online interactive bidding by using the auction simulator on www.patrizziauction.com before any auction.

Once the auction catalog is available online, with the use of a paddle number and PIN, prospective buyers can place absentee bids online or bid online at a live interactive auction. Written absentee bids are accepted online only up to two hours prior to the start of the live interactive auction. On auction day, registered online bidders connect to www.patrizziauction.com to follow instructions for live interactive bidding, using their paddle and PIN numbers.

For collectors who simply want to follow the live auction in progress, no advance registration is needed to view a live internet broadcast made available on auction day. For additional information about the online bidding system, terms, conditions of use and Conditions of Sale, please visit www.patrizziauction.com.

BIDDING INCREMENTS

Bidding usually opens at the starting price - reserve, i.e. below or at the low estimate figure of each lot and generally advances in increments of 10%, for example :

Value in Swiss Francs :			Increment :		
SFr. 500	to	SFr. 1,000	by	SFr.	50
SFr. 1,001	to	SFr. 2,000	by	SFr.	100
SFr. 2,001	to	SFr. 5,000	by	SFr.	200
SFr. 5,001	to	SFr. 10,000	by	SFr.	500
SFr. 10,001	to	SFr. 20,000	by	SFr.	1,000

The auctioneer may however adjust the bidding increments, as well as the timing and speed of the selling, at his discretion.

CURRENCY CONVERSION

Auctions in Geneva are conducted in Swiss Francs. A currency conversion board is made available in each saleroom and online, indicating approximate exchange rates for various major currencies.

SUCCESSFUL BIDS

When the auctioneer's hammer falls, the final bid has been approved and the auctioneer will record the successful bidder's paddle number or the absentee bid number. If your bids have been successful, you will be notified by means of an invoice sent by postal mail (or by fax or e-mail upon request). You are also welcome to call Patrizzi on the day after the auction to request the outcome of your bids.

All lots on sale are the property of third parties on whose behalf they are sold and for whom Patrizzi only acts as an agent.

On the fall of the auctioneer's hammer, liability for the knocked-down lot (or lots) passes to the bidder whose bid has been accepted. The buyer must then take all necessary steps in respect of the lot, in particular all steps relating to such issues as packaging, storage, insurance and transportation. The lots are only delivered to the buyer after the hammer price and all expenses due by the buyer have been paid in full.



LOT 154
"OIGNON" WATCH WITH ALARM
GOSSELIN À PARIS, CIRCA 1700

SALES RESULTS

Price lists are made available online at www.patrizziauction.com after the end of each auction.

PAYMENT

Payment for purchased lots at any Patrizzi auction in Geneva is due within five business days of the sale date. Lots can only be collected after the full purchase price and any outstanding expenses have been paid and have cleared.

- Buyers are required to pay 7.6% VAT on all purchased lots. VAT can be recovered upon proof of export by buyers domiciled abroad. For further information about VAT issues, please contact Alex Cohendet at Patrizzi Geneva, Tel. +41 22 318 28 38
- For information regarding payment policies, please contact Alex Cohendet at Patrizzi Geneva, Tel. +41 22 318 28 38
- For payment instructions:
Credit Suisse, Geneva, Switzerland
IBAN: CH12 0483 5171 7188 7100 1
SWIFT: CRESCHZZ12A
BENEFICIARY: Patrizzi & Co Auctioneers S.A.

Please mention the invoice number with your payment.

- Subject to applicable legal provisions on the identification of sources of payments, a payment can be submitted in cash or by wire transfer, or check. Patrizzi will advise buyers as to such applicable provisions.
- If payment is made via wire transfer, please be certain to add to the invoice total the wire transfer fee (if applicable) imposed by your financial institution.

COLLECTION

For collection of lots purchased, the buyer will need to contact Patrizzi beforehand. Collection of purchased lots ordinarily takes place during ordinary business office hours at Patrizzi's offices, after the corresponding invoice has been paid in full. For more details, contact Patricia Crisci at Patrizzi Geneva, Tel.: +41 22 318 28 38.

Non-Swiss resident buyers should be aware that all lots not collected within 30 days of the date of the sale will be exported, at the buyer's expense, to our secure free port location.

SHIPPING & INSURANCE

After the buyer has settled the payment of his invoice, Patrizzi may, as an additional service, arrange to have purchased items packed, stored, insured and/or shipped at the buyer's request and expense. For more details, contact Patricia Crisci at Patrizzi, Geneva, Tel.: +41 22 318 28 38. See also our shipping information.

EXPORT OF CULTURAL PROPERTY

Certain lots consigned to us for sale at auction are subject to the Swiss Federal Law on the International Transfer of Cultural Property. This law contains rules governing the export of Cultural Property, as defined by the Unesco Convention of 14 November 1970, which sets out the measures to be taken in order to prevent the illicit import, export and trading of cultural property. Pursuant to this law, the export of specific items of cultural property must be declared and prior authorization may also be required. Please contact Patrizzi for any further information in connection with these rules.



LOT 158
CLOISONNÉ ENAMEL NORTH AMERICA MAP
PATEK PHILIPPE & CIE., GENÈVE, REF. 605 HU

The Seller

CONTRACT

If you are interested in consigning property to Patrizzi, we invite you to contact one of our experts to examine and value the goods (see the list of our offices on our website). Special evaluation sessions are also frequently organized in Hong Kong, Geneva, London, Milano and New York. If you are unable to visit one of our offices, you can mail, fax or e-mail a photograph of your property with any pertinent information to one of our experts for examination. If you decide to sell your property through Patrizzi, a contract will be drafted which describes the lot(s) and establishes the reserve(s), sets forth the Conditions of Sale, as well as any other terms and fees for the services we provide. The reserve is a minimum price for the seller, which is agreed upon between the seller and Patrizzi. A lot cannot be sold at auction under that reserve price.

For auctions at Patrizzi, the seller's profit participation (referred to in the Conditions of Sale as the "Patrizzi Profit Participation") is agreed upon between the Seller and Patrizzi on the basis of a percentage of the difference between the hammer price and the reserve price of the sold lot.

Patrizzi may also charge an insurance premium. If the seller wishes to use his own insurance coverage, a disclaimer letter must be provided to Patrizzi. A fee for catalog photography may also be applied and any laboratory certification, third party costs for certificates of authenticity, repair and restoration fees may be incurred where applicable.

DELIVERY OF PROPERTY TO PATRIZZI

Property to be delivered for a forthcoming auction should be consigned to Patrizzi no later than 45 days prior to the sale date. Patrizzi's staff is at your disposal to help arrange the delivery of property to Patrizzi. Please do not hesitate to call us in Geneva +41 22 318 28 38, or contact the Patrizzi office closest to you

PRE-AUCTION NOTIFICATION

For items sold at auction, each seller will receive a statement indicating the lot number(s) and reserve(s) for their property included in the sale.

POST-AUCTION NOTIFICATION

Shortly after the sale, sellers will receive a notification of the outcome of their property's sale.

PAYMENT

Payment will be sent to sellers within approximately 40 days from the day of the sale, provided that the full purchase price of the lot(s) has been settled by the buyer(s).

Sellers should be aware that all unsold lots having been imported into Switzerland for the sale and which are not collected or re-consigned within 30 days of the date of the sale will be exported at the seller's expense to our secure free port location.



LOT 159
AMERICAN CALENDAR, WITH 6 COMPLICATIONS
PATEK PHILIPPE & CIE., GENÈVE, REF. 844

Important Notices

STATEMENT OF CONDITION

Before the sale, all lots may be examined, during the exhibition times listed online. Buyers, including, without limitation, bidder's representatives and their agents, are understood to have examined all lots which they purchase and to accept them as they are at the moment of "knock-down" and sale, and not necessarily as described in any written material or oral communications. Those persons interested in purchasing any of the lots being sold shall be responsible for examining the lots personally in order to check their actual condition.

APPROXIMATE SWISS FRANC EXCHANGE RATES

At the time of publishing this Auction Guide, the following approximate exchange rates were applicable to the
1 SFr. = USS: 0.88, Euro: 0.66, UK£: 0.61, Yen: 86.48, HK\$: 6.80

Please note that the above information is purely indicative and intended as a guide only. Consequently, the above rates should NOT be taken into consideration at the time of the auction, nor for any bidding purposes. Patrizzi declines any responsibility regarding these exchange rates.

IMPORT/EXPORT RULES AND TAXES

The Buyer is solely responsible for complying with all import or export rules which apply to the lots purchased, as well as for the payment of all applicable import and export duties and taxes relating to the lots purchased.

IMPORTANT NOTICE ABOUT EXPORTING WATCHES AND/OR WATCH STRAPS WITH MATERIALS FROM ENDANGERED SPECIES

As many of the watches offered for sale have straps that may be made of protected animal materials, such as alligator, crocodile or lizard, the straps will be removed from any watches that are to be shipped outside of Switzerland, unless requested otherwise by the buyer. Prospective buyers are advised, however, that several countries prohibit altogether the importation of property containing such materials, as well as of watches containing other materials, such as ivory, coral or tortoiseshell.

Accordingly, clients should familiarize themselves with relevant customs regulations prior to bidding on watches containing the above mentioned straps and/or materials intended for import into another country.

IMPORTANT NOTICE ABOUT IMPORTING INTO THE USA OF CORUM, ROLEX, PIAGET OR FRANCK MULLER WATCHES

Patrizzi cannot arrange for the delivery of Corum, Rolex, Piaget or Franck Muller watches to the United States because U.S. law restricts the import of Corum, Rolex, Piaget or Franck Muller watches. The buyer or a designated agent may collect the property in the country of sale.

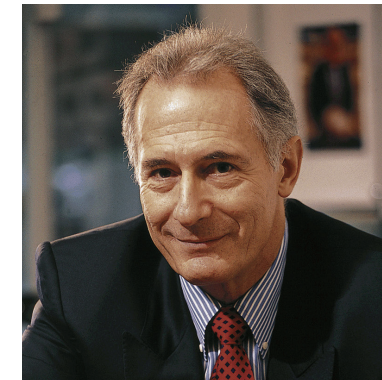
AUCTION CALENDAR

MILAN, 24 MAY 2009

European Renaissance Clocks

AN EXTRAORDINARY
COLLECTION
OF RENAISSANCE
PRE-PENDULUM CLOCKS

Grand Hotel Et De Milan
Milan, Italy



NEW YORK, 4 JUNE 2009

Watchmaking Masterpieces

COLLECTORS WRISTWATCHES, POCKET WATCHES & CLOCKS



MONACO, 24 SEPTEMBER 2009

ONLY WATCH

UNIQUE WATCHES
ALL PROCEEDS GO TO SUPPORT RESEARCH INTO
DUCHENNE MUSCULAR DYSTROPHY

INDEX

LOT NUMBERS			
Adamson, Gustave-Adolphe	174		
Audemars Piguet	69,	71, 95, 198, 230, 232,	255
Audemars Louis	210		
Blanc L'Ainé & Compagnie	172		
Blancpain	117		
Boech, Martin	37		
Bontemps, Blaise	243		
Boucheron	203		
Bovet, Fleurier	228		
Bramer, Paulus	157		
Breguet	31,	99, 150, 151, 152,	153
Breitling	70		
Carpenter, William	179		
Cart, Robert	181		
Cartier	72,	88, 114, 130, 202,	245
Cox James	226		
De Grisogono	86		
Dial marking tool	20		
Drilling and milling tool	5		
Duchêne et Fils, Louis	251		
Duchesne, Pierre	239		
Eberhard & Co	160,	161	
Edwards, William	156		
Face plate engine	7,	9, 15,	19
Fleurier	227		
Franck Muller	92,	142	
Gevril Moise	218		
Goley Fils	231		
Gosselin	154		
Graham, George	155		
Grepel & Barts	217		
Haas, Benjamin	59		
Hartmann & Braun	3		
Hautlence	87		
Hublot	74,	82	
IGJ	46		
IWC	81,	98, 100, 118, 122,	125
Invicta	115		
Jaeger	39		
Jaeger-Lecoultre	40,	41, 42,	43
Jeune Droz	65		
Jürgensen, Jules	257		
Koehn, Edward	253		
Lecoultre	38		
Lemaur	67		
Lepine	79,	171, 173,	221
Light equalizing instrument	2		
Marchand Fils	170		
Mido	248		
Oil lamp	1		
Omega	48,	49,	52
Oudin, Charles	64		
Paillet, Fernand	200		
Panerai	206,	207, 234	

LOT NUMBERS			
Patek Philippe	44, 45, 60, 78, 80, 116, 130,		
	193, 194, 197, 208, 211, 224, 225,		
	250, 256, 259, 260		
Ref. 507	136		
Ref. 524	121		
Ref. 533	262		
Ref. 605HU	158		
Ref. 844	159		
Ref. 1463	168, 212, 237		
Ref. 1579	177		
Ref. 1593	105		
Ref. 2438/1	214		
Ref. 2492	129		
Ref. 2503	111		
Ref. 2554	141		
Ref. 2555	131		
Ref. 3312	57		
Ref. 3800/1	138		
Ref. 3970	169		
Ref. 3974	263		
Ref. 5015	143		
Ref. 5029	238		
Ref. 5039G	83		
Ref. 5059	176		
Ref. 5079J-010	261		
Ref. 5110	94		
Ref. 5500J	84		
Ref. 5565	56		
Ref. 5960P	73		
Ref. 5980	85		
Pennington	180		
Piaget	75		
Pons, Honoré	27		
Quare, Daniel	216		
Quartier	66		
Rolex	34, 254		
Ref. 1601	101, 55		
Ref. 1655	124, 132		
Ref. 1665	163, 167		
Ref. 1675/8	128, 144		
Ref. 1680	145		
Ref. 1803	91		
Ref. 2508	104		
Ref. 3064/3159	140		
Ref. 3202	135		
Ref. 3372/3458	186		
Ref. 3458	54		
Ref. 3595	139		
Ref. 3599	191		
Ref. 5353	103		
Ref. 5508	188, 189, 190		
Ref. 5514/5512	205		
Ref. 5514	164		
Ref. 6007	185		
Ref. 6036	178		
Ref. 6062	149		
Ref. 6239	146, 148		
Ref. 6265	106, 107		
Ref. 6350	235		
Ref. 6536	166, 187		
Ref. 6538	204		
Ref. 6541	147		
Ref. 6569	47		
Ref. 6694	102		
Ref. 8171	213		

LOT NUMBERS			
Ref. 16500	90		
Ref. 16520	108		
Ref. 16550	77		
Ref. 16808	133		
Ref. 116400-0001	50,	53	
Ref. 116520	63		
Ref. 116660	62,	76, 89	
Ref. M16610lv-0002	51		
Rounding up tool	4,	6, 12, 14, 16, 17,	21,
	23		
Ranch, Carl	241		
Roquet	223		
Sixis polishing machine	11		
Smith, S. & Son	196		
Turns set	8		
Ulc et Fils	10		
Ulysse Nardin	28,	29, 30, 32, 199,	258
Universal Geneve	93		
Unsigned	35,	36, 58, 61, 175, 215, 222,	
	240, 242, 249,	252	
Vacheron Constantin	33,	96, 97, 112, 113, 126, 182,	
	184, 195, 201,	247	
Ref. 2990	165,	233	
Ref. 3307	183		
Ref. 4072	110, 162, 137,	246	
Ref. 4075	236		
Ref. 4083	229		
Ref. 4177	109		
Ref. 4178	119, 127,	134	
Ref. 4240	120, 220		
Ref. 4461	219		
Ref. 4623	123		
Ref. 6087	209		
Ref. 6694	68		
Ref. 6799	244		
Watchmaker bench	24,	25,	26
Weidemann, C.L.	192		
Wheel cutting engine	13,	18,	22

FIRST SESSION STARTS AT 10:30 AM

LOT 2
SWISS OR FRENCH, MID OF THE 19TH CENTURY.

Extremely rare, blown glass and wood, light equalizing instrument.

Before the electric light era, watchmakers worked with a help of a candle or, later, oil lamp. The light, especially from a candle, was not adequate. It had been observed that if candle light passes through water it becomes more stable and wider. For this purpose, this instrument was designed to be placed in front of a candle or oil lamp. It consists of a glass ball filled with water. Today they are extremely rare.

DIMENSIONS: Height 37 cm, glass ball 17 cm

CASE: Wooden base with wooden stabilizing screw, glass spherical container.

CONDITION:
Case: Very good, top funnel broken

ESTIMATE: CHF 400 – 600



LOT 1
SWISS OR FRENCH, CIRCA 1880.

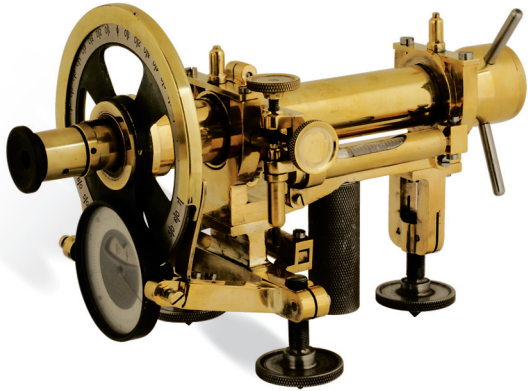
Fine brass oil lamp with self-fed canister.

DIMENSIONS: Height 54 mm

CASE: Mounted on a horizontal rod with height adjustment, brass oil canister on the other side connected by a pipe at the bottom, glass shade, circular brass base with vertical rod and carrying loop at the top

CONDITION:
Case: Very good

ESTIMATE: CHF 800 – 1.200



LOT 3
HARTMANN & BRAUN A. C., FRANKFURT A. M., NO. 97, CIRCA 1900.

Very fine and rare optical angle-measuring instrument with a telescope.

The instrument is designed for measuring angles at a distance. In horology it can be used for testing train arrangement of large tower clocks, etc. It can also be used for larger domestic clocks.

FUNCTIONS: Angle measuring, telescope
SIGNED: On the calibrated front plate
MAKER'S BIOGRAPHY: The company was formed in 1879 by Eugene Hartmann, and the name was changed to Hartmann & Braun in 1884. They specialized in mechanical, optical, and geodetic instruments. This is one of their earlier instruments
DIMENSIONS: Width 12 cm, length 26 cm

CASE: Telescope mounted in a frame, either on a tripod or on a table with three adjustable steel feet, level to the left, front of the telescope with three steel prongs for turning, back with 360° scale and micrometric scale with accuracy to 1/10 of a degree, blocking knob with spring-loaded mechanism for calibration as well as for checking repetitive changes
DIAL: Calibrated 4 x 90°, micrometric dial calibrated for 10° with accuracy to 1/10°
HANDS: Steel index

CONDITION:
Case: Excellent
Dial: Excellent
Movement: Excellent

ESTIMATE: CHF 600 – 1.000

LOT 4
SWISS OR FRENCH, CIRCA 1890.

Very fine and rare brass rounding up tool.

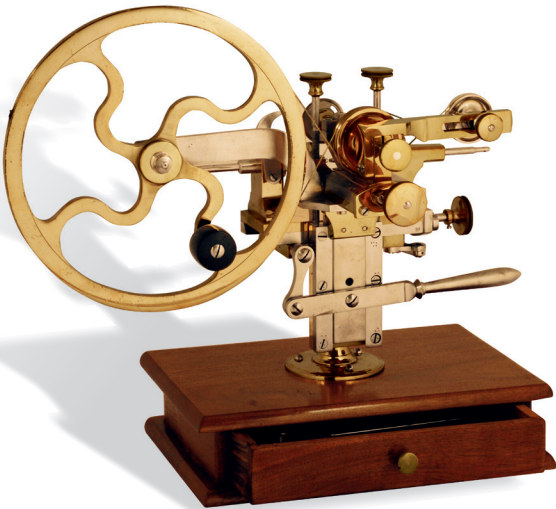
This type of re-cutting engine, designed for reshaping and/or quickly decreasing the diameter of a wheel while retaining the module and the shape, with automatic entry into a new tooth, was invented by Louis Carpano from Cluses and patented on January 9, 1889.

FUNCTIONS: Reshaping teeth of a wheel
DIMENSIONS: Height 29 cm, 24 cm x 15 cm (base)

CASE: Large crank lever wheel, vertical slide controlled by two knurled screws with fast feed via a steel lever, depth slide with micrometric regulation, horizontal slide with knurled nut; wooden base with drawer for tooling with a complete set of cutters and cutter holders

CONDITION: Excellent

ESTIMATE: CHF 1.000 – 1.500



LOT 5

SWISS OR FRENCH, CIRCA 1850.

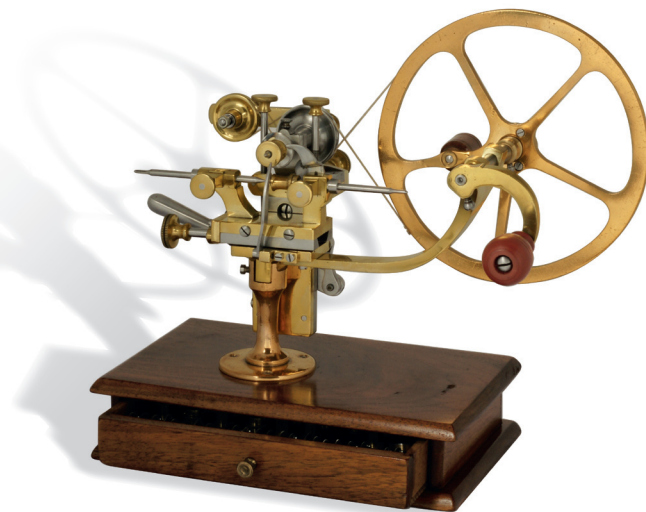
Rare steel and brass tool for drilling and milling round objects held between turns.

FUNCTIONS: Drilling and milling
DIMENSIONS: Height 43 cm, width 35 cm (base)

CASE: Brass drill press sliding on steel rectangular bar fed by crank lever, large brass turns below

CONDITION: Very good

ESTIMATE: CHF 800 - 1.200



LOT 6

SWISS OR FRENCH CIRCA 1910.

Very fine and rare nickel rounding up tool.

This type of re-cutting engine, designed for reshaping and/or quickly decreasing the diameter of a wheel, while retaining the module and the shape, with automatic entry into a new tooth, was invented by Louis Carpano from Cluses and patented on January 9, 1889. Rounding up tools in nickel are very rare.

FUNCTIONS: Reshaping teeth of a wheel
SIGNED: Punch on the base on the crank lever with makers mark, lion
DIMENSIONS: Height 28 cm, 25 cm x 17 cm (base)

CASE: Large brass crank lever wheel, vertical tool movement controlled by two knurled screws with fast feed via a steel lever, set on a large pivoted base, depth slide with micrometric regulation, horizontal stock slide with knurled nut; wooden base with drawer for tooling with set of cutters, arbor, wrench, and cutter holders.

CONDITION: Excellent

ESTIMATE: CHF 1.000 - 1.500



LOT 7

SWISS OR FRENCH, CIRCA 1800.

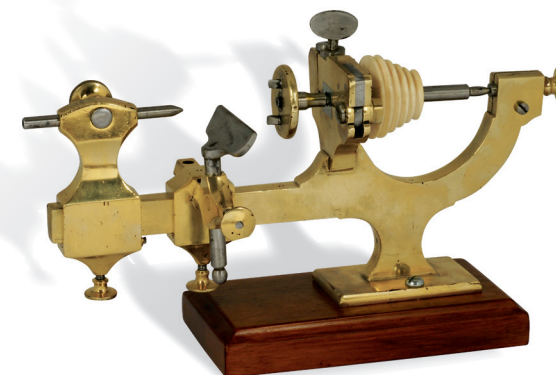
Fine steel and brass face plate engine.

The face plate engine is a machine for forming watch plates, the base, or the skeleton of a watch movement. This is a very good example of a formerly indispensable, now rarely found, instrument for making watch movements in much more than average quality and condition.

FUNCTIONS: Turning
DIMENSIONS: 37 x 13 mm
MOVEMENT: Centering brass plate with three dog clamps, steel bed on brass base, tail and T-rests, pulley on the arbor, on wooden base

CONDITION: Very good

ESTIMATE: CHF 300 - 600



LOT 8

SWISS OR FRENCH, CIRCA 1840.

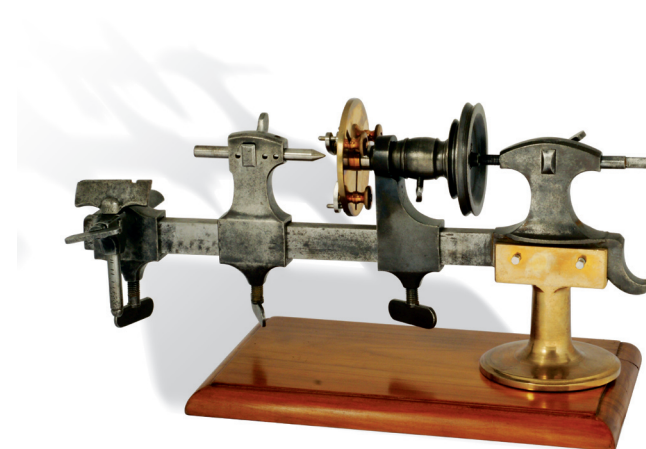
Fine and rare brass, steel and horn turns set for turning small wooden elements such as finials.

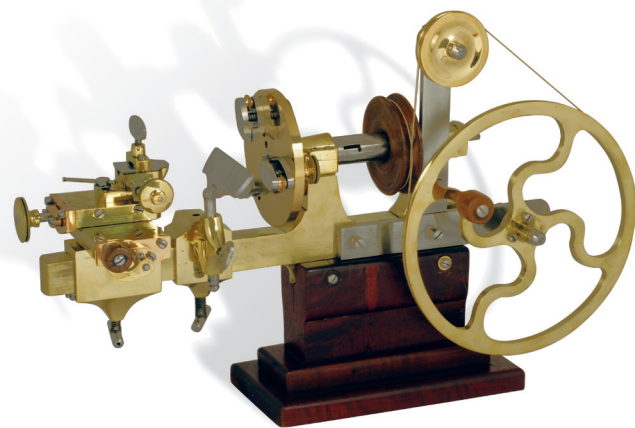
DIMENSIONS: Height 17 cm, length 27 cm

CASE: Rectangular bar for sliding tailstock and T-rest with swivel clamp, pivoted spindle bushing for quick changing, horn or ivory pulley, small brass faceplate with two prongs for holding stock

CONDITION:
Case: Very good

ESTIMATE: CHF 600 - 1.000





LOT 9
SWISS OR FRENCH, CIRCA 1850.

Fine brass and steel face plate engine.

The face plate engine is a machine for forming watch plates, the base, or the skeleton of a watch movement. This is a very good example of a formerly indispensable, now rarely found, instrument for making watch movements in much more than average quality and condition.

DIMENSIONS: 50 x 17 mm

MOVEMENT: Centering plate with three dog clamps, centering post, brass bed, two-directional slide rest controlled by knurled nut and crank lever, angular cutter adjustment, steel/brass T-rest, driven from a large brass crank lever and two pulleys, on wooden base

CONDITION: Very good

ESTIMATE: CHF 1.800 - 2.500



LOT 10
ULC ET FILS, SWISS OR FRENCH, DATED 1879.

Fine and very rare brass and steel instrument for making lifting slots in watch or clock bridges.

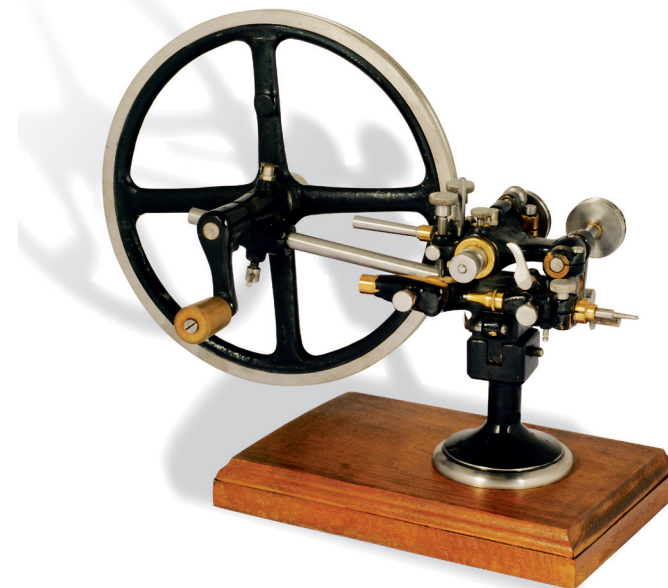
This is a very rare machine, one of only three with which we are familiar.

FUNCTIONS: Fast milling of lifting slots
SIGNED: On the rocking bar holding cutters
DIMENSIONS: Height 27 mm, width 15 cm

CASE: Massive brass base, sliding material holding bracket with steel dog clamp, pivoted round-cutter holding rocking bar, sliding lever, depth and width adjusting knobs

CONDITION:
Case: Very good, all intact

ESTIMATE: CHF 600 - 1.000



LOT 11
SIXIS, SWISS, CIRCA 1920.

Rare steel, cast iron, and brass pinion polishing machine.

FUNCTIONS: Polishing pinions
SIGNED: On the base
DIMENSIONS: 30 cm x 12 cm

CASE: Pivoted head with spindle taking charge wheels, micrometric depth adjustment, large crank lever, two pulleys, cast iron foot fixed to a wooden base

CONDITION:
Case: Very good, one spindle lacking

ESTIMATE: CHF 1.000 - 1.500

LOT 12
SWISS OR FRENCH CIRCA 1890.

Very fine and rare brass rounding up tool.

This type of re-cutting engine, designed for reshaping and/or quickly decreasing the diameter of a wheel while retaining the module and the shape, with automatic entry into a new tooth, was invented by Louis Carpano from Cluses and patented on January 9, 1889.

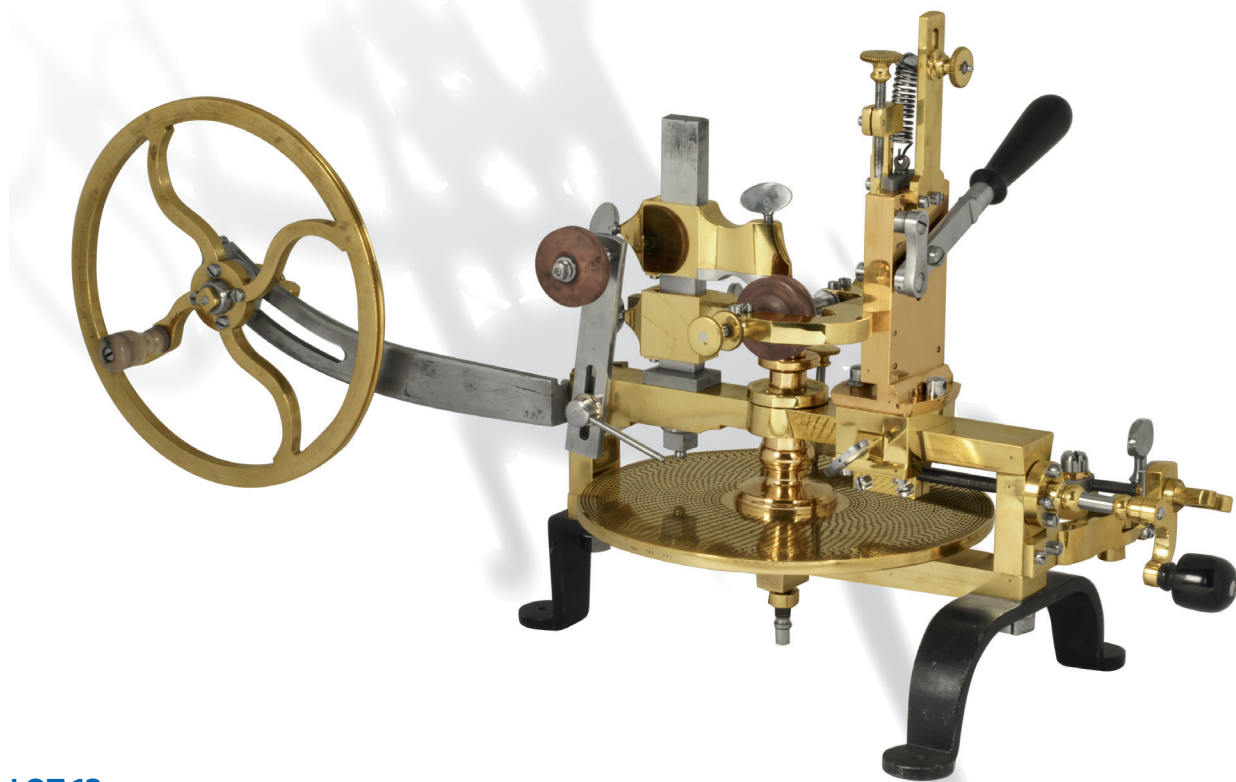
FUNCTIONS: Reshaping teeth of a wheel
DIMENSIONS: Height 25 cm, 30 x 20 cm

CASE: Large brass crank lever wheel, vertical tool slide controlled by two knurled screws with fast feed via a steel lever, depth slide with micrometric regulation, horizontal stock slide with knurled nut; wooden base

CONDITION: Excellent

ESTIMATE: CHF 400 - 800





LOT 13
SWISS, OR FRENCH, CIRCA 1840.

Very fine and rare large brass, steel, and cast iron wheel cutting engine.

These engines were indispensable in watch making as well as clock making. After they were invented, the precision of wheels and pinions improved drastically.

FUNCTIONS: Cutting wheels and pinions

DIMENSIONS: Width 22 cm, length 68 cm

MOVEMENT: Large brass frame on three cast iron feet; horizontal brass dividing plate set with 36 rows of divisions from 52 to 366 for leap year calendar wheels, plain reverse, controlled by spring-loaded hinged locking arm with thumb loop end, lever-operated vertical tool slide, brass cutter's tool bracket, cutter arbor between dead centers, large brass blank holder with steel support from the top, checking in-round tool in the back, crank lever and pulleys drive

CONDITION: Excellent

ESTIMATE: CHF 3.000 – 4.000



LOT 14
SWISS OR FRENCH CIRCA 1890.

Very fine and rare brass rounding up tool.

This type of re-cutting engine, designed for reshaping and/or quickly decreasing the diameter of a wheel, while retaining the module and the shape, with automatic entry into a new tooth, was invented by Louis Carpano from Cluses and patented on January 9, 1889.

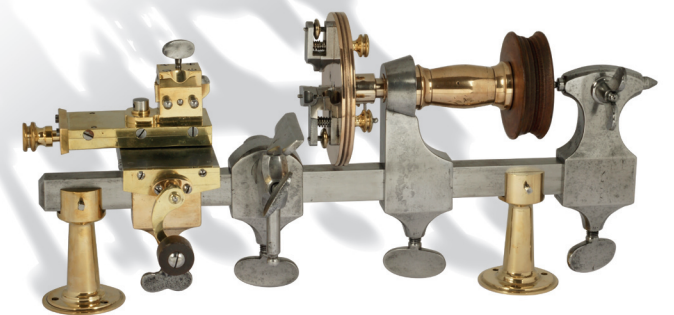
FUNCTIONS: Reshaping teeth of a wheel

DIMENSIONS: Height 33 cm, 25 cm x 14 cm (base)

CASE: Large brass crank lever wheel, vertical tool slide controlled by two knurled screws with fast feed via a steel lever, depth slide with micrometric regulation, horizontal stock slide with knurled nut; wooden base with drawer for tooling with set of cutters, arbor, and cutter holders

CONDITION: Excellent

ESTIMATE: CHF 1.000 – 1.500



LOT 15
SWISS OR FRENCH, CIRCA 1840.

Fine brass and steel face plate engine.

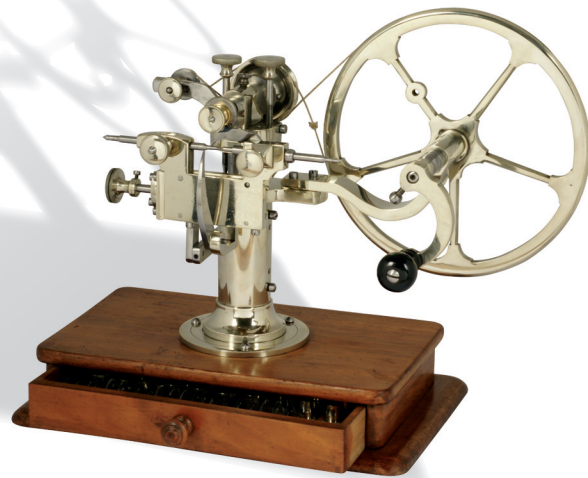
The face plate engine is a machine for forming watch plates, the base, or the skeleton of a watch movement. This is a very good example of a formerly indispensable, now rarely found, instrument for making watch movements in much more than average quality and condition.

DIMENSIONS: 45 x 20 mm

MOVEMENT: Centering plate with three dog clamps, spring-loaded centering post, steel bed, two-directional slide rest controlled by knurled nut and crank lever, angular cutter adjustment

CONDITION: Very good

ESTIMATE: CHF 1.200 – 1.800



LOT 16
SWISS OR FRENCH CIRCA 1910.

Very fine and rare nickel rounding up tool.

This type of re-cutting engine, designed for reshaping and/or quickly decreasing the diameter of a wheel, while retaining the module and the shape, with automatic entry into a new tooth, was invented by Louis Carpano from Cluses and patented on January 9, 1889. Rounding up tools in nickel are very rare.

FUNCTIONS: Reshaping teeth of a wheel
SIGNED: Punch on the base on the crank lever with makers mark, lion
DIMENSIONS: Height 28 cm, 25 cm x 17 cm (base)

CASE: Large brass crank lever wheel, vertical tool movement controlled by two knurled screws with fast feed via a steel lever, set on a large pivoted base, depth slide with micrometric regulation, horizontal stock slide with knurled nut; wooden base with drawer for tooling with set of cutters, arbor, wrench, and cutter holders

CONDITION: Excellent

ESTIMATE: CHF 1.000 - 1.500

LOT 17
SWISS OR FRENCH CIRCA 1890.

Very fine and rare brass rounding up tool.

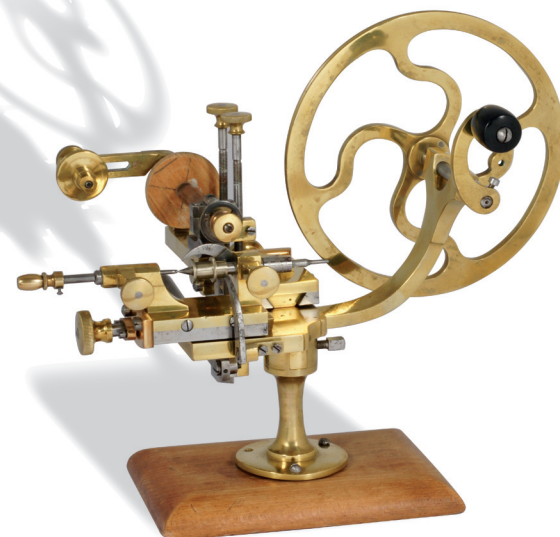
This type of re-cutting engine, designed for reshaping and/or quickly decreasing the diameter of a wheel while retaining the module and the shape, with automatic entry into a new tooth, was invented by Louis Carpano from Cluses and patented on January 9, 1889.

FUNCTIONS: Reshaping teeth of a wheel
DIMENSIONS: Height 25 cm, 30 x 20 cm

CASE: Large brass crank lever wheel, vertical tool slide controlled by two knurled screws with fast feed via a steel lever, depth slide with micrometric regulation, horizontal stock slide with knurled nut; wooden base

CONDITION: Excellent

ESTIMATE: CHF 1.000 - 1.500



LOT 18
SWISS, OR FRENCH, CIRCA 1800.

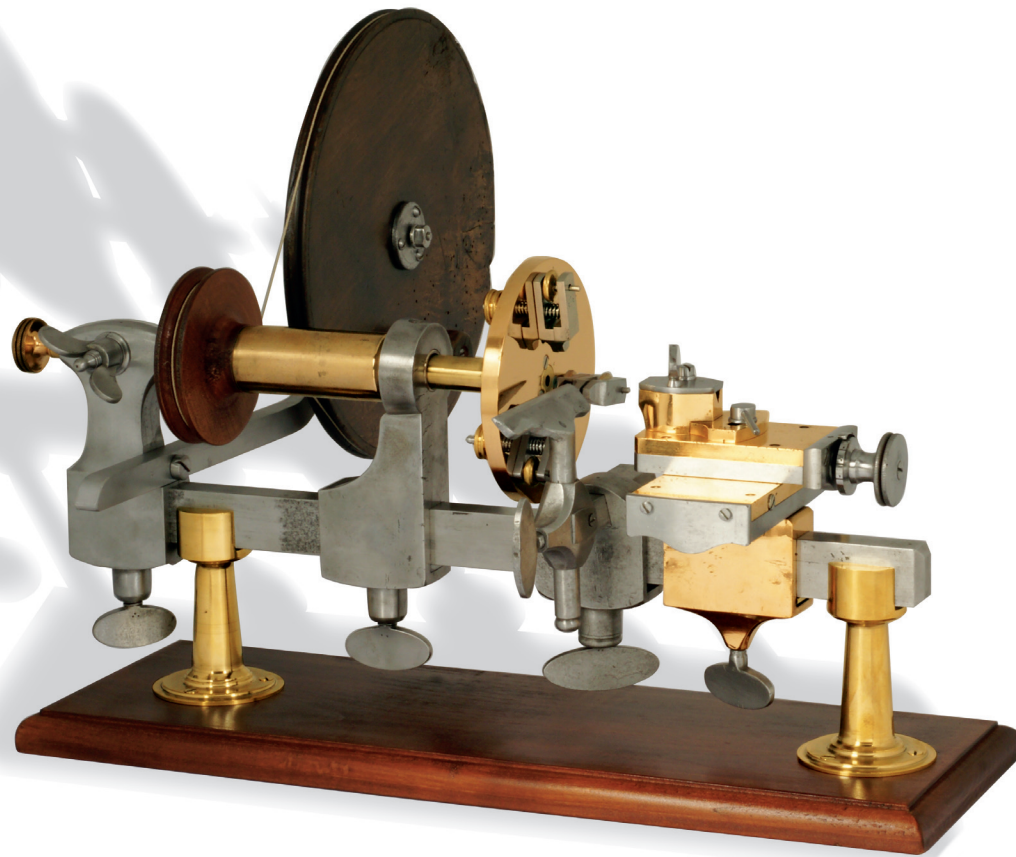
Very fine and rare brass and steel wheel cutting engine.

These engines were indispensable in watch making as well as clock making. After they were invented, the precision of wheels and pinions improved drastically.

FUNCTIONS: Cutting wheels and pinions
DIMENSIONS: 33 x 32 cm (base)
MOVEMENT: Steel frame on four steel feet; horizontal brass dividing plate set with 17 rows of divisions from 10 to 198, reverse with eleven rows from 5 to 30, controlled by spring-loaded hinged locking arm with thumb loop end, cutter between dead centers mounted on brass rocking bar controlled by a lever with wooden handle, driven via two-brass wheels, one set on a arbor of a crank lever, on wooden base

CONDITION: Very good, signs of old rust on some of the steel parts

ESTIMATE: CHF 3.000 - 4.000



LOT 19
SWISS OR FRENCH, CIRCA 1830.

Fine brass and steel face plate engine.

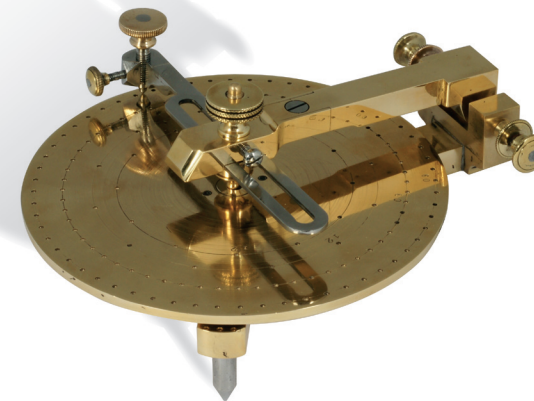
The face plate engine is a machine for forming watch plates, the base, or the skeleton of a watch movement. This is a very good example of a formerly indispensable, now rarely found, instrument for making watch movements in much more than average quality and condition.

DIMENSIONS: 46 x 37 mm (with pulley)

CASE: Centering plate with three dog clamps, steel bed, two-directional slide rest controlled by knurled nut and crank lever, angular cutter adjustment, steel T-rest, driven from a large wooden crank lever and two pulleys, on wooden base

CONDITION: Very good

ESTIMATE: CHF 2.000 - 3.000



LOT 20
SWISS OR FRENCH, CIRCA 1830.

Fine and very rare brass dial marking tool.

This tool was designed for painting enamel dials as well as marking metal ones.

FUNCTIONS: Painting and marking dials
DIMENSIONS: 17 x 14 cm, height 7 cm

CASE: Brass dividing plate with rows of 12 and 60 divisions, brass hinged bar holding steel sliding marking bar with steady pin on one end and slotted bar on the other taking different painting and marking attachments (not included)

CONDITION: Excellent

ESTIMATE: CHF 4.000 - 6.000

LOT 21
SWISS OR FRENCH CIRCA 1890.

Very fine and rare brass rounding up tool.

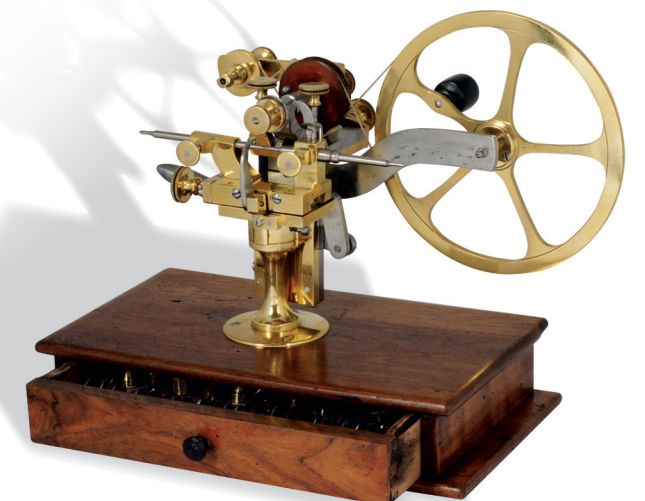
This type of re-cutting engine, designed for reshaping and/or quickly decreasing the diameter of a wheel, while retaining the module and the shape, with automatic entry into a new tooth, was invented by Louis Carpano from Cluses and patented on January 9, 1889.

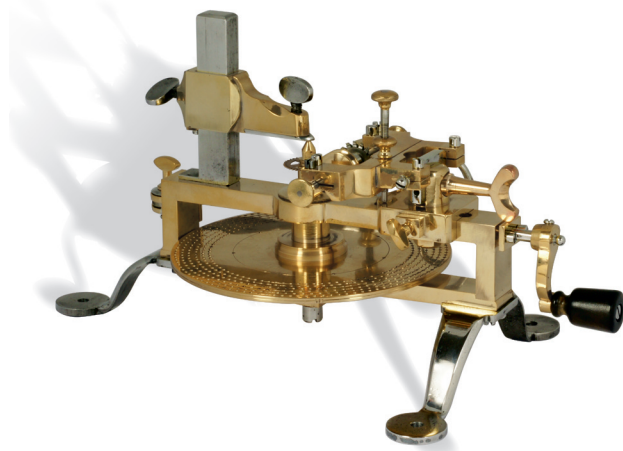
FUNCTIONS: Reshaping teeth of a wheel
DIMENSIONS: Height 25 cm, 27 cm x 16 cm (base)

CASE: Large brass crank lever wheel, vertical tool slide controlled by two knurled screws with fast feed via a steel lever, depth slide with micrometric regulation, horizontal stock slide with knurled nut; wooden base with drawer for tooling with set of cutters, arbors, and cutter holders

CONDITION: Excellent

ESTIMATE: CHF 1.000 - 1.500





LOT 22
SWISS, OR FRENCH, CIRCA 1830.

Very fine and rare small brass and steel wheel cutting engine.

These engines were indispensable in watch making as well as clock making. After they were invented, the precision of wheels and pinions improved drastically.

DIMENSIONS: Width 15 cm, length 27 cm

FUNCTIONS: Cutting wheels and pinions

MOVEMENT: Brass frame on three steel feet; horizontal brass dividing plate set with seven rows of divisions from 7 to 110, plain reverse, controlled by spring-loaded hinged locking arm with thumb loop end, rocking vertical tool slide, brass cutter's tool bracket, cutter arbor between dead centers, large brass blank holder with steel support from the top, pulley on the tool arbor

CONDITION: Excellent

ESTIMATE: CHF 3.000 – 4.000

LOT 23
SWISS OR FRENCH CIRCA 1890.

Very fine and rare brass rounding up tool.

This type of re-cutting engine, designed for reshaping and/or quickly decreasing the diameter of a wheel while retaining the module and the shape, with automatic entry into a new tooth, was invented by Louis Carpano from Cluses and patented on January 9, 1889.

FUNCTIONS: Reshaping teeth of a wheel

DIMENSIONS: Height 28 cm, 25 cm x 14 cm (base)

Case: Large brass crank lever wheel, vertical tool slide controlled by two knurled screws with fast feed via a brass lever with wooden handle, depth slide with micrometric regulation, horizontal stock slide with knurled nut; wooden base with drawer for tooling with set of cutters, arbors, wrench, and cutter holders

CONDITION: Excellent

ESTIMATE: CHF 1.000 – 1.500



LOT 24
SWISS OR FRENCH CIRCA 1880.

Fine and unusual hardwood gentleman's watchmaker bench.

This is unusual for a professional watchmaker, more for a gentleman who enjoyed working with watches.

DIMENSIONS: Height 91 cm, table 129 x 42 cm

CASE: Rectangular top with small raised borders, four tapered square (in cross-section) legs, four rows of four drawers, two cloth and brushes compartments, locking panels on each side, no tray

CONDITION: Very good

ESTIMATE: CHF 4.000 – 6.000



LOT 25

SWISS OR FRENCH CIRCA 1880.

Fine and unusual hardwood master watchmaker bench.

This is a bench used often by a master supervisor watchmaker, someone who needed one but who did not work on it all day long.

DIMENSIONS: Height 84 cm, table 155 x 47 cm

CASE: Rectangular top with small raised borders, four tapered milled, square (in cross-section) legs, four large drawers, eight medium drawers, two deep drawers, and two cloth compartments, no tray

CONDITION: Very good

ESTIMATE: CHF 4.000 - 6.000



LOT 26

SWISS OR FRENCH, MID-1800S.

Fine and unusual hardwood master watchmaker bench.

Very decorative and rare, especially with the display compartments. At the time, it was the highest quality watchmaker's bench costing an equivalent of two good gold watches.

DIMENSIONS: Height 92 cm, table 111 x 54 cm

CASE: Thirteen drawers on each side, three in a column in the right middle, two in the left middle with cloth compartment and drop drawer below, the table with four small drawers in right and left back corners, middle with two glazed display compartments set at an angle, each side with extended panels to prevent falling of objects. Three-leg stool with a wooden screw adjustable height and round seat

CONDITION: Very good

ESTIMATE: CHF 8.000 - 10.000

LOT 27
HONORÉ PONS, BREVETÉ, NO. 12, SAINT NICOLAS
D'ALIERMONT, CIRCA 1835.

Exceptionally fine and equally rare, one of only two known to exist, experimental, direct-driven, marine chronometer in a two-tier mahogany box, with digital hour display and an oversized helical balance spring.

Honoré Pons is known as the father of the French clock industry. What we today call a “Paris movement” was designed and manufactured by him. For this he received numerous rewards and awards and secured a permanent place in the history of the French Technology.

In 1806 Monsieur Savoie Rollin, the *Prefet* of the Seine-Inferieure, addressed the interior Minister to request help in setting up a horological industry in Saint-Nicolas, asking that someone be sent to instruct the clock makers there in the latest methods. The Minister choose a young master horologist named Honoré Pons, otherwise known as Pons-de-Paul. Pons, who finished the horological school of Cluse, was sent to settle in Saint Nicolas d’Aliermont. The rest is a story which can be read in any book about the history of the French Industries.

Here we will concentrate on what is least known about him: his remarkable horological talent. He invented twelve new escapements, including one with a single-tooth escape wheel, he improved the *échappement naturelle*, and he supplied Breguet with some of his best chronometer ebauches. Pons met Breguet in 1800, having being introduced by Decombaz who was an ingenious “horologist mechanisien” as he called himself, and whom Breguet entrusted with making ebauches for some of his most important watches. Shortly after the meeting, Breguet wrote “*Monsieur Pons, connaissance de Decombaz.*” In the same year, Breguet gave a watch to Pons to be delivered to his London agent Louis Recordon. Pons probably went to England to meet Arnold and other leading British horologists. The introduction must have been through Decombaz, who had British connections through his partner John Rich, and possibly through Breguet, who was Arnold’s friend.

Learning from Decombaz and the British, Pons returned as an extremely well-educated horologist. This is clear from the fact that the 1806 Paris Exposition jury awarded a silver medal to the “...young artist, Monsieur Pons, rue de la Huchette, No 16, who will rise very high, who made a few clocks, one with a device delivering constant impulse to the pendulum (*remontoire égalité*) and new type machines cutting and polishing wheel teeth.”

At the time, the Minister of the Interior, Jean-Baptiste de Champagny, duc de Cadore, received a letter from the Prefect of the Lower Seine lamenting the deteriorating state of the horological industry in the region. De Champagny had chosen Pons to revitalize the once

flourishing horological art in the region. The rest is history. Pons, within a few years, from a precarious state of affairs, had created an industry which supplied clock movements to generations of watchmakers. In 1865 about 75% of the population of in Saint-Nicolas d’Aliermont worked for Pons. Pons movements, as they have since been called, cost between 20 and 60 francs and were made with an accuracy of the wheel and pinion engagement, as well as the escapement, equal to or exceeding the best customs of the time for a fraction of the cost. At the 1827 Exposition, Pons received a gold medal for this achievement. Since then, most of his every-day movements were stamped “*Pons, MEDAILLE D’OR 1827*”.

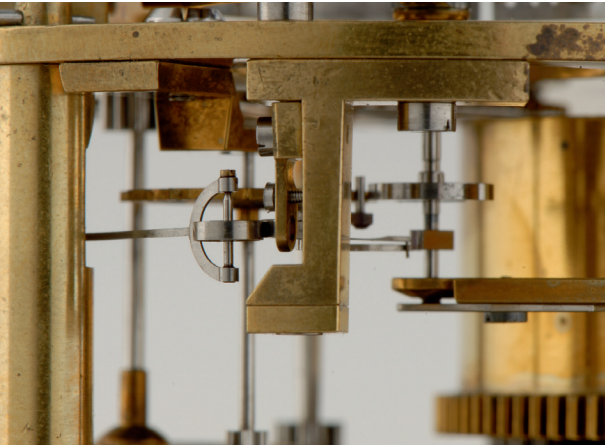
Breguet recognized Pons long before the 1827 jury. In 1817, he purchased 48 Pons movements, most of which he used in his marine clocks destined for the French Navy. Breguet employed one of the Pons movements in his floor regulator,

No. 3534, which he kept for his own use. Another was put into a carriage clock, No. 3050, and sold to Lord Spencer. This was the only Pons movement implemented in a carriage clock. For the tenth anniversary of Breguet’s death, Pons honored him by making a remarkable carriage clock. It is signed *Homage a Breguet*. It is one of the most complicated carriage clocks known. The jury of the 1834 Universal Paris exposition awarded Pons a gold medal for it, commenting on the “ingenious mechanical solutions” Pons implemented. During, or just after the exposition, the clock was purchased by King Louis Philippe.

Our clock dates from the same period and is one of only two known marine chronometers to have been made by Pons for himself and not for Breguet. The other is in the Musée des Arts et Métiers, Paris. It is made very much in the Pons style with his “fingerprint” returning-to-zero system of a long spring terminated with a pivoted disk exerting pressure on the V-end of the detent. He also experimented here with the helical spring – it is of very large diameter, clearly in an attempt to equalize or decrease the fluctuations of the momentum exerted on the balance staff due to the changes in momentum delivered by the escapement being powered directly from the mainspring. He improved the adjustment to the escapement considerably: the depth between the escape wheel and the impulse roller is easily adjustable by the micrometric adjustment of the escape wheel bridge; the same is true for the locking depth by placing the drop surface, in this case jeweled, on an adjustable plate. It is interesting to notice the original key that we believe Pons designed especially for the Louis Philippe clock. It is a ratchet type, as invented by Breguet, but the ratchet mechanism is very cleverly hidden in the base of the handle. It is virtually identical to the one supplied with the *Homage à Breguet* clock. Pons made the clock on the same principle as he did with the Louis Philippe clock: he utilized his prize-winning plate design, with pinned circular columns, going barrel, and bridges for the third and fourth wheels.

The clock is a clear attempt to create a model of a precision chronometer that could be produced by the industrial methods Pons had already developed for a regular clock movements. Here, he tried to do the same thing but for a precision clock. It is clear from the design of the case, which has a glazed back unpractical for marine use but very useful for examination and discussion. We know that Saint-Nicolas did not produce chronometers. The idea must have died either from lack of the government sponsorship or from opposition from already existing French chronometer makers who feared competition and who remembered what their colleagues, producing regular clock movements, experienced three decades before, when Pons launched his revolutionary 20 franc movement. We have not yet been able to confirm this, but it would not surprise us to find that the clock was also made for one of the universal expositions. The clock is a rare testimony to Pons’ remarkable horological talent, which he employed for the improvement of the entire industry.

FUNCTIONS: Hours, minutes, small seconds
SIGNED: Dial and movement
DIMENSIONS: Height 18 cm, base 17 x 17 cm



CASE: Brass cylinder with glazed back in gimbals suspension, bezel secured to the cylinder with two screws, locking bolt. All in a two-tier mahogany box with glazed top covered by mahogany lid, two brass handles on each side, ivory plaque in front with Pons’ signature
DIAL: Silvered, matte, aperture at the top for Roman hours, subsidiary minutes to the right, subsidiary seconds to the left, numbered above, signed below
HANDS: Blued steel spade
MOVEMENT: 81 mm, circular, based on the Pons’ 1827 design, brass with pinned cylindrical pillars, going barrel, pivoted detent escapement, 12-tooth brass escape wheel on bridge with angular adjustment for the depth between the escape wheel and the impulse table, detent banking by the V-shaped tail to a ruby jewel set on an adjustable plate, two-arm bimetallic compensation free-sprung balance with large blued steel helical balance spring, curved stud and collet holders for the spring to avoid stresses, jeweled to the fourth wheel with diamond endstone on the balance, well polished steel parts
CONDITION:
Case: Excellent
Dial: Excellent
Hands: Excellent
Movement: Excellent

ESTIMATE: CHF 50.000 – 60.000



LOT 28

ULYSSE NARDIN, LE LOCLE, SUISSE, NO. 127387, CIRCA 1950.

Very fine chrome keyless deck watch capable of measuring 1/10 second with split-seconds chronograph, 30-minute register, Guillaume balance, in original aluminum canister and leather case.

This was one of the earliest watches capable of measuring a tenth of a second.

FUNCTIONS: Split-seconds chronograph measuring 1/10 second, winding indicator, hours, minutes, small seconds
SIGNED: Dial, case, movement
DIMENSIONS: 65 mm

CASE: Four-part, *bassine et filets*, polished, screwed-in back, detachable
DIAL: White enamel, Arabic hours, outer minutes track, outermost seconds track divided into tenths, minute register at 12, subsidiary seconds
HANDS: Blued steel Breguet
MOVEMENT: 50 mm (22"), rhodium-plated, *Côtes de Genève* decoration, 23 jewels, straight-line escapement, anibal-brass Guillaume balance oscillating 36,000/hour, blued steel special balance spring with terminal curves
ACCESSORIES: Two-part circular aluminum screwed-in box, leather carrying case

CONDITION:

Case: Very good
 Dial: Very good
 Hands: Very good
 Movement: Very good

ESTIMATE: CHF 6.000 – 8.000



LOT 29

ULYSSE NARDIN, LOCLE & GENÈVE, CHRONOMETER NO. 24807, CASE NO. 342818, *BULLETIN DE L'OBSERVATOIRE DE NEUCHÂTEL*. MADE FOR FAVAG, NEUCHÂTEL IN FEBRUARY 1922.

Very fine silver keyless deck watch with dead-seconds' electrical contacts, and Guillaume balance in original mahogany box.

The piece is fitted with electrical contacts to provide a time signal for a separate electrical inking recorder.

This type of deck watch ran many shipboard clocks. Anibal (acier au nickel pour balanciers), an alloy invented by Dr. Charles Edouard Guillaume, exhibits unusual properties, both in terms of thermal expansion and in changes in elasticity. These properties are very different from those of two other famous alloys invented by Guillaume, Invar and Elinvar. Around 1900 Guillaume attempted to eliminate the so-called Middle Temperature Error caused by the fact that the change of rate in a timekeeper with a steel/brass bimetallic balance is approximately a linear function of temperature, while the change of rate caused by change in elasticity of a balance spring is approximately a quadratic function. Thus, it equals zero at only two temperatures, causing secondary error. Countless attempts were made to eliminate Middle Temperature Error, usually by means of auxiliary compensation devices. In 1899, Guillaume noticed that steel with an addition of 44.4% nickel had a negative

square coefficient of thermal expansion. This alloy, combined with brass in bimetallic lamina, makes its expansion close to quadratic. Balances with bimetallic rims made of anibal and brass are usually called *Guillaume balances*, or, as their inventor called them, *integral balances*. When combined with special balance springs, they exhibit remarkable temperature stability, on occasion not exceeding 1/50 second per day at 1°C.

FUNCTIONS: Hours, minutes, small seconds
SIGNED: Dial, case, movement
DIMENSIONS: 64 mm

CASE: Four-part, massive, *bassine et filets*, polished, hinged silver cuvette engraved with the awarded prize. Three-part mahogany deck-watch box with brass fittings
DIAL: White enamel with Roman hours and sunk subsidiary seconds.
HANDS: Blued steel spade
MOVEMENT: 22", frosted and gilt, 21 jewels, anibal-brass Guillaume balance, blued steel special balance spring with terminal curves, eight adjustments

CONDITION:

Case: Very good
 Dial: Very good
 Hands: Very good
 Movement: Very good

ESTIMATE: CHF 4.000 – 6.000



LOT 30

ULYSSE NARDIN, LE LOCLE, SUISSE, NO. 28055, MADE FOR THE BRITISH NAVY, CIRCA 1938.

Very fine silver keyless deck watch with Guillaume balance in original mahogany fitted box.

For more about the Guillaume balance, see note to lot 28.

FUNCTIONS: Hours, minutes, small seconds
SIGNED: Dial, case, movement
DIMENSIONS: 56 mm

CASE: Three-part, Empire, polished, screwed back with reeded edge
DIAL: White enamel, bold Roman hours, outer minute track, subsidiary sunk seconds
HANDS: Blued steel spade
MOVEMENT: 47 mm (21''), frosted gilt, 18 jewels, anibal-brass Guillaume balance with gold adjustment screws, blued steel special balance spring with terminal curves, swan-neck micrometric regulator
ACCESSORIES: Two-part mahogany box with screwed in brass container holding the watch

CONDITION:
Case: Very good
Dial: Excellent
Hands: Excellent
Movement: Very good

ESTIMATE: CHF 2.500 – 3.500



LOT 31

BREGUET, NO. 0030-A, MADE FOR THE FRENCH MARINE NATIONALE AERONAUTIQUE NAVALE, CIRCA 1960.

Interesting military keyless water-protected watch, with 24-hour dial, center seconds, and stop feature in original fitted deck box with glazed aperture in the lid.

FUNCTIONS: 24 hours, minutes, center seconds
SIGNED: Dial, case
DIMENSIONS: 48 mm

CASE: Three-part, chrome finish, *bassine* with screwed-in bezel and back cover engraved: "Marine Nationale Aeronautique Navale – 0030_A, Breguet", detachable cuvette
DIAL: Black, matte, 24-hour Arabic numerals, outer minutes/seconds divisions, signed "Breguet T.U."
HANDS: White painted spade
MOVEMENT: 19'', nickel-plated, straight-line lever escapement, monometallic balance with self-compensating steel Breguet balance spring, hack feature by pulling the stem

CONDITION:
Case: Very good, some scratches on the back
Dial: Very good
Hands: Very good
Movement: Very good

ESTIMATE: CHF 1.500 – 2.000



LOT 32

ULYSSE NARDIN, LOCLE, SUISSE, CASE NO. 727686, MOVEMENT NO. 128411, CIRCA 1945.

Very fine German silver keyless deck chronometer with 36-hour power reserve indicator, Guillaume balance with dead seconds' electrical contacts in original 3-tier wooden box.

This type of deck watch ran many shipboard clocks. Anibal (acier au nickel pour balanciers), an alloy invented by Dr. Charles Edouard Guillaume, exhibits unusual properties, both in terms of thermal expansion and in changes in elasticity. These properties are very different from those of two other famous alloys invented by Guillaume, Invar and Elinvar. Around 1900 Guillaume attempted to eliminate the so-called Middle Temperature Error caused by the fact that the change of rate in a timekeeper with a steel/brass bimetallic balance is approximately a linear function of temperature, while the change of rate caused by change in elasticity of a balance spring is approximately a quadratic function. Thus, it equals zero at only two temperatures, causing secondary error. Countless attempts were made to eliminate Middle Temperature Error, usually by means of auxiliary compensation devices. In 1899, Guillaume noticed that steel with an addition of 44.4% nickel had a negative square coefficient of thermal expansion. This alloy, combined with brass in bimetallic lamina, makes its expansion close to quadratic. Balances with bimetallic rims made of anibal and brass are usually called *Guillaume balances*, or, as their inventor called them, *integral balances*. When combined with special balance springs, they exhibit remarkable temperature stability, on occasion not exceeding 1/50 second per day at 1°C.

FUNCTIONS: Winding indicator, contact breaking, hours, minutes, small seconds
SIGNED: Dial, case, movement
DIMENSIONS: 64 mm

CASE: Four-part, *bassine et filets*, polished with reeded edge on the screwed-in back, detachable cuvette
DIAL: Silver, bold radial Roman hours, outer minutes track, up-and-down indicator at 12, subsidiary sunk seconds.
HANDS: Blued steel spade
MOVEMENT: 47.5 mm (21''), frosted gilt, 21 jewels, straight-line calibrated lever escapement, anibal-brass Guillaume balance with special alloy Breguet balance spring, patented cam-type micrometric regulator, the escape wheel arbor is fitted with six-step cam allowing for breaking electrical contacts every second via lever activated by a bolt at 6
ACCESSORIES: Three-tier mahogany box with glazed top on the second tier, lock in the front

CONDITION:
Case: Excellent
Dial: Excellent
Hands: Excellent
Movement: Excellent

ESTIMATE: CHF 4.000 – 6.000



LOT 33

VACHERON & CONSTANTIN, GENÈVE, CASE NO. 286316, MOVEMENT NO. 454861, MADE FOR THE BRITISH MINISTRY OF DEFENCE, HYDROGRAPHIC SERVICE, CIRCA 1945.

Very fine silver keyless deck watch with center seconds and Guillaume balance, in original mahogany fitted box.

The British Hydrographic Service was established in 1795. The worldwide pre-eminence of the Royal Navy in the 19th century meant that Admiralty charts became the global standard for all ships, whether warships or merchantmen. The Service was the surveying arm of the Royal Navy. It acquired top-level recognition early in the 19th century, when the Hydrographer of the Navy, Thomas Hurd, persuaded the Admiralty that their charts should go on general sale, and that surveys at sea would best be carried out by Royal Navy ships. For surveying purposes, the Service needed top timekeepers, such as the present lot.

FUNCTIONS: Center seconds
SIGNED: Dial, case, movement
DIMENSIONS: 60 mm

CONDITION:
Case: Very good
Dial: Very good, slight patina
Hands: Very good
Movement: Very good

ESTIMATE: CHF 3.500 – 4.500



LOT 34

ROLEX, GENEVA, “L’HEURE A LA SECONDE”, NO. 1161, 1950S.

Fine and rare desk clock with stop feature in original wooden filled box.

FUNCTIONS: Hours, minutes, small seconds
SIGNED: Dial, case, box
DIMENSIONS: 19 x 12 cm

CASE: Cylindrical form set at an angle, painted in blue/green soft enamel, brass base, clock in the center of the cylinder, hinged panel at the base to view the movement
DIAL: Silvered, matte, applied gilt Roman hours and indexes, subsidiary seconds
HANDS: Dauphine
MOVEMENT: Rhodium-plated, battery powered, 15 jewels, straight-line lever escapement, monometallic balance, self-compensating Breguet balance spring, stop lever protruding at 6 o'clock
ACCESSORIES: Two-part wooden box

CONDITION:
Case: Very good
Dial: Very good
Hands: Very good
Movement: Very good

ESTIMATE: CHF 6.000 – 8.000

LOT 35

UNSIGNED, FRANCE, CIRCA 1795.

Fine and very rare ormolu and marble Revolutionary mantel clock with single hand in the style of Breguet's *Souscription*.

After the French Revolution a new digital calendar was adopted. The entire time measurement system was changed. The 24-hour day was divided into ten hours, each having 100 minutes, each minute subdivided into 100 seconds. The dial of the present clock illustrates the changes for the new division of the day. The law was introduced on 24 November 1793 and the provision for decimal hours was suspended on 7 April 1795. There was a period of 18 months during which these timepieces were produced. Knowing that, it becomes clear why they are so extremely rare.

The present watch features very rare single hand arrangement, much favored a few years later by Breguet for his *souscription* watches

FUNCTIONS: Decimal hours
DIMENSIONS: Height 32 cm

CASE: Round gray marble pedestal with square base joined by molded ormolu ring, terminated at the top by a round ormolu disk, small foot supporting the movement housing, white marble amphora-shaped finial, four chains hanging from the pedestal
DIAL: White enamel, outermost Arabic hours, inner quarter-hour divisions, innermost decimal Revolutionary Roman chapter
HANDS: Single blued steel arrow
MOVEMENT: 61 mm, brass full plate with cylindrical pillars, fusee and chain, verge escapement brass balance with flat balance spring, continental cock in shape of a star

CONDITION:
Case: Very good
Dial: Good with a few barely visible hairlines and two chips under the bezel
Hands: Very good
Movement: Very good

ESTIMATE: CHF 5.000 – 7.000





LOT 36
GERMANY, CIRCA 1590.

Important early gilt bronze small tower-form table alarm clock striking hours, with a single hand steel movement.

Until the onset of the Industrial Revolution, the clock was the culmination of European technology. In the days of this clock, it was an object of fascination, an object upon which a hand was placed in official portraits, the pride of towns and wealthy owners.

FUNCTIONS: Alarm, hour striking, hours
DIMENSIONS: Height 17 cm, base 9 x 9 cm, body 6 x 6 cm

CASE: Rectangular, gilt bronze, detachable side panels engraved with Crucifixion on one side and a kneeling man praying for wisdom on the other, bell on top with acanthus leaf decoration and a finial, seating lions as finials on each corner, molded base.
DIAL: Applied brass ring with Roman hours and half-hour markers, inner alarm disk with Arabic hours with Zs for the 2s, back with striking quarter track, center with revolving silvered brass alarm disk; opposite with gilt brass striking dial with Arabic hours and Zs for 2s, striking correction pin-hole at 11
HAND: Blued steel ranseur
MOVEMENT: Two-tier vertical four-post cage, all steel except going train barrel, contrate and escape wheels; square (in cross-section) posts, fusee and gut on both trains, verge escapement

CONDITION:
Case: Very good, expected gilt wear, all intact
Dial: Good, hour disk is later
Hands: Missing
Movement: Good, but lacking alarm mechanism, balance and cock

ESTIMATE: CHF 3.000 – 4.000



LOT 37
MARTIN BOECH IN WIEN (VIENNA), CIRCA 1820.

Fine and rare gilt brass early alarm carriage clock striking hours and quarters.

FUNCTIONS: Alarm, quarter and hour striking, hours, minutes
SIGNED: On the going bracket
DIMENSIONS: Height 17 cm, base 11.5 x 7 cm

CASE: Rectangular in Empire style with columns on each corner, crosshatched pattern in front, glazed sides, back with glazed hinged door, base with acanthus molding, four round feet
DIAL: Silver, Roman hours on brushed reserve, outer minute dot divisions, engine-turned center, winding apertures
HANDS: Blued steel spade
MOVEMENT: Rectangular, brass, thin, baluster pillars, fusee and chain for the going train, fixed barrels for others, verge escapement, three-arm brass balance with blued steel flat balance spring

CONDITION:
Case: Very good, normal wear to gilt
Dial: Very good, tarnished but will clean well
Hands: Very good
Movement: Very good

ESTIMATE: CHF 2.000 – 3.000



LOT 38
LECOULTRE, MADE FOR GOLAY FILS & STAHL, GENEVA, CIRCA 1940.

Fine leather-covered, eight-day travel clock with alarm, barometer and thermometer.

The patent number on the case refers to a patented design by Cyril James Gowland (GB patent 365884 of January 28, 1932).

FUNCTIONS: Alarm, barometer, thermometer, hours, minutes
SIGNED: Dial
DIMENSIONS: 14.5 x 11.5 cm

CASE: Rectangular, leather covered, front pivots to form a desk clock when opened
DIAL: Black, matte, luminescent Arabic numerals, inner rectangular minutes track
HANDS: Steel luminescent
MOVEMENT: 50 mm, nickel plated, 13 jewels, straight-line lever escapement, monometallic balance with self-compensating flat balance spring

CONDITION:
Case: Very good, minimal wear
Dial: Very good
Hands: Very good
Movement: Very good

ESTIMATE: CHF 1.800 – 2.500



LOT 39
JAEGER, PARIS, “RUE DE LA PAIX”, MADE IN THE 1960S.

Fine and unusual eight-day duration keyless table clock with alarm, designed as street lamp.

FUNCTIONS: Alarm, hours, minutes
SIGNED: Dial
DIMENSIONS: Height 29 cm

CASE: In the form of a gilt and black-lacquered street lamp
DIAL: Off white with Roman hours, aperture at 12 for the alarm
HANDS: Blued steel Louis XV
MOVEMENT: 18””, nickel-plated, 13 jewels, straight-line lever escapement, monometallic balance, flat balance spring

CONDITION:
Case: Very good
Dial: Very good
Hands: Very good
Movement: Very good

ESTIMATE: CHF 400 – 800



LOT 40
JAEGER-LECOULTRE, CIRCA 1950.

Fine gilt brass double-dial eight-day duration partner's clock.

FUNCTIONS: Hours, minutes

SIGNED: Dials

DIMENSIONS: 16 x 16 cm

CASE: Rectangular, small brass frame secured by large bolts, sides in painted black

DIAL: White, matte, applied gilt indexes and painted lines

HANDS: Gilt bâton and Breguet type

MOVEMENT: Circular, cal. 201, rhodium-plated, 15 jewels, straight-line lever escapement, monometallic balance with self-compensating Breguet balance spring

CONDITION:

Case: Very good, minimal scratches

Dial: Very good, slight patina

Hands: Very good

Movement: Very good

ESTIMATE: CHF 400 - 600



LOT 41
JAEGER-LECOULTRE, NO. 373, CIRCA 1960.

Fine skeletonized eight-day desk clock with visible movement.

Although not signed, this movement, caliber 210, was designed by Jaeger-LeCoultre in 1938 and became very successful, remaining in production, with some modifications, for decades.

FUNCTIONS: Hours, minutes

DIMENSIONS: Height 18 cm

CASE: Two pieces of glass hold between patinated copper ring, brass base

DIAL: Large gilt brass indexes mounted directly into the glass.

HANDS: Gilt brass lozenge

MOVEMENT: Jaeger-LeCoultre, Cal 210, gilt brass set in line, large going barrel, 17 jewels, straight-line lever escapement, monometallic balance with screws, self-compensating Breguet balance spring

CONDITION:

Case: Very good

Dial: Very good

Hands: Very good

Movement: Very good

ESTIMATE: CHF 1.400 - 1.800



LOT 42
CELESTIAL GLOBE
JAEGER-LECOULTRE, NO. 2119, MADE IN THE 1960S.

Fine skeletonized eight-day duration desk clock with visible movement, resembling a celestial globe.

Although not signed, this movement, caliber 210, was designed by Jaeger-LeCoultre in 1938 and became very successful, remaining in production, with some modifications, for decades.

DIMENSIONS: Height 23 cm

FUNCTIONS: Hours, minutes

CASE: In the form of a flattened celestial globe, glass spheres painted with stars on one side and celestial constellations on the other, brass holding bracket, brass round base

DIAL: Gilt stars for the hours painted directly on the glass

HANDS: Gilt brass Breguet

MOVEMENT: Jaeger-LeCoultre, Cal. 210, gilt brass set in line, large going barrel, 17 jewels, straight-line lever escapement, monometallic balance with screws, self-compensating Breguet balance spring

CONDITION:

Case: Very good, some wear to the paint

Dial: Very good

Hands: Very good

Movement: Very good

ESTIMATE: CHF 1.800 - 2.200



LOT 43
JAEGER-LECOULTRE, "ATMOS", PRODUCED CIRCA 1980.

Fine, rectangular, gilt brass and glass Atmos clock wound by barometric changes.

The Atmos clock was invented by Neuchâtel engineer Jean-Léon Reutter (1899-1971). From his teens he was preoccupied by the idea of industrial production of a clock that could be wound by atmospheric fluctuations. In 1928 he succeeded. Reutter's patent was first licensed to a French company who exploited it until 1935. Subsequently, it was purchased by Jaeger LeCoultre. After difficult early years, by 1979 there were half a million such clocks which quickly became popular and prestigious gifts for the important heads of states during their visits to Switzerland.

FUNCTIONS: Hours, minutes

SIGNED: Case, movement, vacuum can

DIMENSIONS: Height 23 cm, width 18 cm

CASE: Glazed on four sides and the top

DIAL: Off white, painted Roman numerals, outer minutes track.

HANDS: Blued steel Breguet

MOVEMENT: Gilt brass, vacuum chamber winding the going barrel, lever escapement driven by annular tension pendulum, locking lever above the pendulum disk, regulator at top

CONDITION:

Case: Very good

Dial: Very good

Hands: Very good

Movement: Very good

ESTIMATE: CHF 600 - 800



LOT 44

PATEK PHILIPPE & CIE., GENÈVE, CASE NO. 3922 971, MOVEMENT NO. 872622, CIRCA 1955.

Very fine, possibly unique, solar powered gilt brass table clock.

Among all the Patek Philippe solar powered clocks, this model seems to be the rarest. We do not know of the existence of another one. In fact, it might be unique: the movement with the preceding serial number also powered a unique mosaic solar clock.

FUNCTIONS: Hours, minutes

SIGNED: Dial, case, movement

DIMENSIONS: Height 20 cm, width 22 cm

CASE: Rectangular in front with patinated bronze columns, top with solar panel within applied gilt solar rays, semi-circular back

DIAL: *Champlevé* Roman numerals on gilt brass reserve, center with patinated bronze pattern

HANDS: Gilt fancy

MOVEMENT: Cal 17'''-250, frosted gilt, 28 jewels, adjusted to heat, cold, isochronism, and one position, straight-line lever escapement, free-sprung Gyromax balance with blued steel Breguet balance spring

CONDITION:

Case: Very good

Dial: Very good

Hands: Very good

Movement: Very good

ESTIMATE: CHF 9.000 – 12.000



LOT 45

PATEK PHILIPPE, GENÈVE, NO. 12972, MADE FOR MIGROS, BERN, CIRCA 1980.

Very fine, gilt brass, “Ellipse d’Or” solar-powered electric mantel clock in original fitted leather box.

FUNCTIONS: Hours, minutes

SIGNED: Dial, case, movement

DIMENSIONS: Height 20 cm, width 18 cm

CASE: Rectangular with oval and faceted sides, solar cells in the top

DIAL: Blue with applied gilt brass indexes, as in the Patek Philippe Ellipse watch

HANDS: Gilt brass *bâton*

MOVEMENT: Cal 33, electric, powered by the solar cells in the top of the case

ACCESSORIES: Original leather fitted box

CONDITION:

Case: Very good

Dial: Very good

Hands: Very good

Movement: Very good

ESTIMATE: CHF 9.000 – 12.000



LOT 46
IGJ, SWISS, MONTRE ÉROTIQUE, NO. 0653,
MADE IN A LIMITED EDITION OF 3.000
DURING THE LATE 1990S.

Unusual stainless steel, self-winding gentlemen's
wristwatch with erotic automaton, sweep center seconds,
date and a stainless steel IGJ buckle.

The erotic automaton scene is activated by swinging the
balance.

FUNCTIONS: Automaton, date, hours, minutes, seconds
SIGNED: Dial; numbered on back of case
DIMENSIONS: Width 39.2 mm, length 47.5 mm (lug to lug),
16.3 mm thick

CASE: Stainless steel, polished, rounded, curved screw lugs,
transparent back with erotic automaton scene secured by
three screws, with leather strap and stainless steel buckle
DIAL: White, Roman numerals, outer minutes/seconds
track, aperture for date at 3
HANDS: Blued steel Breguet
MOVEMENT: Nickel-finished, jeweled lever escapement

CONDITION:
Case: Very good
Dial: Very good
Hands: Very good
Movement: Very good

ESTIMATE: CHF 3.500 – 4.500



LOT 47
ROLEX, OYSTER PERPETUAL, OFFICIALLY CERTIFIED,
CHRONOMETER, REF. 6569, CASE NO. 346082,
MOVEMENT NO. N814150, MADE IN 1957.

Fine 18K gold tonneau-shaped, self-winding, water-resistant,
center-seconds gentlemen's wristwatch.

FUNCTIONS: Hours, minutes, center seconds
SIGNED: Dial, case, movement
DIMENSIONS: Width 33.5 mm, length 39 mm (lug to lug),
thickness 12 mm

CASE: Three-part, polished and brushed, graduated bezel, curved
lugs, screw-down back
DIAL: Gilt, radially brushed, applied gold double *bâton* and
luminescent dot indexes, outer minutes/seconds track
HANDS: Gold and luminescent dauphine, red seconds
MOVEMENT: Cal. 1030, rhodium-plated, 25 jewels, straight-line
lever escapement, monometallic balance adjusted to five positions
and temperature, shock absorber, self-compensating blued steel
Breguet balance spring, index regulator

CONDITION:
Case: Good, minor scratches
Dial: Very good
Hands: Very good
Movement: Good, would benefit from cleaning

ESTIMATE: CHF 2.000 – 3.000



LOT 48

OMEGA, SPEEDMASTER 125, AUTOMATIC
CHRONOMETER, REF. 178.0002/378.0801,
CASE NO. 508925, MOVEMENT NO. 36269138,
PRODUCED IN A LIMITED SERIES OF 2000 IN 1973.

Fine stainless steel, self-winding, water-resistant gentlemen's
wristwatch with date, round-button chronograph,
tachometer, registers, 24-hour indication, and a stainless
steel Omega integrated bracelet and deployant clasp.

The Speedmaster 125 was produced in a limited series of
2000 (not numbered) to commemorate Omega's 125th
anniversary in 1973.

FUNCTIONS: Self-winding, 24-hour indication, chronograph,
tachometer, 12-hour register, date, hours, minutes, small seconds.
SIGNED: Dial, case, movement.
DIMENSIONS: Width 42 mm, thickness 15 mm

CASE: Two-part, brushed and polished, hooded lugs, inner
black bezel with tachometer graduations, screw-down back
embossed with seahorse insignia.
BRACELET: Stainless steel Omega integrated with deployant clasp.
DIAL: Black, matte, luminescent bâton indexes, outer minutes/
seconds track, date aperture at 3, 12-hour register at 6, 24-hour
indication within subsidiary seconds at 9.
HANDS: White and luminescent bâton, spear for chonograph
minutes.
MOVEMENT: Cal. 1041, copper-plated, 22 jewels, straight-
line lever escapement, monometallic balance, adjusted to five
positions and temperatures, self-compensating flat balance
spring, shock absorber.

CONDITION:
Case: Good, some scratches
Dial: Very good
Hands: Very good
Movement: Very good

ESTIMATE: CHF 2.500 – 3.500

LOT 49
CONSTELLATION
OMEGA, CONSTELLATION, MEGAQUARTZ, F24 MHZ,
NO. 1659, REF. 196.0013/396.0806, MADE CIRCA 1975.

Fine stainless steel gentlemen's electronic wristwatch with
date and stainless steel Omega integrated bracelet and
deployant clasp.

FUNCTIONS: Date, hours, minutes, center seconds
SIGNED: Dial, case, movement
DIMENSIONS: Width 32.5 mm, length 47 mm, thickness 12
mm

CASE: Two-part, polished and brushed, flat bezel, back
secured with four screws
BRACELET: Stainless steel Omega integrated with deployant
clasp
DIAL: Black, brushed, stainless steel *bâton* indexes, inner
white minutes/seconds track, date aperture at 6
HANDS: Stainless steel and luminescent *bâton*
MOVEMENT: Cal. 1510, Megaquartz, 2.4MHz, 13 jewels,
unadjusted

CONDITION:
Case: Very good
Dial: Very good
Hands: Very good
Movement: Very good

ESTIMATE: CHF 600 – 1.000





LOT 50

ROLEX, OYSTER PERPETUAL, MILGAUSS, SUPERLATIVE CHRONOMETER, OFFICIALLY CERTIFIED, REF. 116400-0001, CASE NO. M521175, MOVEMENT NO. V074801, MADE IN 2007.

Very fine stainless steel, self-winding, anti-magnetic, water-resistant, center-seconds, gentlemen's wristwatch with stainless steel Rolex Oyster bracelet, original fitted box and papers.

The Rolex Milgauss, originally launched in 1954 with ref. 6451. Withdrawn from the Rolex catalogue in 1988, it was re-launched in 2007 as ref. 116400, available in three versions.

The Milgauss is designed to withstand extremely high magnetic fields up to 1.000 Gauss, making it an ideal watch for working near electrical generators. The name "Milgauss" combines "mil", meaning one thousand, and "Gauss", the unit of measure for magnetism. Magnetic fields affect the balance workings of a watch.

FUNCTIONS: Self-winding, hours, minutes, center seconds
SIGNED: Dial, case, movement
DIMENSIONS: Width 40 mm, length 49.5 mm (lug to lug), thickness 14 mm

CASE: Two-piece, polished and brushed, sloped bezel, curved lugs, screw-down back, anti-magnetic cap over movement
BRACELET: Stainless steel Rolex Oyster and Oysterclasp with Easylink
DIAL: Black, matte, applied stainless steel and luminous *bâton* and orange square indexes, outer minutes/seconds track
HANDS: Stainless steel and luminous *bâton*, orange "lighting" seconds
MOVEMENT: Cal. 3131, rhodium-plated, *fausses côtes* and oeil-de-perdrix decoration, 31 jewels, straight-line lever escapement, monometallic balance adjusted to temperature and five positions, shock absorber
ACCESSORIES: Original fitted box, certificate

CONDITION:

Case: Mint
Dial: Mint
Hands: Mint
Movement: Mint

ESTIMATE: CHF 4.000 - 6.000



LOT 51

ROLEX, OYSTER PERPETUAL DATE, SUBMARINER, 1.000FT=300M, SUPERLATIVE CHRONOMETER, OFFICIALLY CERTIFIED, REF. M16610LV-0002, NO. Z328818, MADE IN 2006.

Very fine stainless steel, water-resistant, center-seconds gentlemen's wristwatch with date, decompression timing, stainless steel Rolex Oyster bracelet and Fliplock clasp, original fitted box, booklets and certificate.

FUNCTIONS: Self-winding, decompression timing, date, hours, minutes, center seconds
SIGNED: Dial, case, movement
DIMENSIONS: Width 40 mm, length 47.5 mm (lug to lug), thickness 13 mm

CASE: Two-part, polished and brushed, curved lugs, uni-directional rotating green bezel for decompression timing, sapphire crystal with Cyclops lens over date, pointed crown guards, screw-down back
BRACELET: Stainless steel Rolex Oyster with Fliplock clasp
DIAL: Black, gloss, applied stainless steel and luminescent dot, *bâton* and triangle indexes, outer minutes/seconds track, date aperture at 3

HANDS: Stainless steel and luminescent Mercedes
MOVEMENT: Cal. 3135, rhodium-plated, oeil-de-perdrix decoration, 31 jewels, straight-line lever escapement, monometallic balance adjusted to temperatures and five positions, shock absorber, self-compensating free-sprung Breguet balance spring, Micro-Stella regulating screws, hack mechanism
ACCESSORIES: Original fitted box, certificate and booklets

CONDITION:

Case: Mint
Dial: Mint
Hands: Mint
Movement: Mint

ESTIMATE: CHF 4.000 - 6.000

LOT 52
100TH ANNIVERSARY COMMEMORATIVE SET NO. 43
OMEGA, 1894, SET NO. 43 OF 100 SETS MADE IN 1994
TO COMMEMORATE THE 100TH ANNIVERSARY OF
OMEGA. ACCOMPANIED BY ORIGINAL FITTED LEATHER
BOX AND CERTIFICATES OF AUTHENTICITY.

This set of watches was released in 1994 to mark the 100th anniversary of Omega. For this occasion, the company used their famous 30 mm wrist chronometer caliber movement, introduced during the 1930s, placing it in three modern cases with dials reminiscent of those from the 1930s, '40s, and '50s.

A.
OMEGA, REF. AT 125.1894, NO. 43/100, MOVEMENT NO. 21106029.

Very fine and rare platinum gentlemen's wristwatch with two-tone silvered dial.

FUNCTIONS: Hours, minutes, small seconds
SIGNED: Dial, movement; case numbered
DIMENSIONS: 35.7 mm Ø, thickness 10 mm

CASE: Three-part, polished, sloped bezel, curved lugs, transparent back for viewing the movement, with original Omega leather strap and platinum buckle
DIAL: Silvered, two-tone, quartered by vertical and horizontal black lines, applied platinum Roman and dot indexes, outer minutes track, subsidiary seconds at 6
HANDS: Platinum *feuille*
MOVEMENT: Cal. 269, copper-colored, 17 jewels, straight-line lever escapement, monometallic balance, shock absorber, self-compensating flat balance spring, index regulator

B.
OMEGA, REF. BG 125.1894, NO. 43/1894, MOVEMENT NO. 20507697.

Very fine and rare 18K pink gold gentlemen's wristwatch with two-tone pink gold dial.

FUNCTIONS: Hours, minutes, small seconds
SIGNED: Dial, movement; case numbered
DIMENSIONS: 35.7 mm Ø, thickness 10 mm

CASE: Three-part, polished, sloped bezel, curved lugs, transparent back for viewing the movement, with original Omega leather strap and 18K pink gold buckle
DIAL: Pink gold, two-tone, quartered by vertical and horizontal black lines, applied pink gold Roman and dot indexes, outer minutes track, subsidiary seconds at 6
HANDS: Pink gold *feuille*
MOVEMENT: Cal. 269, copper-colored, 17 jewels, straight-line lever escapement, monometallic balance, shock absorber, self-compensating flat balance spring, index regulator

C.
OMEGA, REF. BA 135.1894, NO. 43/100, MOVEMENT NO. 20479886.

Very fine and rare 18K yellow gold gentlemen's wristwatch with yellow gold and cloisonné dial.

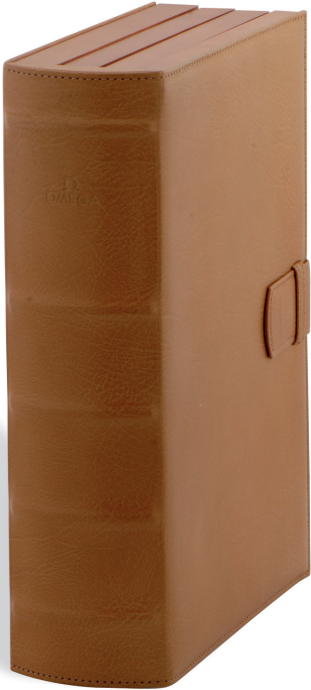
FUNCTIONS: Hours, minutes, center seconds
SIGNED: Dial, movement; case numbered
DIMENSIONS: 35.7 mm Ø, thickness 10 mm

CASE: Three-part, polished, sloped bezel, curved lugs, transparent back for viewing the movement, with original Omega leather strap and 18K yellow gold buckle
DIAL: Champagne chapter ring with polychrome floral cloisonné center, applied yellow gold faceted dart and dot indexes, outer minutes track, subsidiary seconds at 6
HANDS: Yellow gold *feuille*
MOVEMENT: Cal. 286, copper-colored, 17 jewels, straight-line lever escapement, monometallic balance, shock absorber, self-compensating flat balance spring, index regulator

ACCESSORIES: Original fitted leather box

CONDITION:
Case: Very good
Dial: Very good
Hands: Very good, original
Movement: Very good

ESTIMATE: CHF 18.000 – 25.000



A



B



C



LOT 53

ROLEX, OYSTER PERPETUAL, MILGAUSS, SUPERLATIVE CHRONOMETER, OFFICIALLY CERTIFIED, REF. 116400-0001, CASE NO. M746679, MADE IN 2007.

Very fine stainless steel, self-winding, anti-magnetic, water-resistant, center-seconds, gentlemen’s wristwatch with stainless steel Rolex Oyster bracelet, original fitted box and certificate.

The Rolex Milgauss, originally launched in 1954 with ref. 6451. Withdrawn from the Rolex catalogue in 1988, it was re-launched in 2007 as ref. 116400.

The Milgauss is designed to withstand extremely high magnetic fields up to 1000 Gauss, making it an ideal watch for working near electrical generators. The name “Milgauss” combines “mil”, meaning one thousand, and “Gauss”, the unit of measure for magnetism. Magnetic fields affect the balance workings of a watch.

FUNCTIONS: Hours, minutes, center seconds
SIGNED: Dial, case, movement
DIMENSIONS: Width 40 mm, length 49.5 mm (lug to lug), thickness 14 mm

CASE: Two-piece, polished and brushed, sloped bezel, curved lugs, screw-down back
BRACELET: Stainless steel Rolex Oyster and Oysterclasp with Easylink
DIAL: Black, matte, applied stainless steel and luminous bâton and orange square indexes, outer minutes/seconds track.
HANDS: Stainless steel and luminous bâton, orange “lighting” seconds
MOVEMENT: Cal. 3131, rhodium-plated, fausses côtes and oeil-de-perdrix decoration, 31 jewels, straight-line lever escapement, monometallic balance adjusted to temperature and five positions, shock absorber
ACCESSORIES: Original fitted box, certificate, booklets

CONDITION:
Case: Mint
Dial: Mint
Hands: Mint
Movement: Mint

ESTIMATE: CHF 4.000 – 6.000

LOT 54

STEEL AND PINK GOLD BUBBLEBACK
ROLEX, OYSTER PERPETUAL, OFFICIALLY CERTIFIED CHRONOMETER, REF. 3458, NO. 570712, MADE IN 1946.

Very fine and rare, stainless steel and pink gold, tonneau-shaped, center-seconds, self-winding, water-resistant gentlemen’s wristwatch with stainless steel and pink gold Rolex bracelet.

FUNCTIONS: Self-winding, hours, minutes, center seconds
SIGNED: Dial, case, movement
DIMENSIONS: 32 mm Ø, thickness 14 mm
Expert’s Overall Opinion: A good example of a stainless steel and pink gold “Bubbleback”

CASE: Three-part, polished and brushed, sloped pink gold bezel, curved lugs, screw-down case back and crown
BRACELET: Stainless steel and pink gold riveted mesh with stainless steel deployant clasp
DIAL: Silver, matte, applied pink gold bâton and luminous dot indexes, outer minutes/seconds track
HANDS: Pink gold alpha
MOVEMENT: Cal. 630, rhodium-plated, 19 jewels, straight-line lever escapement, monometallic balance, self-compensating Breguet balance spring

CONDITION:
Case: Good
Dial: Good, with patina
Hands: Good
Movement: Good

ESTIMATE: CHF 3.000 – 4.000



LOT 55

YELLOW GOLD DATEJUST, REF. 1601
ROLEX, OYSTER PERPETUAL, DATEJUST, SUPERLATIVE CHRONOMETER, OFFICIALLY CERTIFIED, REF. 1601, CASE NO 1602467, MOVEMENT NO. D73562, MADE IN 1966.

Fine and rare, tonneau-shaped, center-seconds, self-winding, water-resistant, 18K yellow gold gentlemen’s wristwatch with date.

Ref. 1601, used for Datejust watches, was produced from the late 1950s until the late 1970s.

A similar watch was published in *Rolex, Collecting Modern and Vintage Wristwatches*, by Osvaldo Patrizzi, Guido Mondani Editore, 2005, vol. I, page 301-304.

FUNCTIONS: Self-winding, date, hours, minutes, center seconds
SIGNED: Dial, case, movement
DIMENSIONS: 36 mm Ø, thickness 12 mm

CASE: Three-part, polished and brushed, fluted bezel, curved lugs, screw-down back and crown, crystal with Cyclops lens over date, with leather strap and 18K yellow gold Rolex buckle
DIAL: Gilt, radially brushed, applied gold sloped bâton and luminous dot indexes, outer minutes/seconds track, date aperture at 3
HANDS: Gold and luminous bâton
MOVEMENT: Cal. 1570, rhodium-plated, oeil-de-perdrix decoration, 26 jewels, straight-line lever escapement, monometallic balance adjusted to temperature and five positions, shock absorber, self-compensating free-sprung Breguet balance spring

CONDITION:
Case: Good, some scratches on backs of lugs
Dial: Very good
Hands: Very good
Movement: Very good

ESTIMATE: CHF 3.000 – 4.000



LOT 56
REF. 5565, "BOUTIQUE WATCH"
PATEK PHILIPPE, GENÈVE, REF. 5565A, CASE NO. 4381699, MOVEMENT NO. 1901445, MADE IN 2006 IN A LIMITED EDITION OF 300 PIECES TO CELEBRATE THE RE-OPENING OF THE PATEK PHILIPPE BOUTIQUE IN GENEVA, SOLD ON FEBRUARY 14, 2007.

Very fine and rare stainless steel gentlemen's wristwatch with two-tone dial and a stainless steel Patek Philippe buckle, original fitted box and certificate.

Ref. 5565 was launched at a VIP reception in December 2006 held to celebrate the re-opening of the Patek Philippe boutique on the Rue du Rhone. The boutique had been closed for two years for renovation, and at the reception they announced the creation of this reference as well as the platinum Ref. 5105. The guests in attendance were offered the first opportunity to buy one of these watches, leaving very few for the general public. Both references were made in limited editions: 100 examples for reference 5105 and 300 for reference 5565.

FUNCTIONS: Hours, minutes, small seconds
SIGNED: Dial, case, movement
DIMENSIONS: 36 mm Ø, thickness 8.25 mm

EXPERT'S OVERALL OPINION: An excellent wearable example of this rare and desirable reference

CASE: Two-part, polished and brushed, flat bezel, concave lugs, screw-down case back with special engraving of the Geneva Patek Philippe boutique and inscription "1839, 1892, and 2006", with Patek Philippe leather strap and Patek Philippe stainless steel buckle
DIAL: Silvered, two-tone, applied black gold Arabic numerals and indexes, outer minutes track with luminous dots, subsidiary seconds at 6
HANDS: Black gold and luminous "tipped" *bâton*
MOVEMENT: Cal. 215PS, rhodium-plated, *fausses côtes* decoration, stamped with the Seal of Geneva quality mark, 18 jewels, straight-line lever escapement, free-sprung Gyromax balance, adjusted to heat, cold, isochronism and 5 positions, shock absorber, self-compensating flat balance spring

CONDITION:
Case: Very good, some slight surface scratching
Dial: Mint
Hands: Mint, original
Movement: Mint

ESTIMATE: CHF 35.000 - 40.000



LOT 57
PATEK, PHILIPPE & CO., GENÈVE, REF. 3312, CASE NO. 312236, MOVEMENT NO. 1130347, MADE IN 1965.

Very fine and rare 18K gold ladies' wristwatch with integral bracelet, folding clasp, original box and certificate.

FUNCTIONS: Hours, minutes
SIGNED: Dial, case, movement
DIMENSIONS: 24 mm Ø, thickness 5 mm

CASE: Three-part, circular with curved sloping bezel, set into bracelet
BRACELET: Fine gold, interwoven "nuggets", etched, with matching adjustable clasp
DIAL: Gold, quartered, with raised and etched pattern matching bracelet, applied black *bâton* indexes
HANDS: Gold *bâton*
MOVEMENT: Cal. 175, *fausses côtes* and *oeil-de-perdrix* decorations, stamped twice with the Seal of Geneva quality mark, 18 jewels, straight-line lever escapement, Gyromax balance, adjusted to heat, cold, isochronism and five positions, shock absorber, free-sprung flat balance spring

ACCESSORIES: Original box and certificate

CONDITION:
Case: Very good
Dial: Very good
Hands: Very good
Movement: Very good

ESTIMATE: CHF 4.000 - 6.000



LOT 58
SWISS, CIRCA 1890.

Fine ebony walking stick with keyless watch in the handle, wound by bezel.

An interesting solution in terms of winding, very convenient for a walking stick. As we know it, the design was invented by Marius LeCoultre of Geneva and patented by him on January 12, 1889. His watches were mostly implemented into so-called “Boule de Genève”. This one differs because it is based on a completely different ebauche and the system varies in details. Possibly we have stumbled on a new version of the bezel-wound watches.

FUNCTIONS: Hours, minutes, bezel wound
DIMENSIONS: Length 82 cm, 40 mm Ø (handle)

CASE: Ebony stick with silver monogrammed plaque, German silver handle with watch
DIAL: White enamel, Roman numerals, outer minutes track, red dot under 12
HANDS: Blued steel spade
MOVEMENT: 33 mm, nicked brass, ¾-plate, damascened, cylinder escapement, brass balance with blued steel balance spring

CONDITION:
Case: Very good
Dial: Good with hairline
Hands: Very good
Movement: Very good

ESTIMATE: CHF 2.000 – 3.000

LOT 59
FOR MR. B. STRASBURGER
B. HAAS JEUNE, GENEVA, MADE FOR BYRON L. STRASBURGER,
NEW YORK, CIRCA 1880.

Fine and very rare, 18K gold hunting case pocket watch wound by closing the front cover with special setting arrangement and daguerreotype portrait.

In 1873 Benjamin Haas patented an interesting winding mechanism (English patent No. 3945 of Dec 2, 1873). The idea was to utilize the energy generated when closing the front cover to wind the watch. It was quite a successful design, and Haas employed it in some of his best watches, mostly those with complications. This watch was made for a well known New York retailer, Louis Strasburger & Co., which featured Haas watches. At the time it was run by Louis’s son Byron, who ordered the watch for his personal use, had his name placed on the dial instead of hour numerals, and had his and his wife’s daguerreotype portraits placed on the cuvette.

FUNCTIONS: Cover-winding, hours, minutes, small seconds
SIGNED: Dial by Strasburger
REFERENCES: “New York Jewelers of a Half Century Ago,” 77K; *Jewelers’ Circular Weekly* Feb 5 1919 (Jewelers)
DIMENSIONS: 50 mm Ø

CASE: Five-part, *bassine et filets*, front engraved and enameled initials B. L. S. over engine turning, engine turned back cover, gold hinged cuvette
DIAL: Off-white double sunk enamel, B. S T R A S B U R G E R. instead of hour numerals, subsidiary sunk seconds, outer minutes track
HANDS: Blued steel spade.
MOVEMENT: 40 mm (18’’’), gilt brass, bar caliber, 15 jewels, straight-line counterpoised lever escapement, cut-bimetallic compensation balance with Breguet balance spring, patented winding mechanism by closing the cover which transmits the power via two levers to a ratchet wheel on the barrel arbor with a safety device, lever-set

CONDITION:
Case: Very good, normal wear to the engine turning
Dial: Excellent
Hands: Very good
Movement: Good, some scratches on the barrel bridge

ESTIMATE: CHF 2.000 – 3.000



LOT 60
PATEK PHILIPPE & CIE., GENÈVE, CASE NO. 131895,
MOVEMENT NO. 131895, CIRCA 1910.

Very fine 18K gold keyless pocket watch with gold chain.

FUNCTIONS: Hours, minutes, small seconds
SIGNED: Dial, case, movement
DIMENSIONS: 46 mm Ø

CASE: Four-part, *bassine*, polished, gold hinged cuvette
DIAL: White enamel, Arabic hours, outer minute track with red Arabic five-minute markers
HANDS: Blued steel Breguet
MOVEMENT: 37.4 mm, frosted gilt, 15 jewels, straight-line “moustache” lever escapement, bimetallic cut-compensation balance with flat balance spring
ACCESSORIES: Gold chain

CONDITION:
Case: Excellent
Dial: Excellent
Hands: Excellent
Movement: Very good, small scratches from cleaning

ESTIMATE: CHF 1.600 – 2.000

LOT 61
THE SWAN
SWISS, CIRCA 1930.

Fine silver and enamel, keyless, rectangular pendant watch.

The watch was made using an interesting technique in which the objects under the enamel are engraved in such a way that they change brilliance at different angles.

FUNCTIONS: Hours, minutes
DIMENSIONS: 46 mm x 34 mm

CASE: Three-part, back engraved with a swan in a lake under azure translucent enamel, *champlevé* white enamel frame
DIAL: Silver, matte, Arabic numerals, outer minutes track
HANDS: Blued steel spade
MOVEMENT: 22.7 mm, rhodium-plated, damascened in parallel line pattern, 15 jewels, straight-line lever escapement, bimetallic compensation balance with blued steel flat balance spring

CONDITION:
Case: Very good
Dial: Very good, minimal scratches
Hands: Very good
Movement: Very good, will benefit from cleaning

ESTIMATE: CHF 600 – 1.000





LOT 62

ROLEX, OYSTER PERPETUAL DATE, DEEPSEA, SEA-DWELLER, 12800FT=3900M, SUPERLATIVE CHRONOMETER, OFFICIALLY CERTIFIED, REF. 116660, NO. M885331, MADE IN 2007.

Very fine stainless steel, self-winding, water-resistant, center-seconds gentlemen's wristwatch with date, revolving bezel for decompression timing, Gas Escape Valve, stainless steel Rolex bracelet and Glidelock clasp, original box, certificate and booklet.

FUNCTIONS: Self-winding, decompression timing, gas release, date, hours, minutes, center seconds
SIGNED: Dial, case, movement
DIMENSIONS: Width 43 mm, length 52 mm (lug to lug), thickness 18 mm

CASE: Two-part, polished and brushed, black uni-directional revolving bezel graduated for decompression timing, sapphire crystal with Cyclops lens over date, Gas Escape Valve on side at 9, curved lugs, crown guards, screw-down back

BRACELET: Stainless steel Rolex Oyster Fliplock with Glidelock clasp
DIAL: Black, gloss, applied stainless steel and luminescent dot, *bâton* and triangle indexes, outer minutes/seconds track, date aperture at 3
HANDS: Stainless steel and luminescent Mercedes
MOVEMENT: Cal. 3135, rhodium-plated, *oeil-de-perdrix* decoration, 31 jewels, straight-line lever escapement, monometallic balance adjusted to temperatures and five positions, shock absorber, self-compensating free-sprung Breguet balance spring, Micro-Stella regulating screws, hack mechanism
ACCESSORIES: Original box, certificate, booklet

CONDITION:
Case: Mint
Dial: Mint
Hands: Mint
Movement: Mint

ESTIMATE: CHF 6.000 - 8.000



LOT 63

ROLEX, OYSTER PERPETUAL, SUPERLATIVE CHRONOMETER, OFFICIALLY CERTIFIED, COSMOGRAPH, DAYTONA, REF. 116520, NO. K728066, SOLD ON JUNE 26, 2003.

Fine and rare stainless steel, self-winding, water-resistant gentlemen's wristwatch with round-button chronograph, tachometer, registers, 50-hour power reserve, stainless steel Rolex Oyster-lock bracelet and clasp, original box, certificate and booklet.

FUNCTIONS: Self-winding, chronograph, tachometer graduated to 400 units per hour, 12-hour register, 30-minute register, hours, minutes, small seconds
SIGNED: Dial, case, movement
DIMENSIONS: Width 40 mm, length 47 mm (lug to lug), thickness 12.5 mm

CASE: Three-part, polished and brushed, bezel with tachometer graduated to 400 units per hour, screw-down round push buttons, crown with guards, and back
BRACELET: Stainless steel Rolex Oyster-lock with clasp

DIAL: Black, gloss, applied stainless steel and luminous dart indexes, outer minutes track, subsidiary dials with stainless steel chapter rings with 30-minute register at 3, seconds at 6, 12-hour register at 9
HANDS: Stainless steel and luminous *bâton*
MOVEMENT: Cal. 4130, rhodium-plated, 44 jewels, straight-line lever escapement, monometallic balance, adjusted to six positions, shock absorber, self-compensating Breguet balance spring, Micro-Stella regulating screws, hack mechanism
ACCESSORIES: Original box, certificate, booklet

CONDITION:
Case: Mint
Dial: Mint
Hands: Mint
Movement: Mint

ESTIMATE: CHF 14.000 - 18.000

LOT 64

CHARLES OUDIN, PARIS, NO. 9001, CIRCA 1835.

Very fine 18K gold and enamel gentlemen's dress pocket watch.

FUNCTIONS: Hours, minutes
SIGNED: Case
DIMENSIONS: 41 mm Ø

CASE: Four-part, in stylized foliate pattern with black and white *champlevé* enamel, gold swirling star in relief, bezels in matching enamel, gold hinged cuvette
DIAL: Silver, engine-turned center, *champlevé* Roman hours on brushed ring, outer minute divisions
HANDS: Gold Breguet
MOVEMENT: 36 mm, frosted gilt, bridge caliber, cylinder escapement with three-arm gilt brass balance controlled by flat blued steel balance spring

CONDITION:
Case: Very good, slight enamel chips on edges
Dial: Very good, minimal scratches
Hands: Very good
Movement: Very good

ESTIMATE: CHF 3.000 - 4.000

LOT 65

DROZ JEUNE, ROUEN, FRANCE, CIRCA 1825.

Fine and rare quarter-repeating pocket watch.

FUNCTIONS: Quarter repeating, hours, minutes, small seconds
SIGNED: Cuvette
DIMENSIONS: 53 mm Ø

CASE: Four-part, *bassine et filets*, engine-turned, gold hinged cuvette
DIAL: Silver, engine turned, *champlevé* Roman numerals on brushed ring, outer minutes track, subsidiary sunk seconds
HANDS: Blued steel Breguet
MOVEMENT: 48 mm, frosted gilt, bridge caliber, standing barrel, cylinder escapement with three-arm gold composition brass balance controlled by flat blued steel balance spring, repeating on gongs by depressing the pendant

CONDITION:
Case: Good, some wear to the engine turning
Dial: Good, some scratches to the engine turning
Hands: Very good
Movement: Very good, would benefit from cleaning

ESTIMATE: CHF 1.500 - 2.000



LOT 66

QUARTIER, LE LOCLE, CIRCA 1830.

Fine and rare 18K gold jump hour pocket watch.

The jump hour display became popular at the end of the 18th century: Breguet and Oudin were among those who made the trend popular. Breguet later went further, constructing a jump hour hand mechanism, but in the beginning used digital display, as in this watch. A hundred years later, the fashion returned.

Quartier was very skillful maker—his unusual watch with single wheel frictional rest escapement of Sully type was in the Major Chamberlain Collection.

FUNCTIONS: Digital jump hours, minutes
SIGNED: Cuvette
DIMENSIONS: 48 mm Ø

CASE: Four-part, engine-turned back, chiseled band, gilt hinged cuvette
DIAL: Silver, engine-turned with sunburst pattern, Arabic hours aperture at the top, eccentric minute ring below
HANDS: Gold “diamond”
MOVEMENT: 42 mm, frosted gilt, cylinder escapement with three-arm gilt brass balance controlled by flat blued steel balance spring

CONDITION:
Case: Very good, minimal wear
Dial: Very good
Hands: Very good
Movement : Very good

ESTIMATE: CHF 1.800 - 2.500



LOT 67

LEMAUR, PARIS, NO. 100, CIRCA 1835.

Fine and interesting 18K gold jump hour pocket watch.

The jump hour display became popular at the end of the 18th century: Breguet and Oudin were among those who made the trend popular. Breguet, later, went further, constructing a jump hour hand mechanism, but in the beginning used digital display, as in this watch. A hundred years later, the fashion returned.

FUNCTIONS: Digital jump hours, minutes, small seconds
SIGNED: Cuvette
DIMENSIONS: 52 mm Ø

CASE: Four-part, Empire, by “A.P. & F.”, engine-turned back and band, gilt hinged cuvette
DIAL: Solid silver, engine-turned, Breguet hours in aperture at 12, eccentric Arabic minutes on polished disk, subsidiary sunk seconds
HANDS: Blued steel spade
MOVEMENT: 46 mm, frosted gilt, Lépine caliber with standing barrel, cylinder escapement with three-arm gilt brass balance controlled by flat blued steel balance spring

CONDITION:
Case: Very good, normal usage wear to the engine turning
Dial: Very good
Hands: Very good
Movement: Very good

ESTIMATE: CHF 2.500 - 3.500





LOT 68
VACHERON & CONSTANTIN, GENÈVE, ROYAL CHRONOMETER, AUTOMATIC, REF. 6694, CASE NO. 440498, MOVEMENT NO. 629490, MADE CIRCA 1968.

Very fine 18K yellow gold and diamond-set, self-winding, center-seconds gentlemen's wristwatch with date.

FUNCTIONS: Self-winding, date, hours, minutes, center seconds
SIGNED: Dial, case, movement
DIMENSIONS: 35 mm Ø, thickness 11.3 mm

CASE: Two-piece, polished, horn lugs decorated with weave pattern, Cyclops lens over date, slightly curved bezel, screw-down back marked with Maltese cross and "Chonometre Royal"
DIAL: Silvered, "woven", applied black Maltese cross with diamond below 12, applied gold and black *bâton* indexes, outer minutes track, date aperture with gold surround at 3.
HANDS: Gold and black *bâton*
MOVEMENT: Cal. K 1071/1, rhodium-plated, *fausses côtes* and *oeil-de-perdrix* decorations, stamped with the Seal of Geneva quality mark, 29 jewels, straight-line lever escapement, Gyromax balance, adjusted to heat, cold, isochronism and five positions, self-compensating balance spring, shock absorber, 18K gold rotor

CONDITION:
Case: Good, minor scratches
Dial: Very good
Hands: Very good
Movement: Very good

ESTIMATE: CHF 5.000 – 7.000

LOT 69
AUDEMARS PIGUET, ROYAL OAK OFFSHORE, REF. 25770BA, NO. 005, CASE NO. D 67726, MOVEMENT NO. 428865, SOLD AUGUST 12, 1996.

Fine and rare 18K yellow gold, large, self-winding, water-resistant gentlemen's wristwatch with round-button chronograph, tachometer, registers, date, Original Fitted Box, alternate leather strap, and Certificate of Origin.

In 1972, Audemars Piguet launched Royal Oak, the world's first luxury steel sports watch. The Royal Oak family boast a distinctive look, with the octagonal shape and hexagonal screws. The look and the name derive from England's Royal Oak naval ships, with the rugged octagonal shape inspired by the ship's porthole.

The Royal Oak Offshore, designed for extreme sports, was launched in 1993 and is water-resistant to a depth of 100 meters.

FUNCTIONS: 38-hour power reserve, self-winding, chronograph, tachometer graduated to 500 units, 12-hour register, 30-minute register, date, hours, minutes, small seconds
SIGNED: Dial, case, movement
DIMENSIONS: Width 44 mm, thickness 14.5 mm

CASE: Two-piece, polished and brushed, octagonal bezel with eight white gold screws, screw-down crown with protective shoulders and rubber guard, chronograph push buttons with rubber covers, octagonal back secured with eight white gold screws and inscribed "Royal Oak Offshore, No. 005", with two interchangeable Audemars Piguet straps and buckles
DIAL: Black, tapisserie decoration, applied yellow gold and luminous indexes, outer minutes track, outermost tachometer graduations to 500 units on sloped inner bezel, date aperture at 3, subsidiary dials with gold trim and flinqué centers, with 12-hour register at 6, 30-minute register at 9, and seconds at 12
HANDS: Yellow gold and luminous rounded *bâton*.
Movement: Cal. 2226/2840, *perlage* and *Côtes de Genève* decorations, 54 jewels, balance with 28,800 oscillations per hour, flat balance spring, adjustable stud support, "KIF Elastor" anti-shock system, 21K gold weight bidirectional rotor, 38-hour power reserve
ACCESSORIES: Original fitted box, alternate strap, certificate of origin

CONDITION:
Case: Very good, slight discoloration at push buttons
Dial: Mint
Hands: Mint, original
Movement: Mint

ESTIMATE: CHF 12.000 – 16.000





LOT 70
PILOT'S WATCH
BREITLING, COSMONAUTE, NAVITIMER, REF. 809, NO. 6282, CASE NO. A12019, MOVEMENT NO. 4449866, MADE CIRCA 1989.

Fine, stainless steel, water-resistant gentlemen's wrist-watch with round-button chronograph, registers, telemeter, slide rule and a stainless steel Breitling buckle.

Breitling launched the Navitimer Ref. 806 in 1952, providing pilots with a full array of functions, including a circular slide rule for calculating flight plans. The Navitimer became the official watch of the AOPA (Aircraft Owners and Pilots Association). The 24-hour dial was initially requested by U.S. astronaut Scott Carpenter, who then wore it on a space mission in 1962.

FUNCTIONS: Slide rule, temperature conversions, chronograph, telemeter, 12-hour register, 30-minute register, 24-hours, minutes, small seconds.
SIGNED: Dial, case, movement.
DIMENSIONS: 41.3 mm Ø, thickness 12.75 mm

CASE: Three-part, polished and brushed, bi-directional revolving reeded and graduated bezel, lapidated lugs, snap-on back with celsius/fahrenheit conversion chart, with leather strap and Breitling stainless steel buckle.
DIAL: Black, luminescent 24-hour even numerals and square indexes, outer minutes track, then MPH, then KM, then bi-directional rotating slide rule on inner sloped bezel, white sunk subsidiary dials with *guilloché* centers, 30-minute register at 3, 12-hour register at 6, seconds at 9.
HANDS: White and luminescent *bâton*.
MOVEMENT: Cal. 12 (Lemania 1873-24), 17 jewels, straight-line lever escapement, monometallic balance, Incabloc shock absorber, blued steel flat balance spring.

CONDITION:
Case: Very good
Dial: Very good
Hands: Very good, original
Movement: Very good

ESTIMATE: CHF 2.000 – 3.000

LOT 71
AUDEMARS PIGUET, ROYAL OAK OFFSHORE, REF. 25940SK.OO.D002CA.02.A, CASE NO. F84529-8193, MOVEMENT NO. 643899, SOLD IN 2007.

Fine and rare, oversized, stainless steel, octagonal bezel, self-winding, water-resistant gentlemen's wristwatch with rubber bezel, round push buttons and crown, chronograph, registers, tachometer, date, Audemars Piguet Royal Oak Offshore rubber strap and stainless steel deployant clasp, original fitted box, certificate and booklet.

In 1972, Audemars Piguet launched Royal Oak, the world's first luxury steel sports watch. The Royal Oak family boast a distinctive look, with the octagonal shape and hexagonal screws. The look and the name derive from England's Royal Oak naval ships, with the rugged octagonal shape inspired by the ship's porthole.

The Royal Oak Offshore, designed for extreme sports, was launched in 1993 and is water-resistant to a depth of 100 meters.

FUNCTIONS: 38-hour power reserve, self-winding, chronograph, tachometer graduated to 500 units, 12-hour register, 30-minute register, date, hours, minutes, small seconds.
SIGNED: Dial, case, movement.
DIMENSIONS: Width 45 mm, thickness 14 mm

CASE: Three-part, brushed, black rubber bezel secured with eight stainless steel hexagonal screws, sapphire crystal, black rubber push buttons and crown, octagonal back secured with eight stainless steel screws, with Royal Oak Offshore black rubber strap and stainless steel deployant clasp.
DIAL: Silvered, tapisserie decoration, applied black and luminous Arabic numerals, tachometer graduations to 500 units on sloped inner bezel, date aperture at 3, subsidiary dials with 12-hour register at 6, 30-minute register at 9, and seconds at 12.
HANDS: Stainless steel and luminous rounded *bâton*.
MOVEMENT: Cal. 2326/2840, rhodium-plated, *fausses côtes* decoration, 54 jewels, straight-line lever escapement, mono-metallic balance adjusted to heat, cold, isochronism and five positions, shock absorber, self-compensating flat balance spring, 21K gold rotor.
ACCESSORIES: Original fitted box, certificate and booklet.

CONDITION:
Case: Mint
Dial: Mint
Hands: Mint, original
Movement: Mint

ESTIMATE: CHF 14.000 – 18.000





LOT 72
CARTIER, MINI TANK DIVAN, NO. 265103CE, NO. 2613, CIRCA 2005.

Fine 18K white gold and diamond-set, self-winding, water-resistant ladies' quartz wristwatch, with Cartier strap and Cartier 18K white gold buckle, original box, guarantee and booklet.

FUNCTIONS: Self-winding, hours, minutes
SIGNED: Dial, case, movement
DIMENSIONS: Width 31.5 mm, length 25 mm, thickness 6.6 mm

CASE: Two-part, polished, bezel set with two rows of diamonds. crown set with single diamond, back secured with eight screws, with Cartier silk and leather strap and Cartier 18K white gold buckle
DIAL: Silvered, "sunray" brushed, radial Roman numerals, inner radial minutes track
HANDS: Blued steel *épée*
MOVEMENT: Cal. 157 quartz
ACCESSORIES: Original box, guarantee and booklet

CONDITION:
Case: Mint
Dial: Mint
Hands: Mint, original
Movement: Mint

ESTIMATE: CHF 6.000 – 8.000

LOT 73
PATEK PHILIPPE, GENÈVE, ANNUAL CALENDAR CHRONOGRAPH, REF. 5960P, MOVEMENT NO. 3503467/4443020, SOLD ON AUGUST 7, 2008.

Very fine platinum, self-winding, water-resistant, gentlemen's wristwatch with fly-back chronograph, monocounters, , 55-hour power reserve, original Patek Philippe leather strap and platinum clasp, box, setting pin, certificate.

Launched in 2006, the Annual Calendar Chronograph Ref. 5960P won the 2006 Watch of the Year award for Best Men's Chronograph Watch."

FUNCTIONS: 55-hour power reserve, self-winding, annual calendar, fly-back chronograph, 12-hour monocounter, 60-minute monocounter, months, days of the week, date, date correction, day/night display, hours, minutes
SIGNED: Dial, case, movement
DIMENSIONS: 40.5 mm Ø, thickness 14 mm

CASE: Two-piece, polished, concave bezel, round push buttons, curved lugs, transparent screw-down back, with original Patek Philippe leather strap and platinum fold-over clasp.
DIAL: Anthracite, applied white gold rhomboid and luminous dot indexes, outer minutes track, gray flinqué subsidiary dials for 60-minute and 12-hour monocounters at 6, aperture for days of the week at 10, aperture with white gold trim for date at 12, aperture for months at 2, power reserve indication at 12
HANDS: White gold and luminous
MOVEMENT: Cal. CH 28-520 IRM QA 24H, stamped with the Seal of Geneva quality mark, 40 jewels, fly-back function, Gyromax balance, adjusted to heat, cold, isochronism and five positions, 21K gold rotor, 28,000 vibrations per hour, 55-hour power reserve
ACCESSORIES: Original box, setting pin, certificate

CONDITION:
Case: Mint, still in original Patek Philippe bag
Dial: Mint
Hands: Mint, original
Movement: Mint

ESTIMATE: CHF 50.000 – 60.000





LOT 74

BIG BANG TOURBILLON SOLO BANG

HUBLOT, GENÈVE, BIG BANG, REF. 305, NO. 14/50, CASE NO. 686597, MADE IN A LIMITED EDITION OF 50 EXAMPLES IN 2005.

Very fine and rare, large, 18K pink gold and black ceramic, water-resistant, tourbillon gentlemen's wristwatch with black rubber Hublot strap and 18K pink gold and black ceramic buckle, original box and certificate of authenticity.

FUNCTIONS: 120-hour power reserve, hours, minutes

SIGNED: Dial, case, movement

DIMENSIONS: 44 mm Ø, thickness 14.7 mm

CASE: Two-part, polished and brushed, black ceramic bezel secured with screws, transparent back with bezel inscription, with integral black rubber Hublot strap and 18K pink gold deployant clasp

DIAL: Black carbon, gloss, lower portion open to view tourbillon, applied pink gold and Arabic indexes, outer minutes track

HANDS: Pink gold and luminous bâton

MOVEMENT: HUB Solo T, pink gold and black ceramic, with flying tourbillon cage viewable through dial

ACCESSORIES: Original box, certificate of authenticity

CONDITION:

Case: Mint

Dial: Mint

Hands: Mint, original

Movement: Mint

ESTIMATE: CHF 40.000 - 60.000



LOT 75

PIAGET, 4920 E 21, CASE NO. 383988, MOVEMENT NO. 8104570, CIRCA 1981.

Fine and rare 18K gold, diamond and ruby-set ladies' bracelet watch with portrait on dial.

FUNCTIONS: Hours, minutes

SIGNED: Dial, case, movement

DIMENSIONS: 24.75 x 24.75 mm, thickness 6 mm

CASE: Two-part, octagonal, bezel set with four pairs of rubies and four sets of three diamonds, back secured with four screws

BRACELET: 18K yellow gold integrated, twisted rope

DIAL: Gilt, brushed "sunburst", gold dot indexes

HANDS: Gold dauphine

MOVEMENT: Cal. 4P1, 19 jewels, monometallic balance, five adjustments, flat balance spring, micrometric regulator

CONDITION:

Case: Very good, minor scratches on back

Dial: Very good

Hands: Very good

Movement: Very good

ESTIMATE: CHF 2.000 - 3.000



LOT 76

ROLEX, OYSTER PERPETUAL DATE, DEEPSEA, SEA-DWELLER, 12800FT=3900M, SUPERLATIVE CHRONOMETER, OFFICIALLY CERTIFIED, REF. 116660, NO. V131800, MADE IN 2008.

Very fine stainless steel, self-winding, water-resistant, center-seconds gentlemen's wristwatch with date, revolving bezel for decompression timing, Gas Escape Valve, stainless steel Rolex bracelet and Glidelock clasp, original box, certificate and booklet.

FUNCTIONS: Self-winding, decompression timing, gas release, date, hours, minutes, center seconds

SIGNED: Dial, case, movement

DIMENSIONS: Width 43 mm, length 52 mm (lug to lug), thickness 18 mm

CASE: Two-part, polished and brushed, black uni-directional revolving bezel graduated for decompression timing, sapphire crystal with Cyclops lens over date, Gas Escape Valve on side at 9, curved lugs, crown guards, screw-down back

BRACELET: Stainless steel Rolex Oyster Fliplock with Glidelock clasp

DIAL: Black, gloss, applied stainless steel and luminescent dot, *bâton* and triangle indexes, outer minutes/seconds track, date aperture at 3

HANDS: Stainless steel and luminescent Mercedes

MOVEMENT: Cal. 3135, rhodium-plated, *oeil-de-perdrix* decoration, 31 jewels, straight-line lever escapement, monometallic balance adjusted to temperatures and five positions, shock absorber, self-compensating free-sprung Breguet balance spring, Micro-Stella regulating screws, hack mechanism

ACCESSORIES: Original box, certificate, booklet

CONDITION:

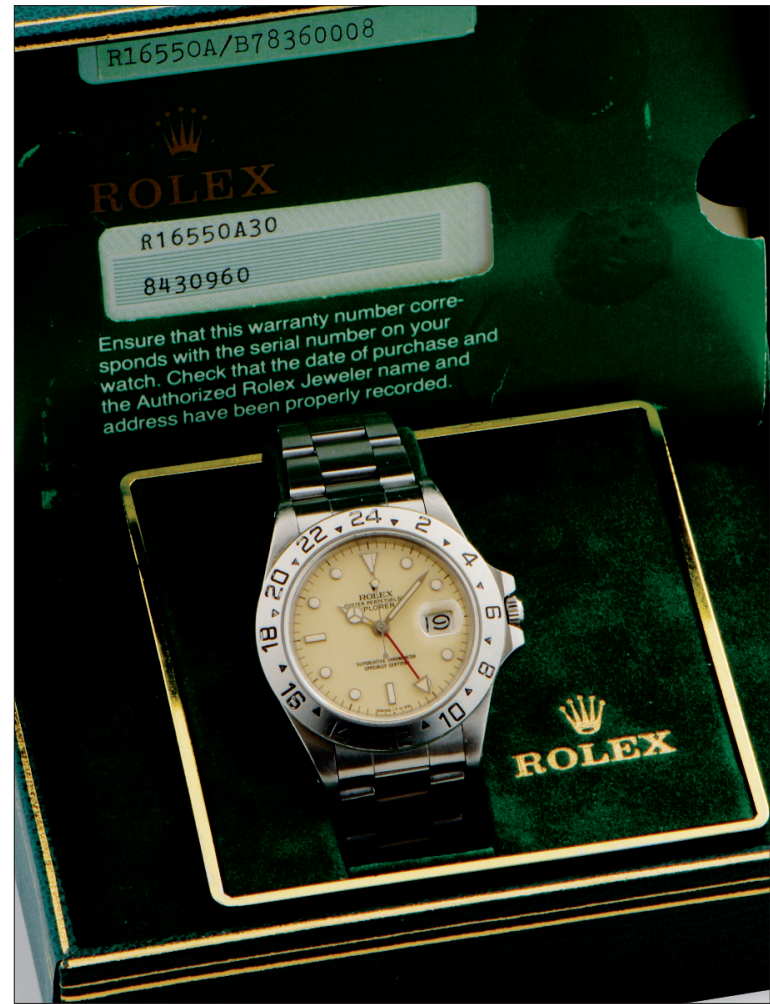
Case: Mint

Dial: Mint

Hands: Mint

Movement: Mint

ESTIMATE: CHF 6.000 - 8.000



LOT 77

CREAM "RAIL" DIAL, REF. 16550

ROLEX, OYSTER PERPETUAL DATE, EXPLORER II, SUPERLATIVE CHRONOMETER, OFFICIALLY CERTIFIED, REF. 16550, CASE NO. 8430960, CREAM "RAIL" DIAL, MADE IN 1985.

Very fine and rare stainless steel, self-winding, water-resistant, center-seconds gentlemen's wristwatch with 24-hour bezel and stainless steel Rolex Fliplock Oyster bracelet and clasp, original box and certificate.

The cream color of the dial, contrasting with the white of the hands and indexes, was caused by a flaw in the dial paint during production, from about 1984 until about 1986. Most of the dials from this short-lived series are known as "Rail" dials, due to the presence of a hyphen, or rail, after the word "SWISS" below the 6 marker; a few dials do not have this hyphen and are known as the cream "non-rail" dial. The cream dial Explorer II was not well-received when it was new, but has since become an increasingly popular Rolex.

FUNCTIONS: Self-winding, 24-hour, date, hours, minutes, center seconds

SIGNED: Dial, case, movement

DIMENSIONS: 39.5 mm Ø, 47 mm (lug to lug), thickness 12.75 mm

CASE: Two-part, brushed and polished, crown with protective shoulders, fixed bezel, Cyclops lens over date aperture, screw-down back

BRACELET: Stainless steel Rolex Fliplock Oyster bracelet and clasp

DIAL: Cream, applied white gold and luminous *bâton*, dot and triangle indexes, date aperture at 3

HANDS: White gold and luminous Mercedes, red 24-hour with white gold and luminous arrow

MOVEMENT: Cal. 3085, rhodium-plated, 27 jewels, straight-line lever escapement, monometallic balance adjusted to five positions and temperature, shock absorber, self-compensating Breguet balance spring

ACCESSORIES: Original box and certificate

CONDITION:

Case: Good

Dial: Very good

Hands: Very good, original

Movement: Very good

ESTIMATE: CHF 24.000 - 30.000



LOT 78
HERCULES AND OMPHALE
PATEK, PHILIPPE & CIE., GENÈVE, NO. 112935, CASE NO. 223233, MADE IN 1899 FOR MARY I. B. RUSSELL AS A BIRTHDAY PRESENT; REPOUSSÉ ATTRIBUTED TO GEORGES HANTZ.

Very fine and rare, silver, keyless, repoussé watch pendant in Louis XV style.

The case was punched and chiseled afterwards; the punch die was made after a *repoussé* design by Georges Hantz, famous metal artist and director of the Geneva Museum of Decorative Arts. The process allowed for the scene to be admired both with relief from outside and from inside as sunk relief. Patek Philippe made only a few of these cases. This one was special ordered in silver and in the smallest size made by the company.

The tale of *Hercules and Omphale* is symbolic of the power of love, which compelled the mighty hero Hercules to obediently serve Queen Omphale, doing “women’s work” at her whim. The distaff held by Hercules represents the lengths to which he was willing to go to please Omphale, as spinning was considered demeaning work for a heroic man. Gurdon Russell’s choice of giving a small watch depicting *Hercules and Omphale* to his wife for her birthday, sixteen years after they were married, is a profoundly touching gesture of the deep love and affection he must have felt for her.

FUNCTIONS: Hours, minutes
SIGNED: Dial, case, movement
PROVENANCE: Mary Isabella Beresford Russell (1842-1921) was the daughter of a successful physician who had been born in Barbados but settled permanently in Hartford, Connecticut early in his career. Mary Beresford was married late in life, at the age of 41, to Gurdon Wadsworth Russell (1815-1909), whose first wife had died more than a decade earlier. Dr. Russell wed Mary Beresford not long after his retirement, building a stately home for the couple on Farmington Avenue, where they were neighbors of Mark Twain. Like Mary’s father, Gurdon W. Russell was also a physician. He was one of the most (if not the most) prominent doctors in Hartford. Russell was a descendant of the first English settlers of Hartford. His cousin, Daniel Wadsworth, founded the Wadsworth Atheneum in 1844, the oldest public art museum in the United States.

Dr. Russell was involved with numerous Hartford organizations, including the city’s Park Commission, with which he served for a quarter century; Hartford Hospital, which he helped found in 1855 (and served on its board until 1902); the Connecticut Medical Society, of which he was a charter member and President; and Aetna Life Insurance, where he was Medical Director for many decades. His life and work were recently celebrated by an exhibit at the Hartford Medical Society.
MAKER’S BIOGRAPHY: Jules Georges Hantz (1846-1920) was an acclaimed artist-engraver, winning numerous awards for his metalwork. His medal of Leo Tolstoy was regarded as the finest medal of the 1890s. He was depicted at work as an engraver in a book plate print by Edouard Jeanmaire sometime around 1880. Hantz was Curator of the Musée de l’École d’Horlogerie and Director of the Musée d’Art Décoratif in Geneva
DIMENSIONS: 27 mm Ø
EXPERT’S OVERALL OPINION: Excellent example of Patek Philippe *repoussé*-like work made on a very limited basis

CASE: Four-part, back with *repoussé* depicting *Hercules and Omphale*, bezels in floral relief, silver hinged cuvette
DIAL: Off-white enamel, slightly convex, Breguet numerals
HANDS: Gold Louis XV
MOVEMENT: 10''' (22.5 mm), *maillechort*, *Côtes de Genève* decoration, straight-line “moustache” lever escapement, bimetallic compensating balance with blued steel flat balance spring

CONDITION:
Case: Good, some wear to the *repoussé*
Dial: Very good
Hands: Original
Movement: Very good

ESTIMATE: CHF 3.000 - 4.000



LOT 79
LÉPINE, PARIS, PLACE DES VICTOIRES 2, PALAIS ROYAL, GIE DE VALOIS 124, NO. 16181, CIRCA 1870.

Fine, rare and interesting 18K gold pocket watch with unusual keyless winding system.

The winding system is an interesting improvement of the famous “*bascule*” system invented by LeCoultre. In the 1850s, LeCoultre realized that a driving wheel does not need to be pivoted to drive another wheel, that it is enough to have the driving force more or less in the line of center. Thus, a driving wheel set on a pivoted bridge can drive in one direction but be disengaged in another. This watch takes it a step further bringing the “*bascule*” on the back plate and having an additional intermediate wheel assuring very smooth transmission.

FUNCTIONS: Hours, minutes
SIGNED: Cuvette
DIMENSIONS: 43 mm Ø

CASE: Four-part, *bassine et filets*, back with monogram “B.P.”, gold hinged cuvette
DIAL: White enamel, Roman hours, outer minute divisions
HANDS: Blued steel spade
MOVEMENT: 37 mm, frosted gilt, bridge caliber, 11 jewels, cylinder escapement with three-arm gilt brass balance controlled by flat blued steel balance spring, improved version of LeCoultre’s winding system, pin set

CONDITION:
Case: Good, some wear to the engraving on the back
Dial: Very good, small hairline between 9 and 10
Hands: Very good
Movement: Very good

ESTIMATE: CHF 2.600 - 3.200



LOT 80
PATEK PHILIPPE & CIE., GENÈVE, NO. 14669, CIRCA 1857.

Fine, rare and unusual 18K gold, hunting cased quarter-repeating pocket watch with an early and rare fourth version of Philippe’s keyless winding system.

Patek, Philippe’s fame had roots in the invention of a reliable keyless mechanism, which Adrien Philippe patented in 1845 (French patent 1317 of April 22, 1845). This is the system that has survived to our day, and is the system for which Patek took him into the partnership.

This watch employs a very rare form of the 4th version of the keyless winding system, which required great care in craftsmanship. Furthermore, among the known 4th version watches, this one is unique for the shape of the lifting edges. No other like this is known.

The watch also features an early seconds in stem-wound movement. At the beginning of the introduction of the stem-wound mechanism, watchmakers had not figured out how to design the train to fit in such a way as to have the seconds opposite the stem. Only later was it realized that the third wheel can be moved backwards by overlapping the barrel. This watch visualizes the early struggles.

FUNCTIONS: Quarter repeating, hours, minutes, small seconds
SIGNED: Cuvette
PROVENANCE: A. Droche à Rondel
DIMENSIONS: 44 mm Ø

CASE: Five-part, *bassine et filets*, engine-turned, gold hinged cuvette
DIAL: White enamel, Roman hours, outer minute divisions, subsidiary sunk seconds at 9:30
HANDS: Blued steel Breguet
MOVEMENT: 44 mm, frosted gilt bar caliber, 24 jewels, straight-line counterpoised lever escapement with cut-bimetallic compensation balance controlled by blued steel flat balance spring, repeating on gongs through activating slide in the band

CONDITION:
Case: Good, wear to the engine turning
Dial: Very good, slight chip by the screw at IV
Hands: Very good
Movement: Very good

ESTIMATE: CHF 6.000 - 8.000



LOT 81
INTERNATIONAL WATCH CO., SCHAFFHAUSEN,
SKELETTE AUTOMATIC, REF. 2701, CASE NO. 2385491,
MOVEMENT NO. 235592, MADE CIRCA 1995.

Fine and rare 18K gold skeletonized, self-winding gentlemen's wristwatch with IWC leather strap and IWC gold buckle.

FUNCTIONS: Hours, minutes
SIGNED: Movement
DIMENSIONS: 33.75 mm Ø, thickness 5.25 mm

CASE: Two-part, polished, curved lugs, transparent sapphire back, with IWC black leather strap and 18K yellow gold buckle
DIAL: Inner sloped bezel with Roman numerals
HANDS: Gold *bâton*
MOVEMENT: Cal. 2717, based on F Piguet Cal. 71, gold, engraved, 34 jewels, straight-line lever escapement, monometallic balance, shock absorber, self-compensating flat balance spring, 21K yellow gold hand-engraved and skeletonized off-center rotor, 18,000 vibrations per hour

CONDITION:
Case: Very good
Dial: Very good
Hands: Very good, original
Movement: Very good

ESTIMATE: CHF 4.000 - 6.000
80

LOT 82
HUBLOT, GENÈVE, POLO GOLD CUP GSTAAD, LIMITED
EDITION BIG BANG, REF. 301.CM.1140.RX.PCJOB,
NO. 14/250, CASE NO. 713539, MADE IN A LIMITED
EDITION OF 250 EXAMPLES IN 2008, PURCHASED ON
DECEMBER 12, 2008.

Very fine and rare, large, black ceramic, kevlar and rubber, self-winding, water-resistant gentlemen's wristwatch with chronograph, registers, date, black rubber Hublot strap and black ceramic buckle, original box and certificate of authenticity.

Hublot launched this watch to commemorate their partnership with the Polo Gold Cup Gstaad.

FUNCTIONS: Chronograph, 12-hour register, 30-minute register, date, hours, minutes
SIGNED: Dial, case, movement
DIMENSIONS: 45 mm Ø, thickness 14.7 mm

CASE: Two-part, polished and brushed, black ceramic bezel secured with screws, transparent back with bezel inscription, with integral black rubber Hublot strap and 18K pink gold deployant clasp
DIAL: Black, applied *bâton* and Arabic indexes, outer minutes track, 30-minute track at 3, date aperture at 4, 12-hour register at 6
HANDS: Titanium and black *bâton*
MOVEMENT: HUB 44
ACCESSORIES: Original box, certificate of authenticity

CONDITION:
Case: Mint
Dial: Mint
Hands: Mint, original
Movement: Mint

ESTIMATE: CHF 6.000 - 9.000





LOT 83
PATEK PHILIPPE, GENÈVE, REF. 5039G, MOVEMENT NO. 3125547/4138487, SOLD ON MAY 8, 2002.

Very fine 18k white gold, astronomic, self-winding gentlemen’s wristwatch with 24-hour indication, perpetual calendar, phases of the moon, leap year indication, leather Patek Philippe strap and 18K white gold Patek Philippe deployant buckle, original box and papers.

FUNCTIONS: 24-hour indication, phases of the moon, leap year indication, months, days of the week, date, hours, minutes
SIGNED: Dial, case, movement.
DIMENSIONS: 35.2 mm Ø, thickness 9.75 mm
EXPERT’S OVERALL OPINION: An excellent example in perfect condition of this sought-after watch

CASE: Two-part, polished and brushed, hobnail bezel, curved lugs, transparent snap-on back, with Patek Philippe leather strap and Patek Philippe 18K white gold deployant buckle

DIAL: Silvered, applied lapped *bâton* indexes, outer minutes dot track, sunk subsidiary dials with leap year indication within months at 3, aperture for phases of the moon within date at 6, 24-hour indication within days of the week at 9
HANDS: White gold dauphine
MOVEMENT: Cal. 240/114, rhodium-plated, *fausses côtes* and *perlage* decoration, stamped with Seal of Geneva quality mark, 27 jewels, straight-line lever escapement, free-sprung Gyromax balance, self-compensating balance spring, 22k gold micro-rotor

CONDITION:
Case: Mint
Dial: Mint
Hands: Mint, original
Movement: Mint

ESTIMATE: CHF 20.000 – 30.000



LOT 84
REF. 5500J, “PAGODA”
PATEK PHILIPPE, GENÈVE, REF. 5500J, CASE NO. 4013119, MOVEMENT NO. 1857686, REF. 5500J, MADE IN A LIMITED EDITION OF 1100 EXAMPLES IN 1997 FOR THE INAUGURATION OF THE NEW PATEK PHILIPPE MANUFACTORY IN GENEVA.

Very fine and rare 18K yellow gold, rectangular and flared, bombé, gentlemen’s wristwatch with a leather Patek Philippe strap and 18K yellow gold Patek Philippe buckle, original box and papers.

The “Pagoda” was created in 1997 to mark the inauguration of Patek Philippe’s new watchmaking factory in Geneva. These watches were Patek Philippe’s first-ever limited edition and drew their inspiration from the famous “Eiffel Tower” reference 2441 of the 1940s.

Two limited editions were created: Ref. 5500, the gentlemen’s model, in a total of 2000 examples in 4 metals; and Ref. 4900, the ladies’ model, in 750 examples in three metals.

Production figures are as follows:
Ref. 5500J: 1,100 in 18K yellow gold
Ref. 5500R: 500 in 18K rose gold
Ref. 5500G: 250 in 18K white gold
Ref. 5500P: 150 in platinum.
Ref. 4900J : 500 in 18K yellow gold
Ref. 4900 R: 150 in 18K rose gold
Ref. 4900G: 100 in 18K white gold

There were also five “Pagoda” limited edition sets containing one each of the seven different watches.

FUNCTIONS: Hours, minutes, small seconds
SIGNED: Dial, case, movement
ACCESSORY: Original box and papers
EXPERT’S OVERALL OPINION: A very good example of Patek Philippe’s first limited edition watch
DIMENSIONS: Width 26.5 mm, length 40.75 mm (lug to lug), thickness 11 mm

CASE: Two-part, flared, polished and brushed, concave sides, curved crystal, snap-on back engraved «Commemoration 1997 Pagoda», with Patek Philippe black leather strap and Patek Philippe 18K yellow gold buckle
DIAL: Champagne, applied yellow gold Roman numerals, outer minutes track, subsidiary seconds at 6
HANDS: Black oxidized gold *feuille*
MOVEMENT: Cal. 215, stamped with the Seal of Geneva quality mark, rhodium-plated, *fausses côtes* decoration, 18 jewels, straight-line lever escapement, free-sprung Gyromax balance adjusted to heat, cold, isochronism and five positions, shock absorber, self-compensating flat balance spring

CONDITION:
Case: Very Good
Dial: Mint
Hands: Mint, original
Movement: Very good

ESTIMATE: CHF 25.000 – 35.000



LOT 85

MOTTO : NAUTILUS REF. 5980

PATEK PHILIPPE, GENÈVE, NAUTILUS CHRONOGRAPH, REF. 5980/1A-001, CASE NO .4442493, MOVEMENT NO. 3668089, SOLD ON JUNE 21, 2008. ACCOMPANIED BY CERTIFICATE OF ORIGIN.

Very fine and rare, large, stainless steel, cushion-shaped, self-winding, water-resistant, center-seconds gentlemen's wristwatch with square-button fly-back chronograph, combined monocounters, instantaneous date and a stainless steel Patek Philippe bracelet with concealed double deployant clasp.

Production of this reference started in 2006.

FUNCTIONS: Self-winding, fly-back chronograph, 12-hour monocounter, 60-minute monocounter, date, hours, minutes, center seconds

SIGNED: Dial, case, movement

DIMENSIONS: Width 44 mm, thickness 12 mm

CASE: Three-part, polished and brushed, transparent case back, sapphire crystals

DIAL: Anthracite with horizontal stripes, applied luminous steel *bâton* indexes, outer minutes track with and 1/5th divisions, silver-anthracite subsidiary dials for the 60-minute and 12-hour monocounter, aperture for the date
HANDS: Stainless steel and luminous *bâton*
MOVEMENT: Cal. 28-520/522, stamped with the Seal of Geneva quality mark, rhodium-plated, *fausses côtes* decoration, 35 jewels, straight-line lever escapement, Gyromax balance adjusted to heat, cold, isochronism and five positions, shock absorber, self-compensating free-sprung Breguet balance spring, unidirectional 21K gold rotor with oil-free ball bearing and zirconium balls

CONDITION:

Case: Very good

Dial: Very good

Hands: Very good, original

Movement: Very good

ESTIMATE: CHF 30.000 - 40.000



LOT 86

DE GRISOGONO, GENÈVE, INSTRUMENTO DOPPIO TRE, NO. 007677, MADE CIRCA 2003.

Fine and rare stainless steel, self-winding, water-resistant, three time zone, reversible gentlemen's wristwatch with de Grisogono leather strap and deployant buckle, original box, booklets and polishing cloth.

The Instrumento Doppio Tre was released following the success of the Instrumento Doppio, and was the first reversible watch with three time zones. The watch pivots on an axis to display two dials and three time zones.

FUNCTIONS: Self-winding, three time zones, date, hours, minutes

SIGNED: Dial, case, movement

DIMENSIONS: Width 36 mm, length 60 mm (lug to lug), thickness 15.6 mm

CASE: Three-part, polished, hinged to open when unscrewed, back secured with four screws, with black leather de Grisogono strap and stainless steel deployant buckle.



DIAL: White *guilloché* top dial with applied stainless steel Arabic numerals and radial *bâton* indexes, outer minutes track on upper, date aperture at 7; black *guilloché* underside dial with applied stainless steel Arabic and dot indexes, partially covered by black rotor and open to view balance wheel

HANDS: Stainless steel dauphine

MOVEMENT: Cal. ETA

ACCESSORIES: Original box, booklets and polishing cloth

CONDITION:

Case: Mint

Dial: Mint

Hands: Mint, original

Movement: Mint

ESTIMATE: 8.000 - 12.000



LOT 87

HAUTLENCE, HORLOGERIE SUISSE, MECHANICAL SPRITE, NO. HLS 03-07/88, PRODUCED IN A LIMITED EDITION OF 88 EXAMPLES FOR EACH OF 9 MODELS BEGINNING IN 2007.

Fine and rare stainless steel and titanium, water-resistant gentlemen's wristwatch with jump hour, retrograde minutes, dragging seconds and original rubber strap, stainless steel buckle, box and papers.

FUNCTIONS: Jump hours, retrograde minutes, dragging seconds
SIGNED: Dial, movement
DIMENSIONS: 43.5 x 43.5 mm, thickness 12 mm

CASE: Three-part, polished and *satiné*, titanium bezel and screws, with black rubber Hautlence strap and Hautlence springing buckle

DIAL: Brushed, polished jump hour disk on left with round Cyclops lens at top of disk, retrograde minutes on right, dragging seconds on lower right
HANDS: Stainless steel and black with yellow tip
MOVEMENT: Peseux 7001, Côtes de Genève and *perlage* decorations, 24 jewels, lever escapement, Glucydur balance, shock-resistant, 3 Hz, 21,600 beats per hour, 40-hour power reserve
ACCESSORIES: Original box and papers

CONDITION:
Case: Mint
Dial: Mint
Hands: Mint, original
Movement: Mint

ESTIMATE: CHF 12.000 - 16.000



LOT 88

**COLLECTIONS PRIVÉES DE CARTIER
CARTIER, REVERSIBLE TANK BASCULANTE, NO. 033/150, CASE NO. A109342, MADE IN A LIMITED EDITION OF 150 IN 1997 TO CELEBRATE THE 150TH ANNIVERSARY OF CARTIER, PURCHASED ON APRIL 12, 1998.**

Fine and unusual, rectangular, 18K yellow gold, diamond-set ladies' wristwatch with "cabriolet" system, Cartier leather strap and 18K yellow gold deployant clasp, with original certificate.

FUNCTIONS: Hours, minutes
SIGNED: Dial, case, movement; numbered on back
DIMENSIONS: 23 x 27 mm, thickness 6 mm

CASE: Four-part, reversible, polished and brushed, bezel with red cabochon on lifting tab at 6, pavé diamond sides, rounded straight lugs, back secured with four screws, with leather Cartier strap and 18K yellow gold Cartier deployant clasp

DIAL: Off-white, *guilloché* center, painted radial Roman numerals, secret Cartier signature on 7, inner minutes track
HANDS: Blued steel *épée*
MOVEMENT: Cal. 060 (F. Piguet Cal. 6.10), *perlage* and embossed decorations, 21 jewels, Glucydur balance wheel, KIF shock absorbers, 21,600 beats per minute

CONDITION:
Case: Very good
Dial: Very good
Hands: Very good, original
Movement: Very good

ESTIMATE: CHF 8.000 - 12.000



LOT 89

ROLEX, OYSTER PERPETUAL DATE, DEEPSEA, SEA-DWELLER, 12800FT=3900M, SUPERLATIVE CHRONOMETER, OFFICIALLY CERTIFIED, REF. 116660, NO. M878216, MADE IN 2007.

Very fine stainless steel, self-winding, water-resistant, center-seconds gentlemen's wristwatch with date, revolving bezel for decompression timing, Gas Escape Valve, stainless steel Rolex bracelet and Glidelock clasp, original box, certificate and booklet.

FUNCTIONS: Self-winding, decompression timing, gas release, date, hours, minutes, center seconds.

SIGNED: Dial, case, movement.

DIMENSIONS: Width 43 mm, length 52 mm (lug to lug), thickness 18 mm

CASE: Two-part, polished and brushed, black uni-directional revolving bezel graduated for decompression timing, sapphire crystal with Cyclops lens over date, Gas Escape Valve on side at 9, curved lugs, crown guards, screw-down back.

BRACELET: Stainless steel Rolex Oyster Fliplock with Glidelock clasp.

DIAL: Black, gloss, applied stainless steel and luminescent dot, *bâton* and triangle indexes, outer minutes/seconds track, date aperture at 3.

HANDS: Stainless steel and luminescent Mercedes.

MOVEMENT: Cal. 3135, rhodium-plated, *oeil-de-perdrix* decoration, 31 jewels, straight-line lever escapement, monometallic balance adjusted to temperatures and five positions, shock absorber, self-compensating free-sprung Breguet balance spring, Micro-Stella regulating screws, hack mechanism.

ACCESSORIES: Original box, certificate, booklet.

CONDITION:

Case: Mint

Dial: Mint

Hands: Mint

Movement: Mint

ESTIMATE: CHF 6.000 – 8.000



LOT 90

PATRIZZI DIAL

ROLEX, OYSTER PERPETUAL, SUPERLATIVE CHRONOMETER, OFFICIALLY CERTIFIED, COSMOGRAPH, DAYTONA, REF. 16500/16520, NO. W449317, MOVEMENT NO. 86884, SOLD OCTOBER 1995

Fine and rare stainless steel, self-winding, water-resistant gentlemen's wristwatch with round-button chronograph, tachometer, registers, 50-hour power reserve, stainless steel Rolex Oyster-lock bracelet and clasp, original box, certificate and booklet.

FUNCTIONS: Self-winding, chronograph, tachometer graduated to 400 units per hour, 12-hour register, 30-minute register, hours, minutes, small seconds.

SIGNED: Dial, case, movement.

DIMENSIONS: Width 40 mm, length 47 mm (lug to lug), thickness 12.5 mm

CASE: Three-part, polished and brushed, bezel with tachometer graduated to 400 units per hour, screw-down round

push buttons, crown with guards, and back.

BRACELET: Stainless steel Rolex Oyster-lock with clasp.

DIAL: Black, gloss, applied stainless steel and luminous dart indexes, outer minutes track, subsidiary dials with stainless steel chapter rings with 30-minute register at 3, 12-hour register at 6, seconds at 9.

HANDS: Stainless steel and luminous *bâton*.

MOVEMENT: Cal. 4030, rhodium-plated, 31 jewels, straight-line lever escapement, monometallic balance, adjusted to temperature and five positions, shock absorber, self-compensating Breguet balance spring, Micro-Stella regulating screws, hack mechanism.

ACCESSORIES: Original box, certificate, booklet.

CONDITION:

Case: Very good

Dial: Mint

Hands: Mint

Movement: Mint

ESTIMATE: CHF 18.000 – 22.000



LOT 91

REF. 1803, DAY-DATE

ROLEX, OYSTER PERPETUAL, DAY-DATE, SUPERLATIVE CHRONOMETER, OFFICIALLY CERTIFIED, REF. 1803, MOVEMENT NO. DD46358, MADE CIRCA 1978.

Fine and very rare, tonneau-shaped, center-seconds, self-winding, water-resistant, 18K white gold and diamond gentlemen's wristwatch with special dial, with day and date indication in English, and an 18K white gold Rolex President bracelet with concealed clasp.

A similar watch was published in Rolex - Collecting Modern and Vintage Wristwatches Vol. 1, by Osvaldo Patrizzi, Guido Mondani Editore, edition 2006, page 321-342.

FUNCTIONS: Self-winding, days of the week, date, hours, minutes, center seconds
SIGNED: Dial, case, movement
DIMENSIONS: 36 mm Ø, thickness 13 mm

CASE: Three-piece, solid, polished and brushed, fluted bezel, curved lugs, crystal with Cyclops lens, screw-down case back and crown
DIAL: Silvered, 8 brilliant-set and two baguette-set diamond indexes and luminous dots, apertures for the days of the week and the date, outer minutes/seconds track
Hands: White gold and luminescent *bâton*
MOVEMENT: Cal. 1555, rhodium-plated, *oeil-de-perdrix* decoration, 26 jewels, straight-line lever escapement, monometallic balance adjusted to temperature and five positions, shock absorber, self-compensating freesprung Breguet balance spring, hack mechanism

CONDITION:
Case: Very good
Dial: Very good
Hands: Very good
Movement: Very good

ESTIMATE: CHF 9.000 - 12.000



LOT 92

FRANCK MULLER, GENÈVE, KING CONQUISTADOR CORTEZ, REF. 8005 SC, CASE NO. 91, SOLD ON JANUARY 8, 2008.

Very fine and rare, large, tonneau-shaped and curved, 18K white gold, set entirely with diamonds on case and bracelet, center-seconds, self-winding, water-resistant gentlemen's wristwatch with date and a stainless steel Franck Muller link bracelet with deployant clasp, original fitted box and certificate.

FUNCTIONS: Self-winding, date, hours, minutes, center seconds
SIGNED: Dial, case, movement
DIMENSIONS: Width 39 mm, length 56 mm (lug to lug), thickness 15.6 mm

CASE: Two-part, polished, bezel and sides paved in diamonds, back secured with four screws
BRACELET: Integral mesh, each link paved in diamonds, deployant clasp
DIAL: White, *guilloché*, applied black and luminescent radial numerals, date aperture at 6 with Cyclops lens, outer minutes/seconds track with red Arabic fifths
HANDS: Blued steel and luminescent *feuille*, red-tipped seconds
MOVEMENT: Cal. 2800, Côtes de Genève and *perlage* decoration, stamped with the Seal of Geneva quality mark, straight-line lever escapement, monometallic balance, adjusted to temperatures and six positions, self-compensating flat balance spring, micrometric regulator, platinum rotor
ACCESSORIES: Original fitted box and certificate

CONDITION:
Case: Mint
Dial: Mint
Hands: Mint, original
Movement: Mint

ESTIMATE: CHF 80.000 - 100.000





LOT 93
UNIVERSAL GENÈVE, UNI-COMPAX,
NO. 1680527/22420-1, MADE CIRCA 1945.

Fine stainless steel gentlemen’s wristwatch with square-button chronograph, tachometer, telemeter and register with rare 3/6/9 minutes telephone timing indicator.

FUNCTIONS: Chronograph, tachometer, telemeter, 45-minute register, 3/6/9 minutes telephone timing indicator, hours, minutes, small seconds.
SIGNED: Dial, case, movement.
DIMENSIONS: 35 mm Ø, thickness 12.5 mm

CASE: Three-part, polished, sloped bezel, curved lugs, snap-on back.
DIAL: Silvered, matte, applied stainless steel Arabic and dart indexes, outer minutes track, outermost tachometer track in blue, telemeter track in green, sunk subsidiary dials with *guilloché* patterns, 45-minute register with 3/6/9 telephone timing indicator at 3, seconds at 9.
HANDS: Stainless steel *bâton*.
MOVEMENT: Cal. 285, *perlage* decoration, 17 jewels, straight-line lever escapement, monometallic balance, self-compensating Breguet balance spring.

CONDITION:
Case: Very good
Dial: Very good
Hands: Good, minor oxidation
Movement: Very good

ESTIMATE: CHF 1.400 – 1.800

LOT 94
WORLD TIME, REF. 5130
PATEK PHILIPPE, GENÈVE, WORLD TIME, REF. 5130,
MOVEMENT NO. 3640052, MADE CIRCA 2005.

Very fine 18K pink gold, self-winding, water-resistant gentlemen’s wristwatch with World Time system and an 18K pink gold Patek Philippe deployant clasp, with original fitted box and Certificate of Origin.

The World Time Ref. 5130 was produced from 2000 to 2005.
FUNCTIONS: World Time, self-winding, day/night indication, 24-hour indication, hours, minutes.
SIGNED: Dial, case, movement.
DIMENSIONS: 37 mm Ø, thickness 10 mm

CASE: Two-part, polished, protected crown, push button on the band at 10 to activate the settable disks with the different time zones, the 24 hours and jump-type time setting, curved lugs, screw-down transparent back, sapphire crystals, with Patek Philippe leather strap and Patek Philippe 18K pink gold deployant buckle.
DIAL: Silvered, *guilloché*, applied pink gold *bâton* indexes, surrounded by a black and matte silver revolving disk in 24 hours for the day and night hours, outer revolving ring dial bearing the names of 24 global locations.
HANDS: Pink gold dauphine and circle.
MOVEMENT: Cal. 240/ 188, stamped with the Seal of Geneva quality mark, rhodium-plated, *fausses côtes* decoration, 33 jewels, straight-line lever escapement, Glucydur Gyromax balance, shock absorber, self-compensating free-sprung flat balance spring, 22K gold micro-rotor.

CONDITION:
Case: Mint
Dial: Mint
Hands: Mint, original
Movement: Mint

ESTIMATE: CHF 30.000 – 40.000





LOT 95

AUDEMARS PIGUET, BRASSUS & GENÈVE, NO. 243848, CIRCA 1980.

Very fine, 18K gold, keyless, astronomical perpetual calendar dress pocket watch.

FUNCTIONS: Days of the week, date, months, leap year within the four-year cycle, phases of the moon, moon age, hours, minutes

SIGNED: Dial, case, movement

DIMENSIONS: 47 mm Ø

EXPERT'S OVERALL OPINION: Excellent example of modern, complicated dress watch by an excellent maker

CASE: Three-part, curved stepped polished bezels, brushed band, matted back cover

DIAL: White, Roman numerals, four subsidiary sunk dials for days of the week, date, months in the four-year leap cycle and phases of the moon aperture with its age

Hands: Blued steel cathedral

MOVEMENT: 16''', rhodium-plated, Côtes de Genève decoration, 20 jewels, adjusted to heat, cold, isochronism, and five positions, straight-line lever escapement, monometallic balance with self-compensating flat balance spring, the balance and escape wheel with shock absorbers

CONDITION:

Case: Excellent, almost mint

Dial: Excellent

Hands: Original

Movement: Excellent, almost mint

ESTIMATE: CHF 12.000 - 16.000

LOT 96

VACHERON & CONSTANTIN, GENÈVE, CASE NO. 316074, MOVEMENT NO. 486568, CIRCA 1950.

Very fine 18K gold keyless gentlemen's dress pocket watch.

FUNCTIONS: Hours, minutes, small seconds

SIGNED: Dial, case, movement

DIMENSIONS: 48 mm Ø

CASE: Two-part, thin but heavy, polished

DIAL: Silver, two-tone, applied gold Roman numerals and dart indexes on tilted-down hour ring, inner *champlevé* minutes track, subsidiary seconds

HANDS: Gold *bâton*

MOVEMENT: Cal. 439/6C, rhodium-plated, Côtes de Genève decoration, 17 jewels, adjusted to temperatures, straight-line lever escapement, cut-bimetallic compensation balance with blued steel Breguet balance spring, swan-neck micrometric regulator

CONDITION:

Case: Very good

Dial: Very good, mini scratches from cleaning on the upper lacquer

Hands: Very good

Movement: Very good

ESTIMATE: CHF 1.500 - 2.000



LOT 97

VACHERON & CONSTANTIN, GENÈVE, CASE NO. 278026, MOVEMENT NO. 439685, CIRCA 1945.

Very fine, 18K rose gold keyless dress pocket watch.

FUNCTIONS: Hours, minutes, seconds

SIGNED: Dial, case, movement

DIMENSIONS: 48 mm Ø

CASE: Three-part, Empire type, polished.

DIAL: Champagne, two-tone, applied gold Arabic quarter markers and *bâton* indexes, subsidiary seconds at 6

HANDS: Gold *bâton*

MOVEMENT: 17''', rhodium-plated, 18 jewels, straight-line lever escapement, cut-bimetallic compensation balance with blued steel Breguet balance spring, swan-neck micrometric regulator

CONDITION:

Case: Very good

Dial: Very good, slight oxidation

Hands: Original

Movement: Very good

ESTIMATE: CHF 1.500 - 2.000



LOT 98

IL DESTRIERO SCAFUSIA, NO. 12/125

INTERNATIONAL WATCH COMPANY, SCHAFFHAUSEN, IL DESTRIERO SCAFUSIA, NO. 12/125, CASE NO. 2537022, MOVEMENT NO. 2500016, MADE IN A LIMITED EDITION OF 125 EXAMPLES BEGINNING IN 1993.

Very fine and extremely rare, oversized, 18K yellow gold, astronomic, minute-repeating, tourbillon gentlemen's wristwatch with flying one-minute tourbillon regulator, square-button split-seconds chronograph, registers, secular perpetual calendar, moon phases and a leather IWC strap with an 18K yellow gold IWC buckle, original box, guarantee and booklet.

The Destriero Scafusia was developed to celebrate the 125th anniversary of the International Watch Co. in 1993. The model was produced in a limited edition of 125 examples in yellow gold, pink gold and platinum. The final watch of the production was completed on December 31, 1999 at 11:59:59.

Destriero Scafusia uses the caliber 1868 movement, featuring no fewer than 750 parts, individually manufactured, hand-finished and adjusted to ensure minimal friction and harmonious interaction of all its 22 complex functions and displays.

It is a secular perpetual calendar watch with a four-digit display for the year, an IWC exclusive. IWC also holds a patent for the minute-repeating slide mechanism, built to protect the movement from moisture and dust, a problem sometimes associated with less sophisticated slides.

For the tourbillon mechanism alone, almost 100 tiny parts had to be made, of a total weight of merely 0.296 grams. The innovative use of non-magnetic and lightweight titanium for the cage ensures an unrivaled standard of accuracy. A true masterpiece, the Destriero is assembled and regulated with utmost care, as one would expect from this reputable maker.

FUNCTIONS: Minute repeating, phases of the moon, split-seconds chronograph, months, days of the week, date, 12-hour register, 30-minute register, hours, minutes, small seconds

SIGNED: Dial, case, movement

DIMENSIONS: 42 mm Ø, thickness 17.3 mm

CASE: Three-part, polished, inclined stepped bezel, slide for repeating on gongs, square push buttons, curved lugs, transparent back secured with six screws, peripheral engraving with limited edition information, with IWC leather strap and IWC 18K yellow gold buckle

DIAL: Silvered, *satiné*, painted radial Roman numerals, outer minutes track, sunk subsidiary dials with gold borders, date at 3, months surrounding 12-hour register at 6, days of the week surrounding seconds at 9, 30-minute register surrounding phases of the moon at 12, aperture for four-digit year at 7

HANDS: Blued steel *feuille* and red *bâton*

MOVEMENT: Cal. 1868, gilt brass, hand engraved, 76 jewels, lateral lever escapement with one-minute flying tourbillon regulator with titanium cage and three equidistant arms, monometallic balance, adjusted to heat, cold, and six positions, shock absorber, self-compensating Breguet balance spring

ACCESSORIES: Original box, guarantee, booklets

CONDITION:

Case: Mint

Dial: Mint

Hands: Mint, original

Movement: Mint

ESTIMATE: CHF 100.000 - 150.000



LOT 99

SOUSCRIPTION SET NO. 11

BREGUET, SOUSCRIPTION SET. NO. 11, MADE IN A LIMITED EDITION OF 300 EXAMPLES TO CELEBRATE ANTIQUORUM'S "THE ART OF BREGUET" AUCTION IN GENEVA ON APRIL 14, 1991.

Extremely fine, rare and important set comprising an 18K yellow gold, minute-repeating, astronomic gentlemen's wristwatch with perpetual calendar, moon phases, 18K yellow gold Breguet buckle, and an 18K yellow gold, large, keyless, astronomic, self-winding pocket watch with instantaneous calendar, moon phases and 45-hours power reserve. Accompanied by a hazelnut root presentation cabinet with winding provision for the wristwatch and 18K yellow gold magnifying glass, screwdriver, chain, setting pins, other accessories, certificate and an instruction manual.

Montres Breguet created a limited edition of 300 Souscription Sets, with the first set in platinum and pink gold having been made specifically for Antiquorum's "The Art of Breguet" auction in Geneva on April 14, 1991. The remaining sets were produced in yellow gold, pink gold, white gold, and platinum.

The great master watchmaker, Abraham-Louis Breguet (1747-1823), conceived of the Souscription watch idea in 1794 while exiled in Switzerland during the French Revolution. The concept was simple and brilliant, to offer a watch to his clients that could be reserved in advance for a down-payment (a subscription) and delivered upon completion.

ESTIMATE: CHF 130.000 - 160.000

THE WRISTWATCH

FUNCTIONS: Minute repeating, phases of the moon, age of the moon, lunar cycle, months, days of the week, date, hours, minutes

SIGNED: Dial, case, movement

DIMENSIONS: 37 mm Ø, thickness 12 mm

CASE: Three-part, polished, reeded band, slide for repeating on gongs, straight lugs with gold screw bars, transparent back, sapphire crystals, with Breguet black crocodile strap and 18K yellow gold buckle

DIAL: Silvered gold, two-tone, *guilloché*, painted radial Roman numerals on a plain outer reserve, subsidiary silver ring dials for the date at 3, age of the moon surrounding phases of the moon at 6, days of the week at 9, months surrounding leap year cycle at 12

HANDS: Blued steel Breguet

MOVEMENT: Cal. 567, rhodium-plated, *fausses côtes* and *oeil-de-perdrix* decorations, 30 jewels, straight-line lever escapement, monometallic balance, adjusted to five positions, shock absorber, self-compensating Breguet balance spring, swan-neck micrometric regulator

CONDITION:

Case: Mint

Dial: Mint

Hands: Mint, original

Movement: Mint

THE POCKET WATCH: *Montre Perpétuelle*

FUNCTIONS: 45-hour power reserve, phases of the moon, age of the moon, lunar cycle, months, days of the week, date, hours, minutes

SIGNED: Dial, case, movement

DIMENSIONS: 62 mm Ø

CASE: Three-part, Empire, polished, stepped bezels, reeded band, transparent back, sapphire crystals

DIAL: Silvered gold, two-tone, *guilloché*, painted radial Roman numerals on a plain outer reserve, outer dot minutes track, subsidiary silver ring dials for the age of the moon surrounding phases of the moon at 2, seconds at 6 with aperture for instantaneous date, power reserve indication at 10, days of the week at 9, months surrounding leap year cycle at 12

HANDS: Blued steel Breguet

MOVEMENT: Cal. 51 mm (22'''), frosted gilt, bridge caliber, wound by a half-ogival platinum (.960) weight with sapphire rollers to reduce friction, swinging on a pivoted curved arm for additional elasticity, two spring-loaded bumpers, Philippe slipping mainspring over-winding prevention, 25 jewels, straight-line lever escapement, monometallic balance, parachute shock absorber on both pivots, self-compensating Breguet balance spring, micrometric regulator

CONDITION:

Case: Mint

Dial: Mint

Hands: Mint, original

Movement: Mint





LOT 100
GRANDE COMPLICATION, REF. 3770, NO. 20/50
INTERNATIONAL WATCH COMPANY, SCHAFFHAUSEN,
GRANDE COMPLICATION, REF. 3770, NO. 20/50, CASE
NO. 2552020, MADE IN A LIMITED EDITION OF 50
EXAMPLES IN 1991.

Very fine and extremely rare, oversized, platinum, astronomic, minute-repeating, self-winding gentlemen's wristwatch with square-button chronograph, registers, secular perpetual calendar, moon phases and a leather IWC strap with a platinum IWC buckle, original box, guarantee and booklets.

FUNCTIONS: Self-winding, minute repeating, phases of the moon, chronograph, months, days of the week, date, 12-hour register, 30-minute register, hours, minutes, small seconds
SIGNED: Dial, case, movement
DIMENSIONS: 42 mm Ø, thickness 16 mm

CASE: Three-part, polished, inclined stepped bezel, slide for repeating on gongs, square push buttons, curved lugs, back secured with six screws and inscribed with limited edition information, with IWC leather strap and IWC platinum buckle

100

DIAL: White enamel, applied gold indexes, outer minutes track, sunk subsidiary dials with gold borders, date at 3, months surrounding 12-hour register at 6, days of the week surrounding seconds at 9, 30-minute register surrounding phases of the moon at 12, aperture for four-digit year at 7
HANDS: Yellow gold *bâton*
MOVEMENT: Cal. 79091, rhodium-plated, *fausses côtes* decoration, 68 jewels, straight-line lever escapement, monometallic balance, shock absorber, self-compensating flat balance spring
ACCESSORIES: Original box, guarantee and booklets

CONDITION:
Case: Mint
Dial: Mint
Hands: Mint, original
Movement: Mint

ESTIMATE: CHF 80.000 - 100.000



END OF THE FIRST SESSION



LOT 101
MONOCHROME PINK
ROLEX, OYSTER PERPETUAL, DATEJUST, SUPERLATIVE CHRONOMETER, OFFICIALLY CERTIFIED, REF. 1601, CASE NO. 2054137 MOVEMENT NO. D722007, CIRCA 1967.

Fine and rare, 18K pink gold tonneau-shaped, center-seconds, self-winding, water-resistant gentlemen's wristwatch with date and an 18K pink gold Rolex Oyster bracelet and Fliplock clasp.

FUNCTIONS: Self-winding, date, hours, minutes, center seconds
SIGNED: Dial, case, movement
DIMENSIONS: Width 35.5 mm, length 43.5 mm (lug to lug), thickness 12 mm

CASE: Three-piece, polished and brushed, screw-down case back and crown, fluted bezel, curved lugs, crystal with Cyclops lens over date aperture
BRACELET: 18K pink gold Rolex Oyster bracelet and 18K pink gold Rolex Fliplock clasp
DIAL: Gold, applied gold *bâton* indexes with luminous dots, outer minute/seconds track, date aperture at 3
HANDS: Gold and luminous *bâton*
MOVEMENT: Cal. 1570, rhodium-plated, 26 jewels, straight-line lever escapement, monometallic balance adjusted to temperature and five positions, shock absorber, self-compensating Breguet balance-spring, Micro-Stella regulating screws, hack mechanism

CONDITION:
Case: Very good
Dial: Very good
Hands: Very good
Movement: Very good

ESTIMATE: CHF 18.000 - 22.000
102



LOT 102
ROLEX, OYSTERDATE PRECISION, REF. 6694, MADE IN 1972.

Fine stainless steel, center seconds gentlemen's wristwatch with date.

FUNCTIONS: Self-winding, date, hours, minutes, center seconds
SIGNED: Dial, case, movement
DIMENSIONS: Width 34.5 mm, length 42 mm (lug to lug), thickness 11.5 mm

CASE: Three-piece, polished and brushed, inclined polished bezel, curved lugs, crystal with Cyclops lens over date aperture, screw-down case back and crown
DIAL: Black, applied gold *bâton* hour markers, minutes/seconds track, date aperture at 3
HANDS: Gold and luminescent *bâton*
MOVEMENT: Cal. 1225, rhodium-plated, 17 jewels, straight-line lever escapement, monometallic balance, shock absorber, self-compensating flat balance spring

CONDITION:
Case: Very good
Dial: Very good
Hands: Very good
Movement: Very good

ESTIMATE: CHF 4.000 - 5.000

LOT 103
LOBED HOODED BUBBLEBACK
ROLEX, OYSTER PERPETUAL, OFFICIALLY CERTIFIED, CHRONOMETER, REF. 5353, CASE NO. 914602, MOVEMENT NO. F75453, MADE IN 1953.

Fine and very rare gold and stainless steel self-winding gentlemen's wristwatch with lobed hooded lugs.

FUNCTIONS: Self-winding, hours, minutes, center seconds
SIGNED: Dial, case, movement
DIMENSIONS: Width 34 mm, length 39.7 mm (lug to lug), thickness 12.5 mm

CASE: Three-piece, polished, concave gold bezel, lobed hooded lugs with triple gold ribs, gold crown, screw-down back
BRACELET: Gold and stainless steel riveted Rolex Oyster bracelet and stainless steel Rolex Fliplock clasp
DIAL: Cream, faceted lapped *bâton* index markers with luminous dots, outer minutes/seconds track
HANDS: Gold and luminous dauphine
MOVEMENT: rhodium plated 26 mm, 16 jewels + 2 rubis jewels, lever escapement, Superbalance balance, self-compensating Breguet balance spring with micrometric regulator

CONDITION:
Case: Very good
Dial: Good, patinated
Hands: Good, some luminous material missing from hour hand
Movement: Good

ESTIMATE: CHF 13.000 - 18.000





LOT 104

REF. 2508 “CHRONOGRAPH, ANTIMAGNETIQUE”

ROLEX, CHRONOGRAPH, ANTIMAGNETIQUE, REF. 2508. CASE NO. 25639, MADE CIRCA 1935.

Very fine and rare, 18k yellow gold gentlemen’s wristwatch with oval button chronograph, register and tachometer.

Ref. 2508 was launched circa 1935 with a 37 mm case with oval pushers and was then revised in circa 1938 to have a smaller 36 mm case with square pushers. The reference was available in stainless steel, yellow gold and pink gold.

This Reference with oval pushers is illustrated in *Rolex Collecting Wristwatches*, by Osvaldo Patrizzi, 2001 Edition, pp. 392-393.

FUNCTIONS: Chronograph, 30-minute register, tachometer, hours, minutes, small seconds
SIGNED: Dial, case and movement
DIMENSIONS: 37 mm Ø, thickness 12.5 mm
EXPERT’S OVERALL OPINION: An exceptional example of this rare watch with added desirability due to its unrestored dial

CASE: Three-piece, brushed, polished flat bezel, down-turned lugs, snap-on case back
DIAL: Matte silver with applied gold Arabic and *bâton* hours, outer Arabic minutes/seconds divisions, outermost tachometer graduated to 1000 UPH, subsidiary constant seconds and 30-minute register dials
HANDS: Gold *feuille*
MOVEMENT: 13’’, rhodium-plated, 17 jewels, lever escapement, monometallic balance, self-compensating Breguet balance-spring

CONDITION:
Case: Very good
Dial: Very good. Even patina
Hands: Good
Movement: Very good

ESTIMATE: CHF 10.000 - 15.000

LOT 105

PATEK, PHILIPPE & CIE., GENÈVE, REF. 1593, NO. 973008, CASE NO. 660134, MADE IN 1951, SOLD ON JUNE 21, 1951. ACCOMPANIED BY AN EXTRACT FROM THE ARCHIVES.

Very fine and rare, 18K pink gold, rectangular bombé wristwatch with flared sides.

This model, Ref. 1593, was launched in 1944 and lasted for over a decade.

FUNCTIONS: Hours, minutes, small seconds
SIGNED: Dial, case, movement
DIMENSIONS: Width 42 mm, length 25 mm, thickness 10 mm
EXPERT’S OVERALL OPINION: Good example of a very popular and hard-to-find Patek Philippe model

CASE: Two-piece, heavy, flared polished sides, flat, polished back, faceted crystal
DIAL: Off-white, raised pink gold quarter hours and gold dart indexes, subsidiary seconds
HANDS: Gold Alpha
MOVEMENT: Cal. 9’’’90, rhodium-plated, *Côtes de Genève* decoration, 18 jewels, straight-line lever escapement, cut-bimetallic compensation balance, blued steel Breguet balance spring, micrometric regulator

CONDITION:
Case: Very good
Dial: Very good
Hands: Original
Movement: Very good

ESTIMATE: CHF 16.000- 20.000





LOT 106

COSMOGRAPH, RED DAYTONA

ROLEX, “OYSTER, COSMOGRAPH, DAYTONA”, CASE NO. 3731739, REF. 6265, CIRCA 1972.

Fine and rare, stainless steel, tonneau-shaped water-resistant gentlemen’s wristwatch with round button chronograph, registers, black graduated bezel and a stainless steel Rolex Oyster bracelet.

Launched in 1971, ref. 6265 was, along with its sister watch ref. 6263, the first full production “Oyster Cosmograph”. In 1972, a year after its launch, Rolex made the distinction between the stainless steel and the gold versions by putting a chronometer certified version of the cal. 727 movement in these watches and, for the first time in the history of the Cosmograph, the words “ Superlative Chronometer, Officially Certified” appeared on the dial.

FUNCTIONS: Chronograph, 30-minute register, 12-hour register, hours, minutes, small seconds

SIGNED: Dial, case, movement

DIMENSIONS: 37.5 mm, 44.5 mm, thickness 13.5 mm

CASE: Three-piece, solid, polished and brushed, screw-down case back, crown and buttons, tachometer graduation on the bezel to 200 units per hour

BRACELET: Stainless steel Rolex Oyster with Fliplock clasp

DIAL: Two-color, silver with black flinquè sunk subsidiary dials, applied lapidated *bâton* indexes and luminous dots, outer minutes track, 30-minute register at 3, 12-hour register at 6, subsidiary seconds at 9

HANDS: Steel and Tritium *bâton*

MOVEMENT: Cal. 727, rhodium-plated, 17 jewels, straight-line lever escapement, monometallic balance, adjusted to three positions, shock absorber, self-compensating free-sprung Breguet balance-spring

CONDITION:

Case: Very good

Dial: Very good

Hands: Very good

Movement: Very good

ESTIMATE: CHF 26.000 - 34.000



LOT 107

ROLEX, “OYSTER, COSMOGRAPH”, CASE NO. 4128204, REF. 6265, CIRCA 1974.

Fine and rare, stainless steel, tonneau-shaped water-resistant gentlemen’s wristwatch with round button chronograph, registers, black bezel and a stainless steel Rolex Oyster bracelet.

Launched in 1971, ref. 6265 was, along with its sister watch ref. 6263, the first full production “Oyster Cosmograph”. In 1972, a year after its launch, Rolex made the distinction between the stainless steel and the gold versions by putting a chronometer certified version of the cal. 727 movement in these watches and, for the first time in the history of the Cosmograph, the words “ Superlative Chronometer, Officially Certified” appeared on the dial.

FUNCTIONS: Chronograph, 30-minute register, 12-hour register, hours, minutes, small seconds

SIGNED: Dial, case, movement

DIMENSIONS: 37.5 mm, 44.5 mm, thickness 13.5 mm

CASE: Three-piece, solid, polished and brushed, screw-down case back, crown and buttons, tachometer graduation on the bezel to 200 units per hour

BRACELET: Stainless steel Rolex Oyster with Fliplock clasp

DIAL: Two-color, silver with black flinquè sunk subsidiary dials, applied lapidated *bâton* indexes and luminous dots, outer minutes track, 30-minute register at 3, 12-hour register at 6, subsidiary seconds at 9

HANDS: Steel and Tritium *bâton*

MOVEMENT: Cal. 727, rhodium-plated, 17 jewels, straight-line lever escapement, monometallic balance, adjusted to three positions, shock absorber, self-compensating free-sprung Breguet balance-spring

CONDITION:

Case: Very good

Dial: Very good

Hands: Very good

Movement: Very good

ESTIMATE: CHF 26.000 - 34.000



LOT 108
PATRIZZI DIAL, REF 16520
ROLEX, “OYSTER PERPETUAL, SUPERLATIVE CHRONOMETER, OFFICIALLY CERTIFIED, COSMOGRAPH, DAYTONA”, REF. 16520, NO. U479649, COLOR CHANGE MARK II, SOLD IN 1998. ACCOMPANIED BY CERTIFICATE.

Fine and rare, new old stock, stainless steel, self-winding, water-resistant wristwatch with round button chronograph, minute and hour registers, tachometer and a stainless steel Oysterlock bracelet.

FUNCTIONS: Self-winding, chronograph, 30-minute register, 12-hour register, hours, minutes, small seconds
SIGNED: Dial, case, and movement
DIMENSIONS: 40 mm, lug to lug 47 mm, thickness 12.5 mm

CASE: Three-piece, polished and brushed, screwed-down back, water-resistant buttons and “Triplock” winding crown with guard, bezel with graduation to 400 units per hour, sapphire crystal, water-resistant to 100 meters
BRACELET: Stainless steel Oysterlock bracelet
DIAL: Bi-color black and tan with silver separators, applied polished luminous steel indexes, subsidiary dials for the seconds, 12-hour and 30-minute registers
HANDS: Luminous steel *bâton*
MOVEMENT: Cal. 4030 (Zenith ebauche), rhodium-plated, circular *Côtes de Genève* and *perlage* decoration, 31 jewels, 28,800 bph, straight-line lever escapement, free-sprung balance adjusted to temperatures and five positions, shock absorber, self-compensating Breguet balance spring
ACCESSORIES: Original fitted box, original guarantee, and booklets

CONDITION:
Case: Mint
Dial: Mint
Hands: Original, mint
Movement: Mint

ESTIMATE: CHF 18.000 - 22.000

<u>Model</u>	4177 Chronograph
<u>Case nr</u>	269945
<u>Movement nr</u>	428970
<u>Year of manufacture</u>	1941

Description

Case

In 18K yellow gold, three-body, round-shaped case, straight middle, flat back, fan-shaped lugs, chronograph's push buttons. Maker's mark.

Movement

Caliber 13" 434, 19 jewels, lever escapement, beryllium balance with screws, Breguet hairspring, simple.



LOT 109
TWO-TONE DIAL, REF 4177
VACHERON & CONSTANTIN, GENEVE, REF. 4177, CASE NO. 269945, MOVEMENT NO. 428970, MADE IN 1941. ACCOMPANIED BY CERTIFICATE OF AUTHENTICITY.

Very fine and rare, 18k yellow gold wristwatch with two-tone dial, square-button chronograph, 30-minute register and tachometer.

The geometric tear-drop lugs of this reference are instantly recognizable and one of the unique characteristics of Vacheron Constantin chronographs. Its proportions and attractive design have marked this reference as one of the most beautiful and sought-after chronograph wristwatches of the 1940s.

FUNCTIONS: Chronograph, 30-minute register, tachometer, hours, minutes, small seconds
SIGNED: Dial, case and movement
DIMENSIONS: 36 mm Ø, thickness 11 mm
EXPERT'S OVERALL OPINION: A very good and sympathetically restored example of this iconic chronograph in with a rare two-tone dial

CASE: Three-piece, solid, polished and brushed, inclined bezel, lapidated geometric tear-drop lugs, snap-on back, Vacheron Constantin alligator strap and gold buckle
DIAL: Two-tone matte silver with applied yellow gold Arabic numerals and *bâton* indexes, outermost tachometer with a base of 1000, inner Arabic minutes/seconds scale with fifth second divisions, subsidiary dials for the constant seconds and the 30-minute register
HANDS: Yellow gold *bâton* for the hours and minutes, blued steel *bâton* for the chronograph seconds, 30-minute register and the constant small seconds
MOVEMENT: Cal. V434, (13'''') rhodium-plated, fausses côtes decoration, 19 jewels, straight-line lever escapement, monometallic beryllium balance adjusted to temperatures, blued-steel Breguet balance spring, index regulator

CONDITION:
Case: Very good.
Dial: Very good, lacquer refreshed
Hands: Very good
Movement: Very good, movement in going order and all chronograph functions are working
ESTIMATE: CHF 25.000 - 30.000



LOT 110
PINK REF 4072
VACHERON & CONSTANTIN, GENÈVE, REF. 4072, CASE NO. 341126, MOVEMENT NO. 466863, MADE IN 1953. ACCOMPANIED BY CERTIFICATE OF AUTHENTICITY.

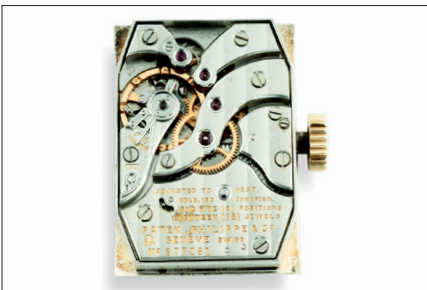
Very fine and rare, 18K pink gold gentlemen's wristwatch with tachometer, square button chronograph and 30-minute register.

FUNCTIONS: Chronograph, 30-minute register, tachometer, hours, minutes, small seconds
SIGNED: Dial, case and movement
DIMENSIONS: 34.5 mm Ø, thickness 11.5 mm
EXPERT'S OVERALL OPINION: A rare watch in very good condition with an attractive patinated two-tone coffee dial

CASE: Three-piece, solid, polished, sloped bezel, down-turned lugs, snap-on back
Bracelet: 18K gold Vacheron Constantin buckle
DIAL: Two-tone "Coffee" with applied pink gold Roman VI and XII and *bâton* indexes, outer minutes/seconds track with fifths divisions, outermost tachometer, subsidiary constant seconds at 9, 30-minute register at 3
HANDS: Pink gold *bâton*
MOVEMENT: Cal. 492, rhodium-plated, *fausses côtes* decoration, 19 jewels, straight-line lever escapement, monometallic balance adjusted to temperatures, self-compensation Breguet balance-spring, index regulator

CONDITION:
Case: Very Good. Very well re-polished retaining the original edges
Dial: Fair. Evenly patinated to "coffee"
Hands: Very good
Movement: Very good

ESTIMATE: CHF 20.000 - 25.000



LOT 111
SO CALLED "TOPOLINO"
PATEK, PHILIPPE & CO., GENÈVE, REF. 2503, NO. 977061, CASE NO. 679535, MADE IN 1957, SOLD AUGUST 18, 1959. ACCOMPANIED BY EXTRACT FROM THE ARCHIVES.

Very fine and rare, 18K gold, rectangular bombé gentleman's wristwatch with Patek Philippe strap and buckle.

The model, Reference 2503, was launched in 1951 and, although expensive, became a very popular model. Its production lasted throughout the 1950s.

FUNCTIONS: Hours, minutes, small seconds
SIGNED: Dial, case, movement
DIMENSIONS: Width 21 mm, length 41 mm (lug-to-lug), thickness 9.6 mm

CASE: Two-piece, polished and brushed, curved ear lugs and Patek Philippe leather strap and buckle
DIAL: Silver, applied gold Arabic and dart markers, subsidiary seconds
HANDS: Gold lozenge
MOVEMENT: Cal. 9'''90, rectangular, *Côtes de Genève* decoration, punched twice with the Seal of Geneva quality mark, 18 jewels, adjusted to five positions, heat, cold, isochronism, straight-line lever escapement, Gyromax balance, self-compensating Breguet balance spring, micrometric regulator

CONDITION:
Case: Very good
Dial: Very good
Hands: Original
Movement: Very good, minimal scratches

ESTIMATE: CHF 16.000 - 22.000



LOT 112
VACHERON & CONSTANTIN, GENÈVE, CASE NO. 227286,
MOVEMENT NO. 365613, CIRCA 1915.

Very fine, 18K gold octagonal keyless dress pocket watch.

FUNCTIONS: Hours, minutes, small seconds
SIGNED: Dial, case, movement
DIMENSIONS: 45 mm side to side

CASE: Three-piece, octagonal shaped *bassine*, polished
DIAL: Champagne, *champlevé* Arabic hours, outer minute track, subsidiary seconds
HANDS: Blued steel Breguet
MOVEMENT: 17''', rhodium-plated, *Côtes de Genève* decoration, 18 jewels, straight-line lever escapement, bimetallic compensation balance with blued steel flat balance spring

CONDITION:
Case: Very good
Dial: Excellent
Hands: Original
Movement: Very good

ESTIMATE: CHF 2.000 - 3.000

LOT 113
VACHERON & CONSTANTIN, GENÈVE, CASE NO. 152700,
MOVEMENT NO. 411713, CIRCA 1930.

Very fine platinum keyless dress pocket watch.

FUNCTIONS: Hours, minutes, small seconds
SIGNED: Dial, case, movement
DIMENSIONS: 44 mm Ø

CASE: Three-piece, brushed
DIAL: Silver, brushed, applied gold Breguet hours, subsidiary seconds at 6
HANDS: Polished white gold Breguet
MOVEMENT: 17''', rhodium-plated, *perlage* decorated pillar plate, 18 jewels, eight adjustments, straight-line lever escapement, bimetallic compensation balance with blued steel flat balance spring

CONDITION:
Case: Very good, small scratches
Dial: Very good, minimal oxidation
Hands: Original
Movement: Very good

ESTIMATE: CHF 2.000 - 3.000



LOT 114
CARTIER, NO. 3115, CIRCA 1915.

Very fine and rare, extra flat 18K gold, keyless minute repeating gentlemen's dress pocket watch. Accompanied by leather fitted retailer box.

FUNCTIONS: Minute repeating, hours, minutes
SIGNED: Dial, movement and case numbered
PROVENANCE: M. Guillermo
DIMENSIONS: 50 mm Ø

CASE: Three-piece, *couteau*, slim, polished with *champlevé* with "LJ" monogram on the back, recessed groove for the repeating slide in the band
DIAL: Solid gold, silvered, *champlevé* Arabic hours, outer minutes track
HANDS: Blued steel Breguet
MOVEMENT: 40.72 mm, thickness 3.10 mm, *maillechort*, *Côtes de Genève* decoration, 29 jewels, straight-line lever escapement, bimetallic compensation balance with blued steel flat balance spring, repeating on gongs through activating slide in the band
ACCESSORIES: Leather fitted retailer box

CONDITION:
Case: Very good
Dial: Very good
Hands: Very good
Movement: Very good, will benefit from cleaning

ESTIMATE: CHF 12.000 - 18.000





LOT 115

INVICTA, SWISS, CIRCA 1915.

Fine 18K gold, hunting-cased, keyless minute-repeating pocket watch with chronograph.

FUNCTIONS: Minute repeating, chronograph, hours, minutes, small seconds

SIGNED: Cuvette

DIMENSIONS: 58 mm Ø

CASE: Four-body, *bassine*, polished, gold hinged *cuvette* over glazed gold bezel for viewing the movement

DIAL: White enamel with Roman hours, outer minute and chronograph tracks, subsidiary seconds at 6

HANDS: Gold Louis XV

MOVEMENT: 48 mm, gilt brass, 18 jewels, straight-line lever escapement, cut bimetallic compensation balance, Breguet balance spring, repeating on gongs with push piece in the band

CONDITION:

Case: Excellent

Dial: Excellent

Hands: Excellent

Movement: Excellent

ESTIMATE: CHF 1.500 - 2.500



LOT 116

PATEK PHILIPPE & CIE., GENÈVE, CASE NO. 211797, MOVEMENT NO. 90504, CIRCA 1890.

Very fine 18K rose gold, keyless minute repeating pocket watch with chronograph.

FUNCTIONS: Minute repeating, chronograph, hours, minutes, small seconds

SIGNED: Dial, case, movement

DIMENSIONS: 47 mm Ø

CASE: Four-body, polished with engraved monogram R.G.Jr. on the back, gold hinged *cuvette*

DIAL: Silver, *champlevé* Breguet hours, outer minute divisions, outermost chronograph track divided into fifths, subsidiary seconds

HANDS: Gold Louis XV

MOVEMENT: 38.5 mm, *mallechort*, *Côtes de Genève* decoration, 35 jewels, straight-line counterpoised lever escapement, cut-bimetallic compensation balance with gold temperature and mean-time adjustment screws, blued steel Breguet balance spring, repeating on gongs through activating a slide in the band

CONDITION:

Case: Very good

Dial: Very good

Hands: Very good

Movement: Very good

ESTIMATE: CHF 10.000 - 15.000





LOT 117
BLANCPAIN, AUTOMATIC JB 1735, NO. 433
IN A LIMITED EDITION, 1980S.
ACCOMPANIED BY GUARANTEE AND BOOKLET.

Fine, astronomic, self-winding 18K gold gentlemen's wristwatch with phases of the moon and lunar calendar, days of the week, date and month and 18K gold bracelet.

FUNCTIONS: Self-winding, phases of the moon, lunar calendar, month, date, day of the week, hours, minutes.
SIGNED: Dial, case, movement
DIMENSIONS: 33.7 mm Ø, length 37.6 mm (lug to lug), thickness 8.4 mm
CASE: Three-piece, polished, stepped bezel, curved rounded lugs, snap-on back
BRACELET: 18K gold link with deployant clasp
DIAL: Ivory, applied gold Roman hours, days of the week at 3, moon phase aperture at 6, months at 9, and date at 12
HANDS: Gold and luminous *bâton*
MOVEMENT: Cal. 95, rhodium-plated, *fausses côtes* decoration, 19 jewels, straight-line lever escapement, self-compensating flat balance spring, monometallic balance, adjusted to five positions, shock absorber
ACCESSORIES: Guarantee, booklet, corrector, alternate leather strap for bracelet

CONDITION:
Case: Very good
Dial: Very good
Hands: Very good
Movement: Very good

ESTIMATE: CHF 10.000 - 14.000
116

LOT 118
INTERNATIONAL WATCH CO., SCHAFFHAUSEN,
PORTUGUESE CHRONOGRAPH AUTOMATIC,
CASE NO. 3239619, SOLD ON SEPTEMBER 26, 2008.
ACCOMPANIED BY IWC GUARANTEE AND BOOKLETS.

Very fine 18K pink gold self-winding, water-resistant gentlemen's wristwatch with round button chronograph, 30-minute register and 18K pink gold IWC buckle.

FUNCTIONS: Self-winding, chronograph, 30-minute register, hours, minutes, small seconds
SIGNED: Dial, case, movement
DIMENSIONS: 41 mm Ø, length 47.75 mm (lug to lug), thickness 12.45 mm

CASE: Three-piece, polished, flat bezel, curved-down lugs, round chronograph buttons at 2 and 4, back secured with four screws and brown IWC crocodile strap with 18K pink gold IWC buckle
DIAL: Ivory, applied gold Arabic hours, outer applied gold dot minute markers, outermost sloped inner bezel for chronograph, 30-minute register at 12, subsidiary seconds at 6
HANDS: Gold feuille
MOVEMENT: Cal. 79350, rhodium-plated, 31 jewels, straight-line lever escapement, monometallic balance, shock absorber, self-compensating flat balance spring, hack mechanism
ACCESSORIES: Guarantee, booklet

CONDITION:
Case: Mint
Dial: Mint
Hands: Mint
Movement: Mint

ESTIMATE: CHF 6.000 - 8.000



LOT 119
YELLOW GOLD 4178
VACHERON & CONSTANTIN, GENÈVE, REF. 4178, CASE NO. 292408,
MOVEMENT NO. 437681, MADE IN 1946. ACCOMPANIED BY CERTIFICATE
OF AUTHENTICITY.

Very fine and rare, 18k yellow gold gentlemen's wristwatch with square button chronograph and 30-minute register.

FUNCTIONS: Chronograph and 30-minute registers, hours, minutes, small seconds
SIGNED: Dial, case and movement
DIMENSIONS: 36 mm Ø, thickness 12 mm
EXPERT'S OVERALL OPINION: A rare watch in very good overall condition

CASE: Three-piece, polished and brushed, fan-shaped lugs, beveled flat snap-on back
DIAL: Matte silvered with applied yellow gold dart indexes, Roman VI and XII, outer Arabic minutes/seconds track and fifths divisions, subsidiary constant seconds and 30-minute register
HANDS: Gold *bâton*
MOVEMENT: Cal. 424, rhodium-plated, *Côtes de Genève* decoration, 19 jewels, straight-line lever escapement, monometallic beryllium balance, self-compensating Breguet balance spring

CONDITION:
Case: Very good
Dial: Very good
Hands: Very good
Movement: Very good

ESTIMATE: CHF 20.000 - 25.000

LOT 120

"CLAW LUGS" REF 4240

MAKER: VACHERON & CONSTANTIN, GENÈVE, REF. 4240, CASE NO. 290248, MOVEMENT NO. 457530, MADE FOR THE NORTH AMERICAN MARKET IN 1945. ACCOMPANIED BY CERTIFICATE OF AUTHENTICITY.

Very fine and rare, astronomic, 18K pink gold gentlemen's wristwatch with full calendar, moon phases, two-tone dial and Vacheron Constantin buckle.

FUNCTIONS: Hours, minutes, small seconds, moon phase indication, calendar with day, date and month

SIGNED: Dial, case and movement

DIMENSIONS: 35 mm Ø, thickness 11 mm

EXPERT'S OVERALL OPINION: A very rare Vacheron Constantin Full-Calendar in very good overall condition

CASE: Two-piece, solid, polished, stepped bezel, claw lugs, three correctors, and Vacheron Constantin alligator strap with gold buckle

DIAL: Two-tone silvered with applied pink gold Arabic quarters and baton indexes, outer minutes divisions, subsidiary seconds with moon phase aperture, outer blue graduation for the date, apertures for the days and the month

HANDS: Pink gold *bâton*

MOVEMENT: Cal. 12 ½''' - 485/A, rhodium-plated, Côtes de Genève decoration, 17 jewels, straight line lever escapement, monometallic beryllium balance adjusted to temperatures, shock-absorber, self-compensating Breguet balance-spring

CONDITION:

Case: Very good

Dial: Very Good. Some slight staining at the edge

Hands: Very good

Movement: Good

ESTIMATE: CHF 18.000 - 22.000



LOT 121

"WEDGE" REF 524

PATEK PHILIPPE, GENÈVE, REF. 524, CASE NO. 618,297, MOVEMENT NO. 832,910, MADE IN 1938, SOLD JANUARY 5, 1939. ACCOMPANIED BY AN EXTRACT FROM THE ARCHIVES.

Extremely fine and rare 18K pink gold, wedge-shaped, rectangular bombé and stepped gentlemen's wristwatch.

FUNCTIONS: Hours, minutes

SIGNED: Dial, case, movement

DIMENSIONS: Width 23 mm, length 39.5 mm, thickness 10.3 mm

CASE: Two-piece, polished, rectangular, curved with stepped sides, snap-on back and Patek Philippe crocodile strap with Patek Philippe 18K pink gold buckle

DIAL: Curved, silvered, brushed, applied gold vertical *bâton* indexes, Arabic 3, 6, 9 and 12, outer radial rectangular minutes track

HANDS: Pink gold *feuille*

MOVEMENT: 9'''90, Côtes de Genève and perlage decorations, 18 jewels, straight-line lever escapement, monometallic compensation balance, adjusted to heat, cold, isochronism and five positions, blued steel Breguet balance spring, micrometric regulator

CONDITION:

Case: Very good, some small scratches on lugs

Dial: Good

Hands: Very good

Movement: Very good

ESTIMATE: CHF 24.000 - 28.000

LOT 122

“INGENIEUR”, REF. 1832
INTERNATIONAL WATCH CO., SCHAFFHAUSEN,
“INGENIEUR”, OFFICIALLY CERTIFIED CHRONOMETER,
REF. 1832, CASE NO. 2294509, MOVEMENT NO. 2178468,
SOLD ON OCTOBER 7, 1982.
ACCOMPANIED BY CERTIFICATE OF AUTHENTICITY.

Very fine and rare, stainless steel, tonneau-shaped, center seconds, self-winding, water-resistant, anti-magnetic, chronometer wristwatch with date, stop feature, and an integrated stainless steel IWC link bracelet with deployant clasp, accompanied by original box and certificate.

The Ingenieur model was created in 1955 and became very successful due to its ruggedness and reliability. It is still being produced more than fifty years later. This watch, the Ref. 1832, is one of the rarest Ingenieur examples. The case was designed by Gerard Genta resembling, to a degree, Patek Philippe’s Nautilus and Audemars Piguet’s Royal Oak. According to the company, only 543 pieces were manufactured. The Ingenieur movement is protected by the soft iron dial, ring and cover of the movement which form a Faraday cage, blocking magnetism, similar to the Rolex Milgauss.

FUNCTIONS: Self-winding, date, hours, minutes, center-seconds, stop function
SIGNED: Dial, case, movement
DIMENSIONS: 40 mm Ø, overall length 175 mm (approx.), thickness 12 mm
EXPERT’S OVERALL OPINION: A rare example in perfect condition

CASE: Three-piece, polished and brushed, flat bezel, sapphire crystal, large center lug, soft iron cover to protect the movement against magnetic fields, screw-down case back and crown
BRACELET: Stainless steel IWC link, deployant clasp
DIAL: Satin steel, applied polished steel rounded *bâton* indexes with luminous centers, outer minute track, date aperture at 3
HANDS: Stainless steel and luminous *bâton*
MOVEMENT: Cal. 8541B, rhodium-plated, 25 jewels, adjusted to five positions, straight-line lever escapement, monometallic balance with Incabloc shock absorber, self-compensating flat balance spring, micrometric regulator, stop mechanism by pulling the winding/setting crown, soft iron Faraday cage
ACCESSORIES: Original box and certificate

CONDITION:
Case: Excellent, restored by IWC in September 2008
Dial: Excellent
Hands: Original
Movement: Excellent, overhauled recently

ESTIMATE: CHF 14.000 - 18.000



LOT 123

“YELLOW GOLD FULL CALENDAR, STAR-DIAL”
VACHERON CONSTANTIN, GENÈVE, REF. 4623, CASE NO. 330985 MOVEMENT
NO. 463797, MADE IN 1952, LONDON IMPORT MARKS FOR 1956.
ACCOMPANIED BY CERTIFICATE OF AUTHENTICITY.

Very fine and extremely rare, 18K yellow gold gentlemen’s wristwatch with full calendar and phases of the moon.

FUNCTIONS: Hours, minutes, small seconds, calendar with day, date, month and phases of the moon
SIGNED: Dial, case and movement
DIMENSIONS: 33 mm Ø, thickness 10 mm
EXPERT’S OVERALL OPINION: A rare watch in good overall condition with exceptionally rare and desirable “Star” dial

CASE: Two-piece, solid, polished, stepped bezel and over hanging down-turned lugs, with 18k yellow gold buckle
DIAL: Matte silver with applied yellow gold Roman XII, star and dart indexes, outer Arabic date chapter in blue, outermost minutes track, subsidiary seconds, apertures for the day, month and phases of the moon
HANDS: Gold *bâton*
MOVEMENT: Cal. V495, 17 jewels, rhodium-plated *Côtes de Genève* decoration, straight-line lever escapement, monometallic beryllium balance adjusted to temperatures, self-compensating Breguet balance-spring, swan-neck micrometer regulator

CONDITION:
Case: Very good, some slight surface scratching
Dial: Good. Lacquer deteriorated at the edge of the dial and near the indexes
Hands: Very good
Movement: Very good

ESTIMATE: CHF 16.000 - 20.000



LOT 124
"STEVE MCQUEEN" OR "FRECCIONE"
ROLEX, "OYSTER PERPETUAL, EXPLORER II, SUPERLATIVE CHRONOMETER, OFFICIALLY CERTIFIED," REF. 1655, CASE NO. 4429050, MADE IN 1975.

Very fine stainless steel, self-winding, water-resistant, center-seconds wristwatch with 24-hour indication on bezel and stainless steel Rolex Fliplock Oyster bracelet. Accompanied by Rolex service paper, April 2007.

Steve McQueen, "The King of Cool" and star of many unforgettable movies including *The Towering Inferno*, *Bullitt*, and *Le Mans*, was a fan of Rolex, wearing the Submariner, Ref. 5512, in daily life. However, it is the Explorer II, Ref. 1655, that is known as the "Steve McQueen" Rolex. The watch is also sometimes known as the "Freccione", after the large orange 24-hour hand.

FUNCTIONS: Self-winding, 24-hour, date, hours, minutes, center seconds
SIGNED: Dial, case, movement
DIMENSIONS: Width 38 mm, length 47 mm (lug to lug), thickness 14 mm
EXPERT'S OVERALL OPINION: Excellent example of "Steve McQueen", recently overhauled

CASE: Three-piece, brushed and polished, screwed down back and crown with protective shoulders, fixed bezel, Cyclops lens over date
BRACELET: Stainless steel Rolex Fliplock Oyster bracelet
DIAL: Black, applied luminous *bâton* indexes (triangle at 12), date aperture at 3
HANDS: White and luminous *bâton*, orange 24-hour arrow
MOVEMENT: Cal. 1570, rhodium-plated, 26 jewels, straight line lever escapement, monometallic balance adjusted to five positions and temperature, shock absorber, self-compensating Breguet balance spring

CONDITION:
Case: Very good
Dial: Very good
Hands: Very good
Movement: Very good

ESTIMATE: CHF 18.000 - 24.000
122

LOT 125
INTERNATIONAL WATCH CO., SCHAFFHAUSEN, PORTUGUESE CHRONOGRAPH AUTOMATIC, REF. 3714, CASE NO. 3325026, SOLD ON OCTOBER 22, 2008. ACCOMPANIED BY BOX AND CERTIFICATE.

Very fine stainless steel self-winding gentleman's wristwatch with round button chronograph, 44-hour power reserve and stainless steel IWC buckle.

FUNCTIONS: Chronograph, 30-minute register, hours, minutes, small seconds
SIGNED: Dial, case, movement
DIMENSIONS: Width 40.75 mm, length 47.75 mm (lug to lug), thickness 12.6 mm

CASE: Three-piece, polished and brushed, round chronograph push-buttons at 2 and 4, back secured with four screws, with black IWC crocodile strap and stainless steel buckle
DIAL: Black with black sunken subdials, applied Arabic hours and outer dot minute markers, sloped outer chronograph scale
HANDS: White gold feuille
MOVEMENT: Cal. 79350, 31 jewels, adjusted to five positions, monometallic balance, shock absorber, self-compensating balance spring
ACCESSORIES: Certificate, box, booklet

CONDITION:
Case: Very good
Dial: Very good
Hands: Very good
Movement: Very good

ESTIMATE: CHF 3.000 - 4.000



LOT 126
"DOCTOR'S WATCH"
VACHERON & CONSTANTIN, GENÈVE, CASE NO. 261349, MOVEMENT NO. 418656, MADE IN 1937. ACCOMPANIED BY CERTIFICATE OF AUTHENTICITY.

Very fine and rare 18K gold gentlemen's wristwatch with medical chronograph, 30-minute register and pulsometer.

FUNCTIONS: Chronograph, pulsometer, 30-minute register, hours, minutes, small seconds
SIGNED: Dial, case, movement
DIMENSIONS: 34 mm Ø, thickness 12.25 mm
EXPERT'S OVERALL OPINION: Excellent example of a wrist chronograph known as a "Doctor's Watch"

CASE: Three-piece, polished, drop down lugs continuous with the case, oval chronograph buttons, initials and date on the back
DIAL: Silver, matted, black enamel printed Arabic numerals and *bâton* indexes, outer minutes track, chronograph track divided into fifths, and outermost pulsometer scale graduated for 30 pulsations, minute register at 3, subsidiary seconds at 9
HANDS: Gold *gladio*
MOVEMENT: 13''' , frosted gilt, Côtes de Genève decoration, 19 jewels, straight-line lever escapement, monometallic balance with self-compensating Breguet balance spring

CONDITION:
Case: Very good
Dial: Very good
Hands: Original
Movement: Very good, minimal wear scratches

ESTIMATE: CHF 25.000 - 30.000





LOT 127
MONOCHROME PINK “DOCTOR’S WATCH”, REF. 4178

**VACHERON & CONSTANTIN, GENEVE, REF. 4178, CASE NO. 299886,
MOVEMENT NO. 466509, MADE IN 1949.**

**Very fine and exceptionally rare, 18k pink gold medical wristwatch with two-tone gilt dial,
square-button chronograph, 30-minute register and pulsometer.**

The geometric tear-drop lugs of this reference are instantly recognizable and one of the unique characteristics of Vacheron Constantin chronographs. Its proportions and attractive design have marked this reference as one of the most beautiful and sought-after chronograph wristwatches of the 1940s.

FUNCTIONS: Chronograph, 30-minute register, pulsometer, hours, minutes, small seconds

SIGNED: Dial, case and movement

DIMENSIONS: 36 mm Ø, thickness 11.75 mm

EXPERT’S OVERALL OPINION: An exceptional example of this iconic chronograph in very good overall condition with a very rare and desirable two-tone gilt pulsation dial

CASE: Three-piece, solid, polished, inclined bezel, lapidated geometric tear-drop lugs, snap-on back with full numbering, body and bezel stamped 886

DIAL: Two-tone matte gilt pink with applied pink gold Roman numerals and baton indexes, outermost pulsometer with a base of 30 pulsations, inner Arabic minutes/seconds track with divisions at fifths, subsidiary dials for the small seconds and the 30-minute register

HANDS: Pink gold *bâton* for the hours, minutes and chronograph seconds, blued steel *bâton* for the 30-minute register and the constant seconds

MOVEMENT: Cal. V497, (13’’) rhodium-plated, Côtes de Genève decoration, 19 jewels, straight-line lever escapement, monometallic beryllium balance adjusted to temperatures, blued-steel Breguet balance spring, index regulator

CONDITION:

Case: Very good

Dial: Very good

Hands: Very good, original

Movement: Very good, movement in going order and all chronograph functions are working

ESTIMATE: CHF 20.000 – 30.000



LOT 128
GOLD REF. 1675/8, FIRST GENERATION, “CHOCOLATE”
ROLEX, OYSTER PERPETUAL, GMT-MASTER, SUPERLATIVE CHRONOMETER, OFFICIALLY CERTIFIED, REF. 1675/8, CASE NO. 2198541, MOVEMENT NO. 1467520, MADE IN 1967, SOLD ON MARCH 12, 1968. ACCOMPANIED BY ORIGINAL CERTIFICATES, BROCHURE, AND RECENT ROLEX SERVICE PAPER.

Very fine and extremely rare, 18K yellow gold, two time zone, center-seconds, self-winding, water-resistant to 50 meters, gentlemen’s wristwatch with unusual movement, instantaneous date, 24-hour bezel and hand, and an 18K gold Oyster-type bracelet.

The present lot, called “Chocolate” by collectors due to the color of the dial and bezel inset, is the rarest version of this reference. The Gold 1675:
Based on the illustrations in the Rolex general catalogue and period advertising, there are three different generations of the gold 1675. Cases:
1959/60 to 1967/68: no crown guard, soft edged bezel, luminous alpha or dauphine hands, small arrow.
1967/68 to 1975: with crown guard, soft edged bezel, luminous bâton hands, large arrow.
1975/76 to 1979: with crown guard, sharp edged bezel, luminous Mercedes hands, large arrow.
It was in the 1975/76 general catalogue that the references which were produced in multiple metals received the /X; in the case of the gold 1675, it became the 1675/8 indicating 18k yellow gold.
Ref. 1675 was launched in stainless steel and in 18k yellow gold in 1959/1960, using the Calibre 1575 (movements are engraved 1570). The stainless steel version had a revised case design with the crown guard belying its more sportive style; the yellow gold version used the same case as its predecessor, reference 6542, without a crown guard, giving it a dressier appearance. It was not until 1967/68 that the gold version got crown guards.

FUNCTIONS: Dual time zones, date, hours, minutes, center seconds
SIGNED: Dial, case, movement
DIMENSIONS: Width 39.5 mm, length 47 mm (lug to lug), thickness 13 mm

CASE: Three-piece, polished and brushed, graduated bi-directional revolving 24-hour anodized aluminum “Chocolate” bezel for the second time zone, curved lugs, crystal with Cyclops lens over date aperture, screw-down case back and Twinlock crown without guards
BRACELET: 18K gold link with deployant clasp
DIAL: “Chocolate” with gold and Tritium round, bâton and triangle indexes, outer minutes/seconds track, date aperture at 3
HANDS: Gold and luminous bâton
MOVEMENT: Unusual Cal. 1560 (normally cal. 1565) (28.5 mm), rhodium-plated, 26 jewels, straight-line lever escapement, monometallic balance adjusted to five positions and temperature, shock absorber, self-compensating freesprung Breguet balance spring
ACCESSORIES: Original certificates, brochure, service paper

CONDITION:
Case: Very good
Dial: Very good
Hands: Very good
Movement: Very good, serviced by Rolex this year

ESTIMATE: CHF 80.000 - 100.000





LOT 129
PINK SQUARE REF. 2492
PATEK PHILIPPE, GENÈVE, REF. 2492, CASE NO. 671095,
MOVEMENT NO. 747387, MADE IN 1957, SOLD ON
AUGUST 5, 1961. ACCOMPANIED BY AN EXTRACT
FROM THE ARCHIVES.

Very fine and rare 18K pink gold, square gentlemen’s
wristwatch with deployant clasp.

FUNCTIONS: Hours, minutes, small seconds
SIGNED: Dial, case, movement
DIMENSIONS: Width 29 mm, length 32 mm,
thickness 10.75 mm
EXPERT’S OVERALL OPINION: A good un-restored example
of this rare reference

CASE: Two-piece, solid, polished, flared sides, tear-drop lugs
DIAL: Matte silver with applied pink gold Roman quarters
and faceted “diamond” indexes, outer minute divisions and
subsidiary seconds dial
HANDS: Pink gold *bâton*
MOVEMENT: Cal. 10-200, rhodium-plated, *fausses côtes*
decoration, stamped with the Seal of Geneva, 18 jewels,
straight-line lever escapement, Gyromax balance,
self-compensating Breguet balance spring, swan-neck
micrometric regulator

CONDITION:
Case: Very good
Dial: Good. Even patina slightly spotted
Hands: Very good
Movement: Very good

ESTIMATE: CHF 7.000 - 9.000

128

LOT 130
CARTIER, SWISS, TANK LOUIS CA
MADE IN A LIMITED PRODUCTIO
4/10, NO. 111212, CIRCA 1980.

Fine 18K gold, rectangular, gentlemen’s
Cartier leather strap and Cartier 18

FUNCTIONS: Hours, minutes
SIGNED: Dial and case by Cartier, m
MAKER’S BIOGRAPHY: For more th
Cartier has been synonymous with
goods. Founded in 1847 by Louis Fra
company has created some of the v
most famous objets d’art, jewelry an
Art Deco watches and clocks, and a
are true works of art, as dazzling to
they were first created.

In the 1980s and ‘90s, Cartier intro
of its historic models for the moder
were the Pasha wristwatch, an hom
from the middle of the nineteenth c
Cartier collection; the Tank Améric
Tank Française collection. Now, in th
has drawn inspiration from the worl
Roadster watches and from Alberto
plane, the “Demoiselle”, for their co
Demoiselle collection.

DIMENSIONS: Width 23.25 mm, le
thickness 7.5 mm

CASE: Two-piece, polished with bru
four screws on sides, sapphire cabo
BRACELET: Leather with 18K gold C
DIAL: White, printed Roman numer
HANDS: Blued steel gladio
MOVEMENT: 17.5 mm, 17 jewels, ac
straight-line lever escapement, mor

CONDITION:
Case: Very good
Dial: Good, some patina below han
Hands: Good
Movement: Very good

ESTIMATE: CHF 2.000 - 3.000



LOT 131
YELLOW GOLD CALATRAVA, REF. 2555
PATEK PHILIPPE, GENÈVE, REF. 2555, CASE NO. 308,167,
MOVEMENT NO. 704,925, MADE IN 1955,
SOLD ON OCTOBER 6, 1956.
ACCOMPANIED BY AN EXTRACT FROM THE ARCHIVES.

Very fine 18K yellow gold, water-resistant, center-seconds gentlemen’s
wristwatch.

Production of this reference began in 1954.

FUNCTIONS: Hours, minutes, center seconds
SIGNED: Dial, case, movement
DIMENSIONS: 32 mm Ø, thickness 10 mm
EXPERT’S OVERALL OPINION: A rare example of the most representative Patek
Philippe wristwatch

CASE: Two-piece, solid, polished and brushed, flat bezel, concave lugs,
screw-down faceted back
DIAL: Silvered, matte, with applied yellow gold *bâton* hours,
outer minutes/seconds track with Arabic fifths
HANDS: Yellow gold *épée*
MOVEMENT: 27 SC, rhodium-plated, *fausses côtes* decoration,
18 jewels, straight-line lever escapement, bi-metallic cut-compensation balance
adjusted for heat, cold, isochronism and 5 positions, shock absorber,
self-compensating Breguet balance-spring, swan-neck regulator

CONDITION:
Case: Very good
Dial: Very good
Hands: Very good
Movement: Good, some scratches

ESTIMATE: CHF 9.000 - 12.000

LOT 132

“STEVE MCQUEEN” OR “FRECCIONE”

ROLEX, OYSTER PERPETUAL, EXPLORER II, SUPERLATIVE CHRONOMETER, OFFICIALLY CERTIFIED, REF. 1655, CASE NO. 6079448, MADE IN 1979.

Very fine stainless steel, self-winding, water resistant, center seconds wristwatch with 24-hour indication bezel and stainless steel Rolex Fliplock Oyster bracelet.

Steve McQueen, “The King of Cool” and star of many unforgettable movies including *The Towering Inferno*, *Bullitt*, and *Le Mans*, was a fan of Rolex, wearing the Submariner, Ref. 5512, in daily life. However, it is the Explorer II, Ref. 1655, that is known as the “Steve McQueen” Rolex. The watch is also sometimes known as the “Freccione”, after the large orange 24-hour hand.

FUNCTIONS: Self-winding, 24-hour, date, hours, minutes, center seconds
SIGNED: Dial, case, movement
DIMENSIONS: Width 38 mm, length 47.5 mm (lug to lug), thickness 14 mm
EXPERT’S OVERALL OPINION: Excellent example of the “Steve McQueen” Rolex

CASE: Three-piece, polished and brushed, fixed bezel, Cyclops lens over date aperture, screw-down back and crown with protective shoulders
BRACELET: Stainless steel Rolex Fliplock Oyster bracelet
DIAL: Black, applied luminous *bâton* indexes (triangle at 12), date aperture at 3
HANDS: White and luminous *bâton*, orange 24-hour arrow
MOVEMENT: Cal. 1570, rhodium-plated, 26 jewels, straight-line lever escapement, monometallic balance adjusted to five positions and temperature, shock absorber, self-compensating Breguet balance spring

CONDITION:
Case: Good
Dial: Very good
Hands: Very good
Movement: Very good

ESTIMATE: CHF 18.000 – 24.000

LOT 133

ROLEX, OYSTER PERPETUAL, SUBMARINER, 1000FT=300M, SUPERLATIVE CHRONOMETER, OFFICIALLY CERTIFIED, REF. 16808, NO. 9190752, RETAILED BY TIFFANY & CO, MADE IN 1985.

Fine and rare, 18K gold, water-resistant, center-seconds divers’ wristwatch with date and 18K Rolex Oyster Fliplock bracelet.

FUNCTIONS: Self-winding, decompression time, date, hours, minutes, center seconds
SIGNED: Dial, case, movement; dial also signed by Tiffany & Co.
DIMENSIONS: 40 mm Ø, thickness 13 mm

CASE: Three-piece, polished and brushed, black uni-directional bezel with graduations for decompression time, Triplock winding crown with pointed crown guards, curved lugs, screw-down case back
BRACELET: 18K Rolex Oyster with Fliplock clasp
DIAL: Black changing to brown, applied gold and luminous *bâton*, dot and triangle hour markers, outer minutes/seconds track, date aperture at 3
HANDS: Gold and luminous Mercedes
MOVEMENT: Cal. 3035, rhodium-plated, 27 jewels, straight-line lever escapement, monometallic balance adjusted to temperature and five positions, shock absorber, self-compensating free-sprung Breguet balance-spring, hack mechanism

CONDITION:
Case: Good
Dial: Very good
Hands: Very good
Movement: Good

ESTIMATE: CHF 15.000 – 20.000



LOT 134

TWO-TONE YELLOW GOLD, REF. 4178

VACHERON & CONSTANTIN, GENÈVE, REF. 4178, CASE NO. 294264, MOVEMENT NO. 437664, MADE IN 1946. ACCOMPANIED BY CERTIFICATE OF AUTHENTICITY.

Very fine and rare, large 18K gold gentlemen’s wristwatch with two-tone dial, square chronograph buttons, and 30-minute register and tachometer.

Made in the 1940s and early 1950s, ref. 4178 is one of the most instantly recognizable chronographs produced by Vacheron Constantin. The flared lugs are easily recognizable and perfectly proportioned, making this reference one of the most iconic and sought-after chronographs both in the period and today.

FUNCTIONS: Chronograph, tachometer, 30-minute register, hours, minutes, small seconds
SIGNED: Dial, case and movement
DIMENSIONS: 36 mm Ø, thickness 11.8 mm
EXPERT’S OVERALL OPINION: A rare watch in very good condition with rare two-tone dial

CASE: Three-piece, solid, polished, sloped bezel, flared lugs, snap-on back, with Vacheron Constantin alligator strap and gold buckle
DIAL: Two-tone silvered with applied yellow gold *bâton* indexes, Arabic 6 and 12, outer minutes/seconds track with Arabic fifths, outermost tachometer, 30-minute register at 3, subsidiary seconds at 9
HANDS: Yellow gold *Epee*
MOVEMENT: Cal. 434, rhodium-plated, Côtes de Genève decoration 19 jewels, straight-line lever escapement, monometallic balance, self-compensation Breguet balance-spring, index regulator
ACCESSORIES: Certificate of Authenticity

CONDITION:
Case: Very Good
Dial: Very Good
Hands: Very Good
Movement: Very Good

ESTIMATE: CHF 18.000 – 25.000



LOT 135
RIGID HOODED BUBBLEBACK
 ROLEX OYSTER, PERPETUAL, CHRONOMETRE, REF. 3202,
 NO. 568626, CIRCA 1947.

Very fine and extremely rare 14K gold self-winding,
 center-seconds gentlemen’s wristwatch.

The rigid hooded lugs feature a very rare and unusual angled
 center band.

FUNCTIONS: Hours, minutes, center seconds
SIGNED: Dial, case, movement
DIMENSIONS: Width 32 mm, length 39 mm (lug to lug),
 thickness 14 mm
EXPERT’S OVERALL OPINION: Excellent example of the best
 Rigid Hooded Bubbleback model

CASE: Three-piece, polished, flat bezel, rigid hooded lugs,
 screw-down Oyster winding crown, screw-down “bubble” back
DIAL: Black, matte, applied gold radial dart indexes, Roman
 hours for the quarters, outer dot minutes/seconds track
HANDS: Thin gold *feuille*
MOVEMENT: NA (28 mm), 18 jewels, *oeils-de-perdrix*
 decorations, Superbalance balance, adjusted for six
 positions, self-compensating Breguet balance spring,
 swan-neck micrometric regulator

CONDITION:
 Case: Very good
 Dial: Good, with beautiful patina
 Hands: Good
 Movement: Very good

ESTIMATE: CHF 16.000 – 20.000



LOT 136
CALATRAVA, REF. 570
 MAKER: PATEK, PHILIPPE & CO., GENÈVE, REF. 570, NO. 708021, CASE NO. 310259,
 CIRCA 1954.

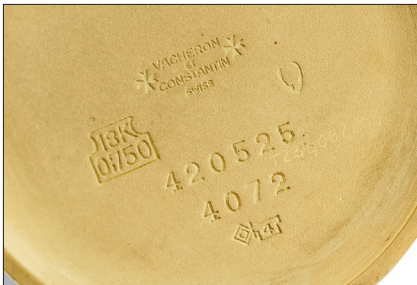
Very fine and rare 18K gold center-seconds gentleman’s wristwatch.

FUNCTIONS: Hours, minutes, center seconds
SIGNED: Dial, case, movement
DIMENSIONS: 35 mm Ø, length 43.5 mm (lug to lug), thickness 9.5 mm
EXPERT’S OVERALL OPINION: A rare model, well-regarded by the sophisticated
 Patek Philippe collectors

CASE: Two-piece, polished, flat bezel, curved lugs, snap-on back
BRACELET: Patek leather strap and 18K gold Patek buckle
DIAL: Silver, matted, applied gold lapped *bâton* hour markers, outer dot minutes/seconds
 markers
HANDS: Gold dauphine
MOVEMENT: 27 SC, rhodium-plated, *fausses côtes* decoration, 18 jewels, stamped with
 the Seal of Geneva quality mark, straight-line lever escapement, monometallic balance
 adjusted for heat, cold, isochronism and 5 positions, shock absorber, self-compensating
 Breguet balance-spring, swan-neck regulator

CONDITION:
 Case: Very good
 Dial: Very good
 Hands: Very good
 Movement: Very good

ESTIMATE: CHF 15.000 – 20.000



LOT 137
YELLOW GOLD REF. 4072, FOR BULGARI.
VACHERON & CONSTANTIN, GENÈVE, REF. 4072, CASE NO. 420525, MOVEMENT NO. 470179, MADE 1967 AND RETAILED BY BULGARI. ACCOMPANIED BY CERTIFICATE OF AUTHENTICITY.

Very fine and exceptionally rare, 18K yellow gold gentlemen's wristwatch with tachometer, square button chronograph and 30-minute register.

FUNCTIONS: Hours, minutes, small seconds, chronometer, tachometer, 30-minute register
SIGNED: Dial, case and movement
DIMENSIONS: 34.5 mm Ø, thickness 12 mm
EXPERT'S OVERALL OPINION: A rare watch in very good condition with an exceptionally rare retailer-signed dial

CASE: Three-piece, solid, polished, slopped bezel, down-turned lugs, snap-on back
DIAL: Silvered, brushed, applied yellow gold Roman VI and XII, *bâton* indexes, outer minutes/seconds track Arabic fifths, outermost tachometer, 30-minute register at 3, subsidiary constant seconds at 9
HANDS: Yellow gold *bâton*
MOVEMENT: Cal. 492, rhodium-plated, *Côtes de Genève* decoration, 19 jewels, straight-line lever escapement, monometallic balance adjusted to temperatures, self-compensation Breguet balance spring, index regulator

CONDITION:
Case: Very Good. Very well re-polished retaining the original edges
Dial: Very Good
Hands: Very Good
Movement: Very Good

ESTIMATE: CHF 22.000 – 28.000



LOT 138
PINK GOLD NAUTILUS
PATEK PHILIPPE, GENÈVE, NAUTILUS, REF. 3800/1, MOVEMENT NO. 1,428,381, MADE IN ONLY 10 EXAMPLES, SOLD ON JULY 10, 1990. ACCOMPANIED BY CERTIFICATE OF ORIGIN.

Very fine and extremely rare, 18K pink gold with 11 diamonds, self-winding, water-resistant, center-seconds gentlemen's wristwatch with date and an 18K pink gold integrated Patek Philippe bracelet with deployant clasp.

FUNCTIONS: Date, hours, minutes, center seconds
SIGNED: Dial, case, movement
BIBLIOGRAPHY: This watch will be published in *The Nautilus*, by Osvaldo Patrizzi, Guido Mondani Editore, which is forthcoming
DIMENSIONS: Width 37.5 mm, length 38.5 mm (lug to lug), thickness 7.8 mm
EXPERT'S OVERALL OPINION: A magnificent example of a rare mid-size Nautilus wristwatch in pink gold and in excellent condition

CASE: Two-piece, polished and brushed, cushion shaped, secured by screwed hinges on sides
BRACELET: 18K pink gold integrated Patek Philippe bracelet with stainless steel deployant clasp
DIAL: Ivory, diamond hour markers, date aperture at 3
HANDS: Gold and luminescent *bâton*
MOVEMENT: Cal. 310 SC, rhodium-plated, *fausses côtes* decoration, 29 jewels, straight-line lever escapement, monometallic balance adjusted to heat, cold, isochronism and 5 positions, shock-absorber, self-compensating flat balance spring, gold rotor

CONDITION:
Case: Excellent
Dial: Excellent
Hands: Original
Movement: Excellent

ESTIMATE: CHF 40.000 – 60.000



LOT 139
REF. 3595, STEEL AND PINK GOLD “REDED HOODS”
ROLEX, OYSTER PERPETUAL CHRONOMETRE, REF. 3595, CASE NO. 45293, MADE IN 1946.

Very fine and extremely rare, tonneau-shaped, self-winding, water resistant, stainless steel and pink gold gentlemen's wristwatch with reeded pink gold hooded lugs, black dial and stainless steel and pink gold Oyster bracelet.

The present lot is exceptional in that very few examples of this reference in steel and pink gold are known to date and, of those, this is only the second with a black dial to have appeared at international auction in the last 20 years.

FUNCTIONS: Self-winding, hours, minutes, center seconds
SIGNED: Dial, case, movement
DIMENSIONS: Width 32 mm, length 39 mm (lug to lug), thickness 14 mm
EXPERT'S OVERALL OPINION: An excellent and exceptionally rare watch with a rare black dial in very good overall condition

CASE: Three-piece, polished, gold bezel and gilt crown, gold hooded lugs with “reeded” decoration, screw-down back
BRACELET: Steel and gold riveted Rolex Oyster with deployant clasp
DIAL: Black applied gilt indexes, luminous dots, outer minutes/seconds track
HANDS: Gold and luminous “pencil”

MOVEMENT: Cal. 620, 9 3/4”, rhodium-plated, 19 jewels, straight-line lever escapement, monometallic balance, self-compensating Breguet balance spring

CONDITION:
Case: Very Good. Some damage to the key
Dial: Good. Even patina
Hands: Good. Gilding and luminous material deteriorated
Movement: Good. Plating slightly deteriorated

ESTIMATE: CHF 17.000 – 22.000

LOT 140
REF. 3064, STEEL AND PINK GOLD HOODED LUGS
ROLEX, OYSTER PERPETUAL, CHRONOMETRE, REF. 3064/3159, CASE NO. 42477, MADE IN 1938.

Very fine and extremely rare, stainless steel and pink gold, tonneau-shaped, self-winding, water-resistant gentlemen's wristwatch with pink gold hooded lugs and stainless steel and pink gold expanding Oyster bracelet.

The dial of the watch is an excellent example of its type due to the fact that the luminous material on the dial is laid into slight recesses as opposed to being on the surface of the dial.

“Hooded Lugs” refers to a series of references which all have had a piece of metal, often gold, placed over the opening between the lugs. The case of these watches also differs from the standard “Bubble Back” watches in that the lugs are sharply down-turned, whereas those on the standard watch are more gently sloped downwards.

FUNCTIONS: Self-winding, hours, minutes, center seconds
SIGNED: Dial, case, movement
DIMENSIONS: Width 32 mm, length 39.5 mm (lug to lug), thickness 12.6 mm
EXPERT'S OVERALL OPINION: A rare watch in very good overall condition with an unusual dial and expanding bracelet

CASE: Three-piece, polished and brushed, pink gold bezel, hoods and winding crown, screw-down back
BRACELET: Stainless steel and pink gold, riveted expanding Oyster bracelet with steel deployant clasp
DIAL: Silvered, with inlaid luminous Arabic, bâton and triangle hours, outer minute divisions, subsidiary seconds at 6
HANDS: Blued steel and luminous “pencil”
MOVEMENT: Cal. 620, 9 3/4” rhodium-plated, 17 jewels, straight line lever escapement, Superbalance balance, self-compensating Breguet balance spring

CONDITION:
Case: Very good. Some slight surface scratching
Dial: Good. Lacquer deteriorated near the markers
Hands: Very good
Movement: Good. Some slight deterioration to the plating

ESTIMATE: CHF 15.000 – 20.000





LOT 141
YELLOW GOLD “MANTA-RAY”, REF. 2554

PATEK PHILIPPE, GENÈVE, REF. 2554, CASE NO. 696,941, MOVEMENT NO. 977,079, MADE IN 1957, SOLD IN JANUARY 1967.

Fine and rare 18K yellow gold, elongated hexagonal, gentlemen’s wristwatch with 18K yellow gold Patek Philippe buckle.

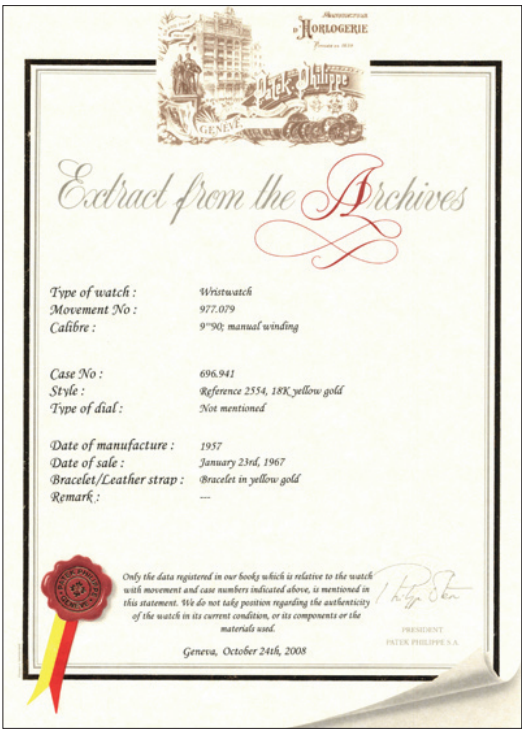
The production of ref. 2554 started in 1952.

FUNCTIONS: Hours, minutes, small seconds
SIGNED: Dial, case, movement
DIMENSIONS: Width 28 mm, length 40 mm, thickness 8 mm

CASE: Two-piece, polished, rectangular curved, pyramidal concave sides, snap-on back, bombé crystal, with yellow gold Patek Philippe buckle
DIAL: Silver, matte, applied yellow gold bâton hours and Arabic 12, subsidiary seconds at 6
HANDS: Yellow gold bâton hands
MOVEMENT: Cal. 9'''-90, tonneau shaped, rhodium-plated, 18 jewels, straight-line lever escapement, Gyromax balance adjusted to heat, cold, isochronism and five positions, self-compensating Breguet balance spring, index regulator

CONDITION:
Case: Very good, slightly scratched
Dial: Good
Hands: Original
Movement: Good

ESTIMATE: CHF 16.000 - 20.000



LOT 142
FRANCK MULLER DOCTOR’S WATCH
FRANCK MULLER, “CHRONOGRAPH À DOUBLE FACE AUTOMATIC”, NO. 25, REF. 7000 DF, PRODUCED IN THE 1990S.

Very fine and unusual, double-face, self-winding, water-resistant, 18K pink gold gentlemen’s wristwatch with 42 hour power reserve, round button chronograph, tachometer, telemeter, pulsometer and an 18K pink gold Franck Muller buckle.

FUNCTIONS: Self-winding, pulsometer, chronograph, tachometer, 12-hour register, 30-minute register, hours, minutes, small seconds
SIGNED: Dial, case, movement
DIMENSIONS: 36 mm Ø, thickness 13 mm
EXPERT’S OVERALL OPINION: A beautiful early example of the creativity of Franck Muller

CASE: Three-piece, solid, polished, straight lugs, sapphire crystals on front and back

DIAL: Bi-color black and silver with applied pink gold radial Roman hours and indexes, subsidiary *guilloché* dials for the seconds, 12-hour and 30-minute registers, outer 1/5th seconds scale; on the back, black dial with outer pulsometer graduation for 200 pulsations, inner *guilloché* reserve with telemeter graduation and at the center, spiral tachometric scale
HANDS: Pink gold *feuille*
MOVEMENT: Cal. 7000, rhodium-plated, *fausses côtes* decoration, 25 jewels, straight-line lever escapement, monometallic balance adjusted to temperatures, shock-absorber, self-compensating flat balance-spring, micrometer regulator, platinum rotor

CONDITION:
Case: Excellent
Dial: Excellent
Hands: Excellent
Movement: Excellent

ESTIMATE: CHF 12.000 - 16.000





LOT 143
WHITE GOLD REF. 5015

PATEK PHILIPPE, GENÈVE, REF. 5015, CASE NO. 4022018, MOVEMENT NO. 3052162, MADE IN 1998.

Very fine 18k white gold, astronomic, self-winding “officer-style” gentlemen’s wristwatch with precision moon phases and 48-hour power reserve indication.

FUNCTIONS: Phases of the moon with setting hand, 48-hour power reserve indication, hours, minutes, small seconds

SIGNED: Dial, case, movement

DIMENSIONS: 36 mm Ø, thickness 9.5 mm

EXPERT’S OVERALL OPINION: An excellent example in perfect condition of this sought-after watch

CASE: Four-piece, solid, polished and brushed, curved bezel with pearl d’or decoration, down-turned lugs with screw-bars, hinged solid back over glazed snap-on cuvette

DIAL: “Porcelain” white with applied dauphine hours, outer minutes track, subsidiary seconds at 4, precision moon phase aperture and hand at 7, and 48-hour power-reserve sector at 10

HANDS: Blued steel spade

MOVEMENT: Cal. 240/154, rhodium-plated, fausses côtes decoration, stamped with Seal of Geneva quality mark, 29 jewels, straight-line lever escapement, free-sprung Gyromax balance, self-compensating balance spring, 22k gold micro-rotor

CONDITION:

Case: Very good

Dial: As new

Hands: As new

Movement: Very good

ESTIMATE: CHF 22.000 – 28.000

LOT 144

GOLD REF. 1675/8, FIRST GENERATION “CARAMEL”
ROLEX, OYSTER PERPETUAL, GMT-MASTER, SUPERLATIVE CHRONOMETER, OFFICIALLY CERTIFIED, REF. 1675, NO. 1360455, MADE IN 1966.

Fine and very rare, 18K yellow gold, two time zone, center-seconds, self-winding, water-resistant wristwatch with date, 24-hour bezel and hand.

The present lot, called “Caramel” by collectors due to the color of the dial and bezel inset, is the rarest version of this reference.

The Gold 1675:

Based on the illustrations in the Rolex general catalogue and period advertising, there are three different generations of the gold 1675.

Cases:

1959/60 to 1967/68: no crown guard, soft edged bezel, luminous alpha or dauphine hands, small arrow.

1967/68 to 1975: with crown guard, soft edged bezel, luminous bâton hands, large arrow.

1975/76 to 1979: with crown guard, sharp edged bezel, luminous Mercedes hands, large arrow.

It was in the 1975/76 general catalogue that the references which were produced in multiple metals received the /X; in the case of the gold 1675, it became the 1675/8 indicating 18k yellow gold.

Ref. 1675 was launched in stainless steel and in 18k yellow gold in 1959/1960, using the Calibre 1575 (movements are engraved 1570). The stainless steel version had a revised case design with the crown guard belying its more sportive style; the yellow gold version used the same case as its predecessor, reference 6542, without a crown guard, giving it a dressier appearance. It was not until 1967/68 that the gold version got crown guards.

FUNCTIONS: Self-winding, second 24-hour time zone, date, hours, minutes, seconds

SIGNED: Dial, case, movement

DIMENSIONS: 38 mm Ø, thickness 12.5 mm

EXPERT’S OVERALL OPINION: An excellent example of the rare first generation gold 1675 in a very good overall condition

CASE: Three-piece, polished and brushed, “Caramel” graduated bi-directional revolving anodized aluminum bezel for the second 24-hour time zone, crystal with Cyclops lens over date, screw-down case back and crown

DIAL: “Caramel” with luminous round, bâton and triangle gold indexes, outer minutes/seconds track, date aperture at 3

HANDS: Gold dauphine

MOVEMENT: Cal. 1570 (1575 GMT), rhodium-plated, 26 jewels, straight-line lever escapement, monometallic balance adjusted to temperatures and five positions, shock absorber, self-compensating free-sprung Breguet balance spring, Micro-Stella regulating screws

CONDITION:

Case: Very good

Dial: Very Good. Luminous replaced

Hands: Very Good. Luminous replaced

Movement: Good. Some slight deterioration to the plating

ESTIMATE: CHF 40.000 – 60.000





LOT 145
U.S. NAVY ROLEX SUBMARINER, REF. 1680
ROLEX, OYSTER PERPETUAL DATE, SUBMARINER, 660 FT./200 M, SUPERLATIVE CHRONOMETER, OFFICIALLY CERTIFIED, REF. 1680, CASE NO. 2880232, MADE FOR THE U.S. NAVY IN 1969, ACCOMPANIED BY ROLEX GENEVA REPAIR INTERNATIONAL GUARANTEE DATED APRIL 30, 2008.

Very fine and extremely rare, stainless “gray” steel, center-seconds, self-winding, water-resistant military wristwatch with U.S. Navy Submariner dial and date.

Launched in 1967, Ref. 1680 was the first Submariner to feature a date aperture. Most military Submariners tend to be either Ref. 5508, 5512, 5513, or 6536/1 and tend to have been commissioned by the British Royal Navy. The Peruvian Air Force commissioned Ref. 1680 during the early 1970s, and COMEX, the French commercial deep diving company, commissioned the 1680 in addition to the 5514. This particular example of the 1680 is an extraordinarily rare watch, bearing the initials of the United States Navy in red on the dial and engraved on the back. The typical U.S. Navy Rolex Submariner was issued from Tudor. There was a very small series of Rolex ref. 1680 issued for the U.S. Navy, of which this example appears to have survived in exceptionally good condition. In addition to the “U.S.N.” on the dial and the “U.S.N.” engraving on the case, the watch differs from other Submariners metallurgically: its case is made of a different steel composition or finish in accordance with strict U.S. Navy specifications. Section 3.8.5 of the U.S. Military Specification for divers’ watches stated: “All visible, exterior metal surfaces of the case assembly, including crown, shall have a dull gray, nonreflecting finish.”

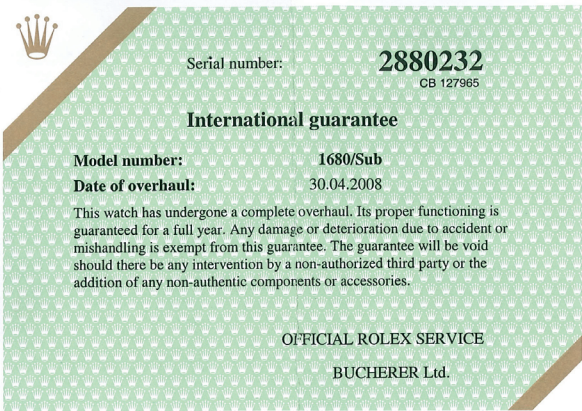
SIGNED: Dial, case, movement
DIMENSIONS: 40 mm Ø, thickness 14 mm
EXPERT’S OVERALL OPINION: A spectacular example of a military wristwatch for the sophisticated collector
FUNCTIONS: Decompression, self-winding, date, hours, minutes

CASE: Three-piece, brushed, graduated bidirectional revolving black bezel for decompression times, Triplock winding crown protected by the crown guard, crystal with Cyclops lens over date, screwed-down back with engraved “U.S.N.”

DIAL: Black with “U.S.N.” in red letters, luminous dot, triangle and *bâton* indexes, outer minutes/seconds divisions, date aperture at 3
HANDS: Steel and luminous Mercedes
MOVEMENT: Cal. 1570, rhodium-plated, perlage decoration, 26 jewels, adjusted to temperatures and five positions, straight-line lever escapement, monometallic balance, shock absorber, self-compensating free-sprung Breguet balance spring
ACCESSORIES: Rolex Geneva Repair Guarantee dated April 30, 2008

CONDITION:
Case: Excellent
Dial: Excellent
Hands: Excellent
Movement: Excellent

ESTIMATE: CHF 60.000 - 80.000





LOT 146
STAINLESS STEEL DAYTONA IN BLACK
ROLEX, COSMOGRAPH DAYTONA, REF. 6239, CASE NO. 1197197, MADE IN 1965.

Very fine and rare stainless steel, self-winding, gentlemen’s wristwatch with round button chronograph, 30-minute and 12-hour registers and tachometer.

FUNCTIONS: Chronograph, tachometer, 12-hour register, 30-minute register, hours, minutes, seconds
SIGNED: Dial, case and movement
DIMENSIONS: 36.5 mm Ø, thickness 13 mm
EXPERT’S OVERALL OPINION: Very good example of an early Daytona
CASE: Two-piece, polished and brushed, screwed down back and crown, two round chronograph buttons, fixed bezel with tachometer graduations to 200 units per hour
BRACELET: Stainless steel Rolex Oyster
DIAL: Two-color, white with black sunk registers and seconds, applied steel faceted bâton markers, luminous dots, outermost chronograph track with 1/5 seconds divisions
HANDS: Steel and luminous bâton
MOVEMENT: 13’’, Cal. 72, rhodium-plated, 17 jewels, straight-line lever escapement, shock absorbers, monometallic balance, free-sprung self-compensating Breguet balance spring

CONDITION:
Case: Very good, very small scratches
Dial: Excellent
Hands: Original
Movement: Very good

ESTIMATE: CHF 25.000 – 30.000

LOT 147
MILGAUSS LIGHTENING FLASH HONEYCOMB, REF. 6541
ROLEX, OYSTER PERPETUAL, MILGAUSS, SUPERLATIVE CHRONOMETER, OFFICIALLY CERTIFIED, REF. 6541, CASE NO. 412184, MADE IN 1974.

Very fine and extremely rare stainless steel, antimagnetic, self-winding, center-seconds, water-resistant, gentlemen’s wristwatch.

Introduced in 1954, the 6541 was the first Milgauss model, designed to withstand extremely high magnetic fields up to 1000 Gauss, making it an ideal watch for working near electrical generators. The name “Milgauss” combines “mil”, meaning one thousand, and “Gauss”, the unit of measure for magnetism. Magnetic fields affect the balance workings of a watch. The Rolex Milgauss keeps its precision in magnetic fields of up to 1000 Gauss—ordinary watches can withstand only 60 to 70 Gauss. The Milgauss movement is protected by the soft iron dial, ring and cover of the movement which form a Faraday cage, blocking magnetism. The early models were fitted with the 1066 movement, later ones with the 1080. At the time of its launch, the Milgauss was considered a marvel of horological engineering. Not only did the watch function perfectly when subjected to a magnetic field of 1000 Gauss, its guaranteed limit, but it could remain accurate up to 5000 Gauss. Rolex marketed the Milgauss with reference to the scientists and technicians working at the CERN particle physics laboratory, which was featured in the Milgauss 1019 brochure. CERN, established in 1954, the same year that the Milgauss was originally introduced, is currently famous for the Large Hadron Collider (LHC), which will be conducting its first tests in 2009. In today’s world, the Milgauss has been a popular watch among those working with computers and other environments creating magnetic fields. It was withdrawn from the Rolex catalog in 1988, although for a

short period it was still available as a special order. In 2007, Rolex reintroduced the updated Milgauss, and this time its target market is listed as “medical imaging”.
FUNCTIONS: Self-winding, chronometer, hours, minutes, center seconds
SIGNED: Dial, case and movement
DIMENSIONS: 38 mm Ø, thickness 13 mm
EXPERT’S OVERALL OPINION: Excellent example of very rare wristwatch in original condition

CASE: Three-piece, polished and brushed, screw-down back, Twinlock winding crown, revolving chronograph bezel, anti-magnetic protection cap forming Faraday cage, water-resistant to 165 feet
BRACELET: Stainless steel riveted Oyster bracelet
DIAL: Black honeycomb of soft iron (part of the Faraday cage), luminous round and faceted steel triangular indexes, Rolex crown logo at 12
HANDS: Polished steel dauphine, “lighting flash” seconds
MOVEMENT: 12.5’’, Cal. 1066, rhodium-plated, 25 jewels, adjusted to five positions and temperature, straight-line lever escapement, monometallic balance, shock absorber, free-sprung self-compensating Breguet balance spring with adjustable stud plate for fine beat adjustment

CONDITION:
Case: Good, the revolving bezel lightly faded, trace of corrosion on the case and the back
Dial: Good, original, “Milgauss” fading
Hands: Original, slight patina
Movement: Good, small scratches from cleaning

ESTIMATE: CHF 70.000 – 90.000





LOT 148
ROLEX UK'S YELLOW GOLD REF. 6239, "PAUL NEWMAN"
ROLEX, COSMOGRAPH DAYTONA, REF. 6239, CASE NO. 2330424, MADE IN 1969-70.
CASE AND BRACELET WITH LONDON IMPORT MARKS FOR 1970-71.

Very fine, exceptionally rare, and important, water-resistant, 18k yellow gold gentlemen's wristwatch with gold bezel, round button chronograph, registers, tachometer and an 18k yellow gold Rolex Oyster riveted bracelet.

The present lot was at one time the property of Rolex Ltd., UK. The case back is stamped on the interior "2330424, RWC LTD", which indicates that the watch was owned by Rolex, Ltd. and used by them as a loan watch to important clients for watches in repair or possibly for representatives of the company. It would appear that this is the only such example of a "Paul Newman" ever to have appeared on the open market and is therefore likely unique. Ref. 6239 was produced from 1961 to 1970 in 18K yellow gold, 14K yellow gold and stainless steel. The first examples with an exotic dial came on the market in the late '60s and appeared only in the Rolex general catalogue of 1969-1970. Ref. 6239 was replaced in the 1971-72 catalogue by ref. 6265. Daytona "Paul Newman" So called by collectors due to Paul Newman himself wearing the ref. 6239 exotic dial 'Daytona' which was given to him by his wife, Joanne Woodward, when he took up motorcar racing in 1972. Although for a certain period all exotic dial Daytonas were referred to by collectors as "Paul Newmans", there has, in recent years, been a distinction made between the true "Paul Newman", the 6239 with exotic dial, and other references with similar dials such as the three-color "ROC-D" which are now called "John Mayer".

FUNCTIONS: Chronograph, tachometer, 12-hour register, 30-minute register, hours, minutes, small seconds.
SIGNED: Dial, case and movement.
PROVENANCE: Rolex Watch Company LTD. UK
DIMENSIONS: 37 mm Ø , thickness 13 mm
EXPERT'S OVERALL OPINION: An exceptionally rare and possibly unique watch in very good overall condition. One of the best Paul Newman wristwatch in the market

CASE: Three-part, solid, polished and brushed, tachometer graduation on the gold bezel to 200 units per hour, screw-down case back, and crown.
BRACELET: 18k yellow gold Rolex Oyster riveted bracelet
DIAL: Two-color black and champagne with applied gold block indexes and luminous dots, outer 1/5th seconds scale, subsidiary flinqué dials for the small seconds, the 12-hour and 30-minute registers.
HANDS: Luminous gold bâton.
MOVEMENT: Cal. 727-1, rhodium-plated, 17 jewels, straight-line lever escapement, shock absorber monometallic balance adjusted to three positions, self-compensating free-sprung Breguet balance spring.

CONDITION:
Case: Very Good. Slight surface scratching.
Dial: Very Good.
Hands: Very Good. Original
Movement: Very Good.

ESTIMATE: CHF 120.000 - 150.000





LOT 149 YELLOW GOLD, REF 6062, "STAR-DIAL"

ROLEX, OYSTER PERPETUAL, OFFICIALLY CERTIFIED CHRONOMETER, REF. 6062, NO. 690028, MADE IN 1950, SOLD ON 24TH DECEMBER 1975.

Very fine and extremely rare, astronomic, tonneau-shaped, self-winding, water-resistant, 18K yellow gold gentlemen's wristwatch with "Super-Oyster" crown, "Star-Dial", full calendar in French, and moon phases, with original certificate and box.

Reference 6062 was produced from 1950 to 1953, with 350 examples in 18K yellow gold, 50 examples in 18K pink gold, and a very few examples in stainless steel. The yellow gold 6062 remained in the Rolex catalogue until 1960. It is interesting to note that in the advertisements for this watch, it was referred to as the Oyster Perpetual "COSMOGRAPH".

This reference is known with many different dial types: the rarest are those set with diamond indexes, followed by the "Star" dial, and then the "Egyptian" dial. This is one of only two references which went into series production at Rolex; the other was the 8171 in a non-Oyster case. There is also strong evidence, such as dial drawings/prototypes and written documentation, which indicate the presence of a prototype model bearing reference 81806 which did not go into series production. The Super Oyster Crown was also referred to as "Fantôme (phantom) crown" in the Rolex advertisements of the 1950s because of its resistance to dust, perspiration and water with crown in the position to set the hours. The "Super Oyster" winding crown was an attempt by Rolex to create a waterproof winding crown which did not need to be screwed down. The system itself worked, however in time the rubber seal perished and this crown type was phased out after only a few years (roughly five) of production.

FUNCTIONS: Phases of the moon, month, day of the week, date, hours, minutes, small seconds

SIGNED: Dial, case, movement

DIMENSIONS: 35 mm Ø, thickness 14 mm

EXPERT'S OVERALL OPINION: An exceptionally rare and sought after watch in excellent overall condition

CASE: Two-piece, solid, polished and brushed, Super Oyster crown, screw-down back

DIAL: Silver, matte, applied luminous yellow gold star and dart indexes, subsidiary sunk seconds dial, outer graduation for the date in blue Arabic numerals, apertures for the day, months and moon phases

HANDS: Luminous gold dauphine

MOVEMENT: Cal. 655, "Chronometer", rhodium-plated, 18 jewels, straight-line lever escapement, Superbalance balance timed in six positions, self-compensating Breguet balance spring

CONDITION:

Case: Very Good

Dial: Good. Patina, slightly spotted, luminous replaced

Hands: Very Good

Movement: Very Good

ESTIMATE: CHF 250.000 - 300.000





Abraham-Louis BREGUET
(1747 - 1823)

Abraham-Louis Breguet (1747-1823) is one of the giants of watchmaking history. His lasting influence can be seen everywhere, from “Breguet” hands to the Breguet balance. Breguet’s inventions and innovations include the tourbillon (patented in 1801), an improved automatic watch, the “pare-chute” anti-shock device, the overcoil balance spring, Grande Complications, an improved anchor escapement, the à tact watch, the sympathique clock and the first modern carriage-clock, which he sold to General Napoleon Bonaparte. Breguet was also a pioneer in the souscription watch, creating a form of payment plan for purchasers of his watches.

He changed the way a watch looked; from being bulky to slim and easy to carry, a type that has survived until today. It was he who changed the watch market, who took the supremacy from the British and brought it to France.

Through his fame and personality he was able to gather the best watchmakers around him. He taught them how to make better watches, and when they were ready to start on their own he supported them in their businesses. Through this, he created such great watchmakers as Charles Oudin, Louis Tavernier, Etienne Mugnier, and others.

Born in Neuchâtel, Breguet moved to France at the age of 15 and apprenticed with a watchmaker at Versailles. In 1775, he established a watchmaking shop on the Ile de la Cité in Paris, where he began developing his perpétuelle, or automatic, watch. He began selling his perpétuelle watch in 1780. Three years later, Breguet invented the gong spring for repeater watches and designed his signature hands and Arabic numerals, both of which are today referred to as “Breguet”, although the hand design was initially called pomme (apple).

Like so many other high skilled and successful watchmakers, Breguet was able to include royalty and nobility among his customers. His watches were favorites of the ill-fated King Louis XVI and Queen Marie Antoinette. Breguet was able to escape the terrors of the French Revolution by fleeing to his native Switzerland for two years, returning to Paris in 1795. Breguet’s reputation was highly esteemed throughout Europe, and his skills and knowledge were sought by other watchmakers as well as scientists, diplomats, and the social elite. His watches were commissioned by the Russian Tsar, the Ottoman Empire’s Sultan, England’s Prince-Regent, and the Queen of Naples. Russian generals who were brought to Paris by the war with Napoleon stopped to commission watches from Breguet, and the Spanish princes purchased his watches when Napoleon forced them to stay at Valençay.

Breguet’s genius was not limited to watchmaking. He was also involved in developments of metal thermometers, contributed to the first aerial telegraphs, and developed optical telegraphs. In 1793, Breguet was contacted by Claude Chappe, who was improving his designs for France’s semaphore telegraph system. Chappe did not have the technical expertise needed, and so he turned to Breguet for assistance. Breguet swiftly developed the pulley and rope system for operating the telegraph, but soon afterwards left for Switzerland. Chappe neglected to credit Breguet for his assistance, which inspired Breguet, upon his return to Paris, to develop a better telegraph system in collaboration with Augustín de Bétancourt. Their system was declared to be superior in 1797, but Chappe still won the government contract, and Breguet returned to watchmaking.

The Breguet family continued the horological legacy of Abraham-Louis Breguet long after his death. Breguet’s only son, Antoine-Louis, took over the firm in 1823 and headed the company until 1833, when his son, Louis-Clément, was ready to be put in charge. Antoine-Louis retired and devoted himself to research in electricity.

During his tenure, the company sold the first keyless-winding watch, in 1830, and produced a line of sympathetic pendulum clocks which could be used to wind as well as set their watches.

Louis-Clément continued the tradition, developing the first electric clocks, patenting the tuning-fork clock, and invented, circa 1840, the first chronograph with return-to-zero, employed in “compteur” No. 329 of 1838.

In 1870 he left watchmaking and, like his father, devoted himself to electricity, focusing on electric telegraphs and telecommunications.

The Breguet company was handed over to the workshop manager, Edward Brown. He and his family after him continued the business for a century, selling ownership to Chaumet in 1970.

Breguet Company was sold again in 1987 to Investcorp and then to the Swatch Group in 1999, headed by Nicholas Hayek, who brought the firm back to its original glory.

A Sampling of Breguet’s clients:

King George III	Duc de la Force
King George IV	Prince Galitzin
Queen of Spain	Empress Josephine
Queen of Holland	Empress Marie-Louise
Queen Victoria of England	Lord Berwick,
Queen of Italy	Lord Bristol
Queen of Naples	Lord Elgin
King Louis Philippe	Lord Gwydyr
King of Hanover	Lord Spencer
King of Prussia	Princesse Murat
Tsar Alexander I	Madame Korsakoff
Duke of Cambridge	Madame Santa Cruz
Princess Tyszkiewicz	Madame Talleyrand
Count Zamoyski	Talleyrand
Prince Harwanski	Baronesse Rothschild
Prince Lubomirski	Maréchal Ney
Prince Ogenski	Marquis de Tolosa
Prince Poniatowski	Baron Rothschild
Prince Radziwill	Sommariva
Prince Sapiecha	Prince Borghese
Princess Sapiecha	Prince don Antonio of Spain
Duke of Devonshire	Prince Ferdinand of Spain
Duke of Malborough	Prince Auguste of Prussia
Duc de Orleans	Prince Louis Bonaparte
Duke of Wellington	Prince Jérôme Bonaparte
Duchesse of Newcastle	Prince de Hesse
General Betancourt	Prince Demidoff
Napoleon Bonaparte	Prince Wolkonsky
General Desselles	Prince Wurtenberg
General Junod	Prince de Neuchatel
General Marchand	Prince de la Paix
General Yermoloff	Prince de Prusse
Grande Duchesse de Toscane	

Synopsis of dates regarding Breguet:

1747	Birth in Neuchâtel (principality of Neuchâtel) on 10 January of Abraham-Louis Breguet, son of Jonas-Louis and Suzanne-Marguerite Bulle.
1758	Abraham-Louis’ father dies, leaving him and 4 younger sisters behind.
1762	Abraham-Louis travels to France (aged 15). Apprenticeship at Versailles and afterwards Paris.
1762	Receives instruction in the sciences from Abbé Marie.
1775	Breguet sets up his own business on Quai de l’Horloge, Ile de la Cité.
1775	Marriage of Abraham-Louis Breguet (aged 28) and Cécile L’huillier (aged 23), in the church of Saint-Sulpice in Paris.
1776	Birth of son Antoine-Louis Breguet.
1780	(about) invented perpétuelle (selfwinding)
1780	Death of Breguet’s wife, Cécile L’huillier-Breguet (aged 28).
1780	(about) Invented twin going barrel
1780	Launch of the first self-winding watches known as ‘perpétuelles’, with an oscillating weight and two going-barrels.
1783	Design of hands with hollowed-out points known as ‘Breguet hands’ and of Arabic numerals known as Breguet numerals.
1783	Invention of gong spring for repeating watches.
1784	Abraham-Louis Breguet received as master in the guild of watchmakers and clockmakers.
1785	Development of a superior lever escapement
1786	(about) First guilloché dials.
1786	Improvement of the English lever escapement.
1786	Report to the government on a plan to set up a manufactory and school of watchmaking in Paris.
1787	Partnership with Xavier Gide, dealer in clocks and watches.
1788	Deposit with the Academy of Sciences of a sealed envelope containing the description of a ‘Three-wheel clock’.
1789	(about) Invention of echappement naturel.
1789	Invention of the ratchet key known as the Breguet key.
1789	Natural escapement, functioning without lubrication. Journey to England (May-June).
1790	Invention of the ‘pare-chute’ anti-shock device, to reach its final form in 1806.
1790	Journey to England (April - July).
1791	31 perpétuelles entered in books, 6 sold.
1791	Appearance of ‘new calibre’, derived from Lépine’s calibre.
1791	Journey to England (January-May). Partnership with Xavier Gide ended.
1791	Jump seconds watches.
1792	Construction of mechanism for Chappe’s optical telegraph, completed in early 1793.
1792	Now a French citizen, Abraham-Louis Breguet is enlisted in the Garde Nationale.
1793	(about) invented Breguet key.
1793	Abraham-Louis Breguet flees the turmoil of the Revolution, leaving Paris for Switzerland (August).
1793	By the end of the year, 9 more perpetuelles made and sold.
1793	Employed about 100 workers.
1793	Stays in Geneva before arriving in Neuchâtel (November).
1794	(about) invented Sympathique Clock capable of winding a watch, later models also with automatic resetting function.
1794	(about) Invention of overhanging ruby cylinder.
1794	(about) End of “Breguet a Paris” signature.
1794	First secrete signature.
1794	Jump hour hand.
1794	Leaves Neuchâtel for Le Locle at the end of the year. Sets up a small workshop.

1794	The Quai de l’Horloge workshop, still active, is ransacked and evicted by force.	1819	Clock with double movement.
1795	April 20. Breguet returns to Paris.	1819	Pedometer for regulating the pace of marching troops.
1795	Development of perpetual calendar. Invention of Breguet overcoil.	1819	Jury member for the National Exhibition of the Products of industry. Awarded the Légion d’Honneur.
1795	Final version of ruby cylinder escapement crowns fifteen years of work on the subject.	1820	Invention of the montre à doubles secondes or observation chronometer, forerunner of the modern chronograph.
1795	First description of the ‘sympathique clock’ in a letter to his son.	1822	Inking chronograph. Publication of the firm’s first commercial catalogue: Horlogerie pour l’usage civil et pour les Science, de Breguet et fils...
1795	Invented repeater gongs.	1823	(about) 90 chronometers made, 20 for the French navy.
1795	Invented tourbillon.	1823	Jury member for the National Exhibition of the Products of Industry.
1796	Abraham-Louis Breguet draws up a summary of his inventions.	1823	Death of Abraham-Louis Breguet on 17 September, aged 76 years.
1796	Breguet hairspring.	1823	Breguet’s son, Antoine-Louis Breguet (aged 47), takes oven the running of the firm.
1796	Claims that he can make 10 marine chronometers per month.	1823	Between 5000 and 6000 watches had been made.
1796	Construction of the first carriage clock.	1827	Gold medal at the National Exhibition of the Products of Industry.
1796	Development of a new optical telegraph with the Spanish engineer Bétancourt.	1830	First watch with keyless winding, with a winding-crown for winding and setting the hands.
1796	Sale of the first ‘souscription watch’, a new development launched the following year with the aid of a publicity brochure.	1833	Antoine-Louis Breguet (aged 57) retires from business.
1796	The workshops return to their former premises.	1833	Louis-Clément Breguet (aged 29) takes over the running of the firm.
1798	Musical chronometer. Gold medal at the National Exhibition of the Products of Industry.	1833	name change to “Breguet Neveu Compagnie”.
1798	Patent of the constant force escapement (9 March).	1834	Patent of the ‘sympathique clock’, with an additional system for rewinding the watch (30 June).
1798	Presentation of the first sympathique clock, which sets and winds a watch placed in a cradle.	1834	Gold medal at the National Exhibition of the Products of Industry.
1799	Sale of the first ‘tact watch’.	1839	Improvement of inking chronograph.
1801	Patent of the ‘tourbillon regulator’ (26 June). This invention, conceived in 1795, was not to be marketed until 1805.	1840	Invention of the hourly thermometer.
1802	Gold medal at the National Exhibition of the Products of Industry.	1840	In parallel with watchmaking, Louis-Clément Breguet embarks on work of the applications of electricity.
1804	Birth of Louis-Clément Breguet, son of Antoine-Louis and Jeanne-Françoise Venture de Paradis.	1840	(about) Invention of chronograph with return-to-zero.
1805-1810	Final pendule sympathique (winds and resets the hands automatically, if necessary)	1843	Louis-Clément Breguet is appointed to the Board of Longitude.
1806	First public presentation of the tourbillon.	1844	Gold medal at the National Exhibition of the Products of Industry.
1806	Endorsement of gold medal at the National Exhibition of the Products of Industry.	1845	Louis-Clément Breguet is awarded the Légion d’Honneur in recognition of the success of his electrical telegraph.
1807	Change of the name to “Breguet et Fils”.	1866	Work on electric clocks, notably the municipal clocks of Lyon. A number of patents registered in the following years.
1808	Breguet is granted the official appointment of Horologer to his Majesty and to the [Russian] Imperial Navy.	1866	Patent of the tuning-fork clock (26 October).
1808	Opening of Russian outlet, the Maison de Russie, closed down in 1811.	1870	Louis-Clément Breguet sells the watchmaking firm to Edward Brown, in whose family it was to remain until 1970.
1810	Development of a lever escapement with draw	1870	Louis-Clément Breguet decides to devote himself entirely to the applications of electricity.
1810	Manufacture of first wristwatch, commissioned by the Queen of Naples. It was completed in 1812.	1923	Celebrations of the centenary of the death of Abraham-Louis Breguet. Major retrospective exhibition staged at the Musée Galliéra in Paris.
1811	Address to Emperor Napoleon I (September), in which Abraham-Louis Breguet criticizes imperial policies preventing him from exporting.	1926	Patent of watch with no hands and with revolving dial and jumping hours displayed in an aperture (named later “chronoscope”).
1811	Anonymous publication of Breguet’s Treatise on Animal Strength and the Principle of Voluntary Movement.	1939	Patent of sidereal garde-temps (28 February).
1812	First appearance of dials with off-center hour ring. First sale of a piece with four going-barrels.	1970	The watchmaking firm is bought by the jeweler Chaumet.
1814	Abraham-Louis Breguet appointed to the Board of Longitude.	1976	The entire production is moved entirely to Switzerland (Le Brassus, Vallée de Joux).
1814	Visit of Tsar Alexander I to the Quai de l’Horloge (April).	1976	Breguet exhibition organized by the Musée International d’Horlogerie an La Chaux-de-Fonds.
1814	Journey to England (August).	1987	The company is bought by the finance company Investcorp.
1815	Abraham-Louis Breguet appointed Horologer to the French Royal Navy.	1990	New sympathique clock with wristwatch.
1815	Final adjustments made to the marine chronometer with two going-barrels.	1991	Patent of wristwatch with perpetual equation of time (17April).
1815	Appointed supplier to the Marine Dept (Horloger de la Marine).	1991	Worldwide traveling exhibition followed by the ‘Art of Breguet’ auction sale in Geneva.
1816	Abraham-Louis Breguet appointed to the Academy of Sciences by decree of Louis XVIII.	1994	Establishment of a new Breguet factory at L’Abbaye (Vallée de Joux).
1817	Publication of Instructions for the use of Marine Watches made by M. Breguet.	1997	Celebration of the 250th anniversary of the birth of Abraham-Louis Bre–guet.
1817	Start of production of the new tri-metallic thermometer, the climax of thirty years of work on the subject.	1999	The company is bought by the Swatch Group, headed by Nicholas Hayek who personally heads Montres Breguet as its CEO.
1818	First watch with two movements, sold to the Prince Regent in England.	2008	Recreation by Montres Breguet of the “Marie-Antoinette” watch, the most complicated ever made by Breguet, and the most complicated one in the world, at the time.
1818	Publication by the engineer Prony of his joint work with Breguet on the regulation of pendulum clocks.		
1819	Astronomical counter with eyepiece permitting the measurement of tenths of seconds and even, approximately, hundredths.		

LOT 150

A MONSIEUR LE COMTE DE MONTALVO

BREGUET & COMPIE, NO. 220, MADE BEFORE 1836, KEPT AS BREGUET'S WORKSHOP REGULATOR, SOLD TO COMTE DE MONTALVO ON OCTOBER 28, 1847 FOR 4,000 FRANCS, BOUGHT BACK IN 1849 AND RE-INSTALLED AS THE WORKSHOP REGULATOR. PRESENTED AT THE 1855 PARIS UNIVERSAL EXHIBITION BY BREGUET & COMPANY.

Important and extremely rare astronomical floor regulator with three month power reserve, passing striking, annular calendar, and equation of time, accompanied by a Breguet certificate.

The clock is remarkable for its history as well as its execution. Its construction was entrusted to Monsieur Gravant, Breguet's workman responsible for finishing many of his clocks. Gravant, who must have started working for Breguet about 1810-15, is first mentioned in Breguet registers in 1817, when he finished Pendule astronomique No. 3144. He worked for Breguet in the capacity of the finisher or the repasseur, the highest ranking specialist and the best paid. For example, to finish and to repasse clock No. 3414, Breguet paid Gravant 2200 francs. Compare this to other costs for this clock: the gilt bronze case cost only 150 francs, and two silver dials 30 francs. Gravant, in the 1830s, advanced to the position of ebauche maker, that is, the maker of a complete basic movement. The first mention of this is in 1832, when he provided a complete ebauche for the magnificent carriage clock No. 5017 (see The Art of Breguet, lot 99).

Gravant presumably died in 1835 or 1836, as Breguet registers record that Breguet paid Gravant's widow for the work done on this regulator. It must have been Gravant's masterpiece, to which he devoted all the experience he acquired from Breguet and the requirements Breguet would have given him.

It is a regulator of the highest standards, both when it was made as well as now. It is based on a dead beat escapement with, of course, jeweled pallets. What is far from standard practice is the arrangement of the escapement depth adjustment; the front pivot of the pallet arbor is mounted in an adjustable bracket, allowing micrometric adjustments to minimize the drop.

The pendulum is a very heavy gridiron with an adjustable device for preventing excessive swinging. The problems with excessive swinging and pendulum resonance were something Breguet experienced with his double-pendulum clocks No. 3177 and No. 3671, sold respectively to King Louis XVIII and King George IV.

The pendulum's suspension is an extremely crucial element in precision clock making, of which we learned only in the 1950s from the theoretical work of Fedchenko. In this clock it is made with utmost care with double spring, micrometric length adjustment and shaped bracket edges. Breguet had an exceptional intuition regarding mechanics. He invented his overcoiled balance spring not by mathematical analysis, but through intuition. The same is true for his pendulum suspension, as found in this clock.

To ensure that the equation mechanism does not interfere with the precision of the clock, it was designed with the mechanism engaging only once in 24 hours for a brief period of time. The rest of the time the mechanism is disengaged and the going train runs only the hands.

The clock is designed to run for three months. The long duration is guaranteed by powering the clock with two weights, located on both sides of the clock and hidden in the double back of the case, creating the impression that the clock is driven by some mysterious force. The weights are connected to two drums, which gear with the center wheel pinion.

Another unusual feature of the clock is its ability to strike every minute. This was very useful for astronomical observations enabling an astronomer to count minutes while observing an event. It was also very useful for timing workshop clocks and watches in Breguet's workshop, where the clock was placed between 1836 and at least 1863, with the exception of two years, 1847-49, when it was in the possession of the Comte de Montalvo. On July 31, 1849 the clock was taken back from the Count in what appears to have been an exchange for a watch No. 233.



COMTE JUAN MONTALVO Y NUÑEZ DEL CASTILLO

The first Conde de Casa Montalvo was Ignacio Montalvo (1748-1795), Prior de Real consulado de La Habana. He was granted the title of Count in 1779 and was a member of one of the most powerful and wealthy families in Cuba. In 1794, the Count of Casa Montalvo traveled with his business partner, Francisco Arango y Parreno, to study the latest technologies and research on sugar cultivation, the primary resource of Cuba. Montalvo and Arango traveled to Spain, England (where they purchased a steam engine) and France during this trip.

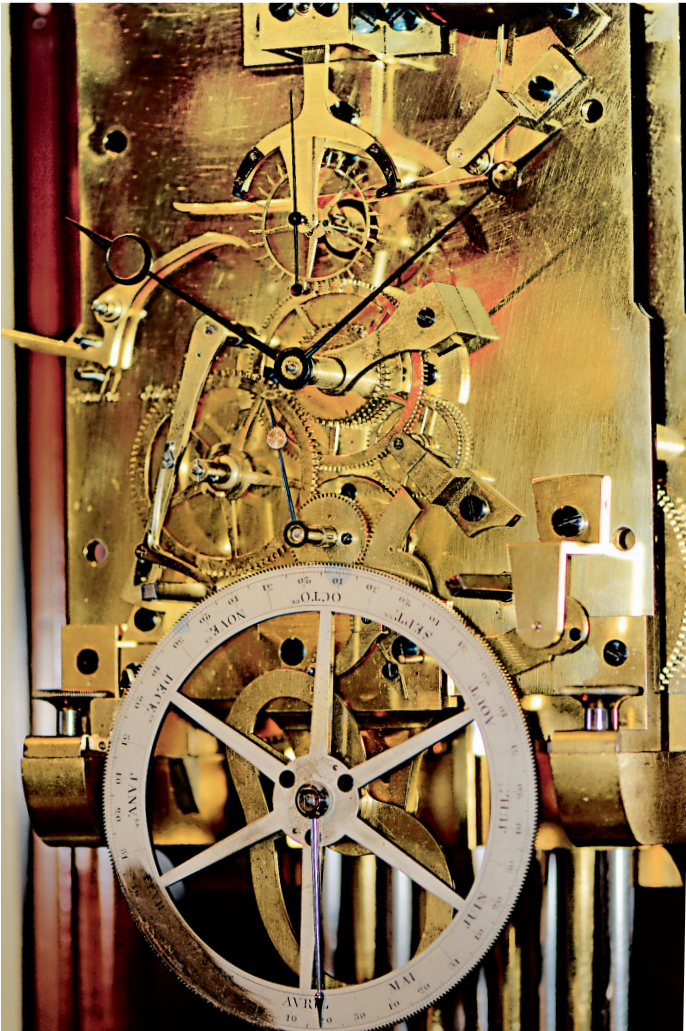
The fourth Count Montalvo was Don Juan Montalvo y Nuñez del Castillo (1797-1859), a Colonel of the Matanzas regiment and a procurador to the Parliament, speaking out against Tacón, a tyrannical Governor of Cuba. Montalvo spent much of his time in Europe, owning a fief in Sardinia (as did a small number of other Spanish noblemen) and spending his final days in Paris.

EQUATION OF TIME

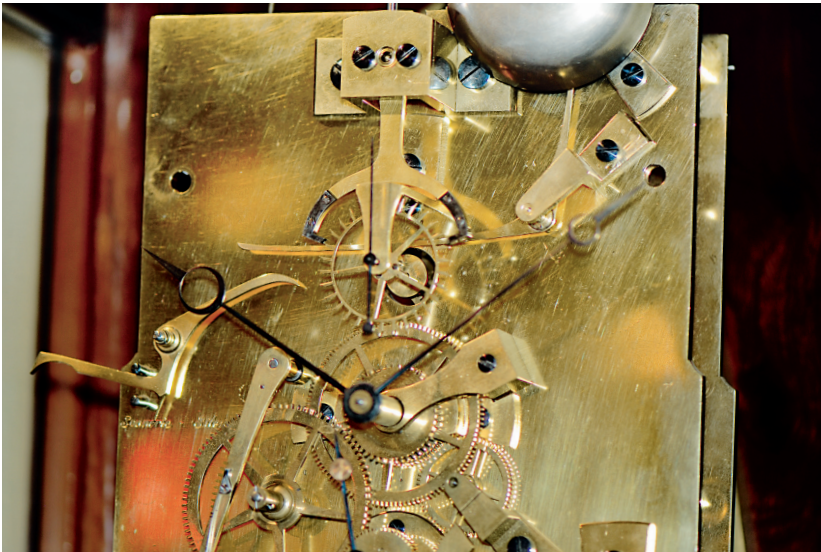
The apparent motion of the Sun along the ecliptic is not regular. It is caused by two factors:

- 1. The orbit of the Earth is not circular but elliptical.
- 2. The Earth's axis is tilted about 23 degrees from the ecliptic.

Mean Solar time assumes that the orbit is circular, that there is no tilt, and everything is like “clockwork”. Since this is not the case, a sundial, showing real solar time, differs from the Mean time by the Equation of Time. Recording the position of the sun every day, one would notice that the sun is not only moving north and south with the change of seasons, but also slightly east and west, depending on the position on the ellipse, making a figure-8 path. Therefore, the Equation of Time is often represented by a figure 8, which is called analemma. Both times coincide four times a year, April 16, June 14, September 1, and December 25. The largest difference is about 16 minutes on November 1.



Detail of the movement under the dial



Detail of the escapement

FUNCTIONS: Hours, minutes, small seconds, option of striking once every minute

SIGNED: On the dial Breguet, on the movement Breguet & Compie; movement also engraved with the number

DIMENSIONS: Height 2 meters, width 1/2 meter

CASE: Mahogany, glazed on the front and both sides, gilt borders, rectangular cresting above molded cornice supported by ormolu-mounted corbels with ormolu band above, paneled veneered plinth mounted with cast moldings

DIAL: Silvered and matted, Roman hour chapter, outer minute divisions, subsidiary seconds at 12 o'clock, sector for the equation of time above 6 o'clock with engine-turned center. Blued steel Breguet hands. Below, silvered annular calendar wheel

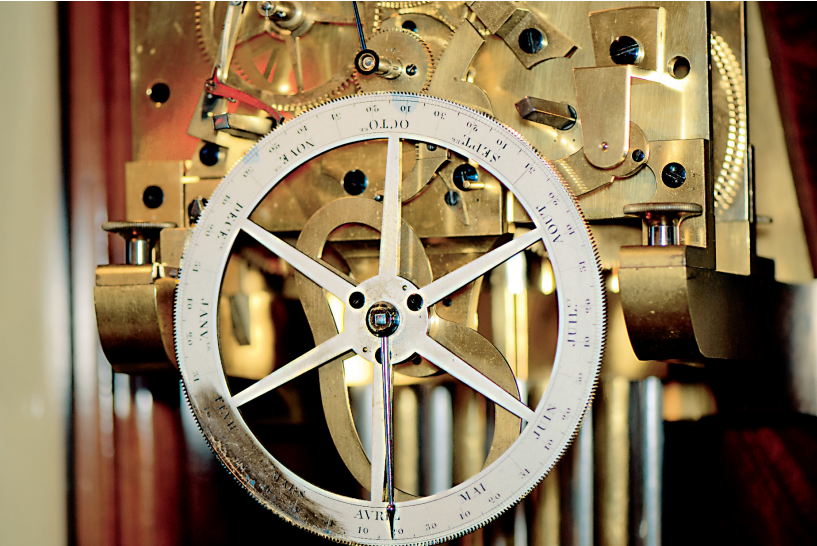
HANDS: Blued steel Breguet

MOVEMENT: Rectangular, 21.2 x 18 cm, heavy brass plates, double weights, four-wheel train, massive brass-steel gridiron pendulum beating seconds, suspended from a double suspension spring mounted to a heavy brass bracket in the case with length adjustment knob, the bracket has also an adjustable device for preventing excessive swinging of the pendulum, heavy brass bob with length adjustment knob, dead-beat anchor escapement with stone pallets and the depth of the engagement regulating device, micrometric beast adjustment on the crutch, striking every minute with a hammer raised by a cam mounted on the escape wheel arbor, lever protruding at 9 o'clock for striking/silence, annular wheel with 365 ratchet teeth set at the lower part of the movement, driven by a click on a spring-loaded lever raised and released once a day by a cam mounted on an intermediate wheel connected to the hour wheel with the ratio 1:2; equation cam mounted on the annular wheel controls a rack gearing with the equation hand pinion

CONDITION:

Case: Very good, minimal scratches
Dial: Very good, slightly tarnished, cleaning attempts at the top
Hands: Very good, original
Movement: Very good

ESTIMATE: CHF 600.000 - 1.000.000



Detail of the equation of time feature



LOT 151 **A LA REINE DE NAPLES**

BREGUET, NO. 2658, SOLD TO THE QUEEN OF NAPLES, CAROLINE BONAPARTE MURAT, ON 8 JUNE 1813 FOR 1500 FRANCS.

Very fine and rare gold quarter repeating pocket watch with a ruby duplex escapement and a Royal provenance.

The watch distinguishes itself, aside from having Royal provenance, by having a very rare for its time ruby duplex escapement. Fewer than sixty watches with duplex escapements were made by the Breguet firm, including the Nouveau Series which began after Breguet's death. Most of them were equipped with a solid balance.

Additionally, Breguet entrusted the making of the ebauche, the rough movement, to Lépine, the inventor of the modern method of mounting the wheels. Out of over 5000 watches, only thirty six were with ebauches made by Lépine.

Caroline Bonaparte Murat (1782-1839) was a younger sister of Napoleon Bonaparte. Her full titles, while her brother remained in power, were Princesse Française, Grand Duchess Consort of Berg and Cleves, Queen Consort of Naples and Sicily, Princesse Consort Murat. After her exile in 1815, she adopted the title Comtesse de Lipona, an anagram of Napoli (Naples).

When Caroline's husband, Joachim Murat, was appointed King of Naples by Napoleon in 1808, she became Queen Consort, with full power to run the country while her husband was away and ability to inherit the throne should he die in battle. She divided her time between Naples and Paris, where she was a patron of the arts, commissioning the now-famous Grande Odalisque by Ingres (in 1813) and purchasing 24 watches from Breguet, including the world's first wristwatch.

She was perhaps nearly as ambitious as her brother, as she was described by her former schoolmate Hortense de Beauharnais as having a "lust for total domination" and an "envy of everyone else's success." Caroline is rumored to have schemed against Napoleon's wives, hoping to see her own son named as his heir, and against Napoleon himself as his power waned.

During Napoleon's ultimately unsuccessful return from exile in 1815, Joachim Murat allied with him in an effort to retain his rule of Naples. Caroline commanded the Neapolitan army and fleet, surrendering to the British on May 13, 1815.

No longer safe in Naples, Caroline and their children were granted passage on a British warship. Joachim Murat attempted to regain their kingdom, but was executed on October 13. Caroline eventually took refuge in Austria with her companion and rumored second husband, General Francesco Macdonald.

Caroline Bonaparte ended her days in Florence; her daughters married Italian nobility, while her sons found new lives for themselves in the United States.



Elizabeth Vigée-Lebrun

Musée de Versailles, Réunion des Musées Nationaux, Paris

THE QUEEN OF NAPLES

FUNCTIONS: Quarter repeating, hours, minutes
SIGNED: Dial, cuvette
PROVENANCE: Queen of Naples, Caroline Bonaparte Murat
DIMENSIONS: 54 mm Ø

CASE: Four-part, Empire, all parts hinged, back engraved with coat of arms over engine turning, band also engine-turned, gold hinged cuvette
DIAL: White enamel, Breguet numerals, signed on reverse by Lucard, one of a very small number of master dial makers Breguet employed, outer minute divisions, secured by as screw at 6, secret signature
HANDS: Blued steel Breguet
MOVEMENT: 23''' , Lépine frosted gilt caliber with standing barrel, ruby duplex escapement, three-arm gilt brass balance, blued steel flat balance spring with compensation curb, pare-chute shock absorbers, Lépine-type repetition system, repeating on two gongs by pull-and-twist piston in the pendant

CONDITION:
Case: Very good
Dial: Very good, minimal scratch at 12 at the bezel
Hands: Very good, original
Movement: Very good, minimal scratches

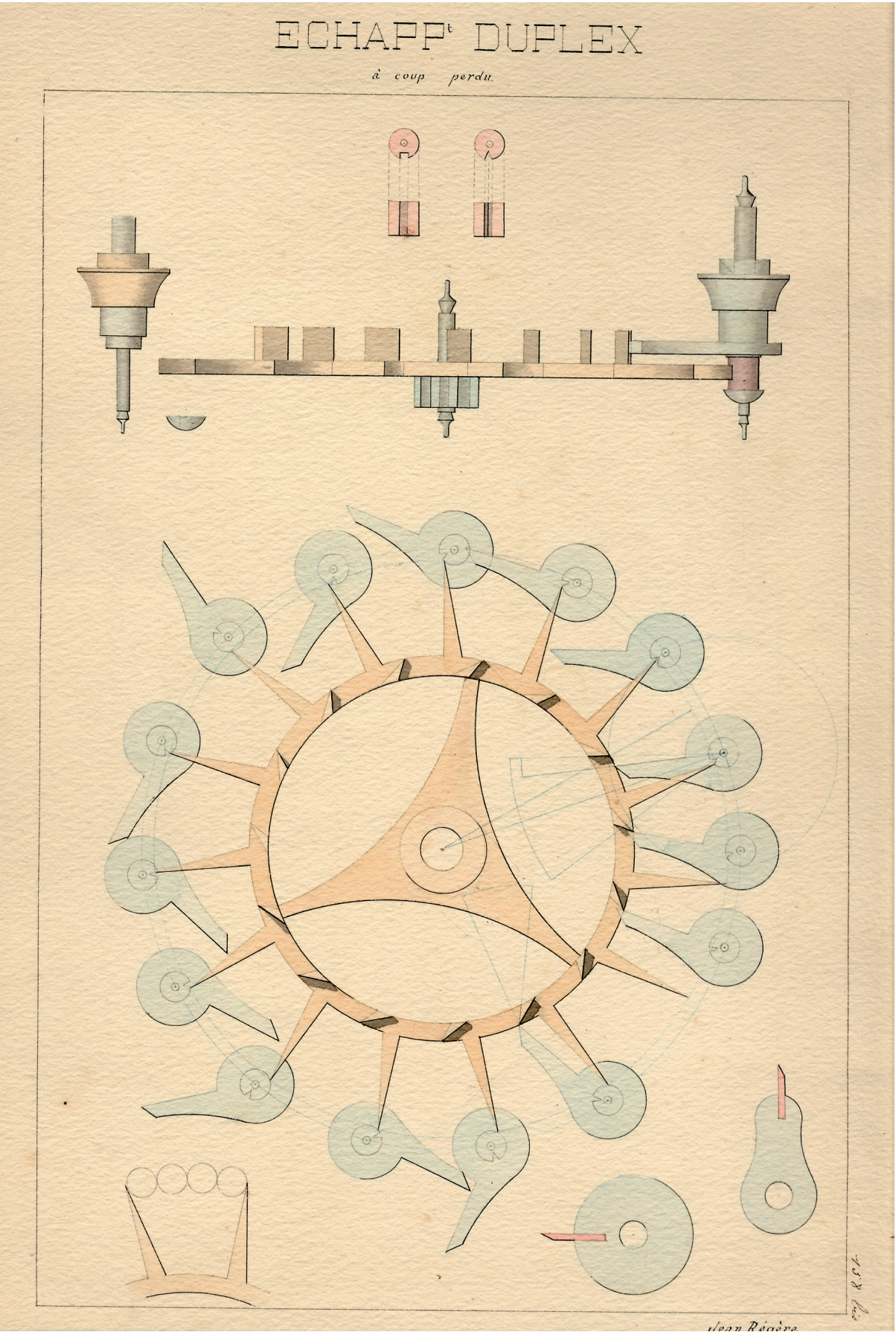
ESTIMATE: CHF 80.000 - 120.000



Breguet secret signature



Detail of repeater train



Jean Regère

LOT 152

AU COMTE DE PÉRIGORD, THE BEGINNING OF THE MODERN CHRONOGRAPH

BREGUET, NO. 1741, SOLD TO COMTE DE PÉRIGORD ON DECEMBER 26, 1810 FOR 3,600 FRANCS.

Technologically important, the first pocket watch with indirect seconds paving the way for the modern chronograph, in 18K gold, with quarter repeating à toc, Robin lever/chronometer escapement, setting from the case, with equation table. Accompanied by short gold chain and original gold Breguet ratchet key.

This watch is of utmost importance in terms of the history of the modern chronograph. In fact, this is the first watch paving the way to the modern chronograph.

The revolutionary idea of the watch is the way in which the center seconds are driven. They are driven in what we call today an indirect way – the seconds arbor is mounted in the hollowed center arbor (minute hand pinion) and the third wheel is set over the back plate. In watches with small seconds it is the third wheel that drives the small seconds wheel. It is mounted between the plates. Although today we take it for granted, at the time, it was revolutionary to move it above the plate and to allow it to drive another arbor – the center seconds one – independently.

Having this step behind, Breguet went forward with another idea. He created a clutch on the third wheel engaging with another concentric wheel driving the center seconds. We will call this wheel the clutch wheel. By sliding the lever placed at 3 o'clock, its mechanism lifts the clutch wheel, disengaging it and stopping the center seconds or, by sliding it back, engaging both wheels starting the center seconds.

From here to the modern chronograph with return-to-zero function is just one step away. It requires creating a mechanism that, during the disengaging mode, would return the seconds to zero.

This mechanism, contrary to popular belief, was not invented by Henri-Féréol Nicole, as his patent of 1862 might lead one to believe, but by Breguet.

It has not previously been realized that the so called “heart”, an essential part of the modern chronograph, the invention of which has been attributed to Winnerl, was Breguet’s invention. He implemented it first to set a watch in his Sympathétique system in 1798. Ten years later, in 1808, he built his first indirect center seconds watch, this watch, No. 1741. It is the earliest known predecessor of a modern chronograph.

Thirty years later, in 1838, the company began working on their “Compteur” No. 329, the first timepiece in the world that, when completed, was fitted with a return to zero mechanism.

Breguet developed the caliber of this watch in 1805. During the span of seventeen years in which Breguet made them, the company produced only eleven. He called them “*Répétition à platine Turc*,” probably due to the fact that the first such watch, No. 1725, was sold to Esseyd Aly Effendi, who was a Turkish ambassador in Paris.



EDMOND DE TALLEYRAND-PÉRIGORD, COMTE DE PÉRIGORD (1787-1872)

The Comte de Périgord was a favorite nephew of the famous statesman Charles Maurice de Talleyrand-Périgord (1754-1838), best known simply as Talleyrand. Talleyrand had been in line to inherit the title of Count, but he was passed over due to a physical infirmity, instead entering the clergy, representing them in the Estates-General in 1789. He befriended Napoleon during the 1790s, rising in power with him but avoiding the same fall from power, becoming the first Prime Minister of France in 1815.

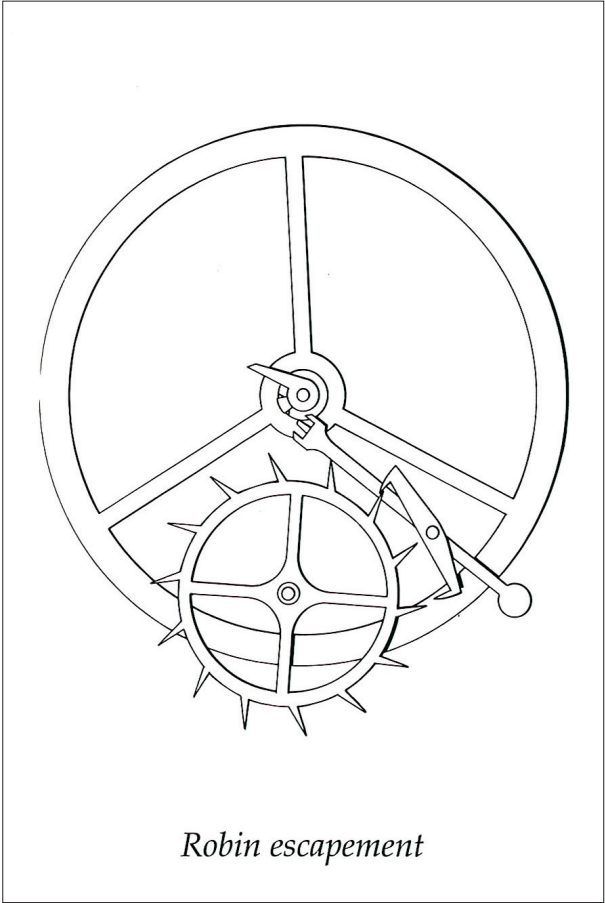
Edmond, following family tradition and his own inclinations, had embraced military service, starting as an aide-de-camp of the Maréchal Berthier in 1807. He served under Maréchal Joachim Murat (see Lot 151) in Madrid during the 1808 Dos Mayo uprising of Spanish citizens protesting the occupation of their country by the French, which was followed the next day by the execution of hundreds of Spaniards (depicted in Goya’s famous painting *The Third of May 1808*).

In 1812, Edmond was a Colonel in the 8th Chasseurs à Cheval regiment of the Imperial Guard and participated in the disastrous Russian campaign of that year. He became a Maréchal de Camp in 1814 and was with the Army of the Pyrenees in 1823. He spent the final years of his military career as Inspector General of the Cavalry, beginning in 1827, before retiring to Florence in 1831.

Talleyrand was fond of his nephew Edmond and sought to assist him in his career. With the help of Tsar Alexander I, Talleyrand arranged the 1809 marriage of his nephew to Dorothea von Biron, daughter of the last Duke of Courland (the Duchy had been absorbed by the Russian Empire in 1795).

The newlyweds established their home in Paris in 1810 and had three children together, but their marriage was not a happy one. The comtesse had many lovers and three illegitimate children. She became Talleyrand’s mistress sometime after 1815, spending most of her time with him while still maintaining relations with Edmond. It is speculated that her third legitimate child was fathered not by her husband, but by his uncle.

Edmond separated from his wife in 1818; their separation was formally recognized six years later. He remarried in 1864, two years after the death of his notorious first wife.



Not all of the watches from the series were equipped with the center seconds: No. 2121, sold to Maréchal Ney, for instance, does not have seconds at all, while No. 2200, sold to Comte de la Ferronnays, has small seconds only. Interestingly, the last two from the series, No. 2665, sold to Prince Hawanski, and No. 2890, were converted to be directly driven, so that when the center wheel was stopped, the entire watch stopped also.

Before the invention of indirect seconds, watchmakers dealt with stop seconds by making a watch with two separate movements, the so-called independent seconds watch.

All the watches from this series are based on the *Garde Temps* principle, that is, the highest precision standards. They all have lever escapements with the significant exception of this watch, which was fitted with a Robin's lever chronometer escapement.

They all were very expensive to build, with the costs varying between 1653 francs for one without center seconds to 2887 francs for the one with dead seconds for the Effendi.

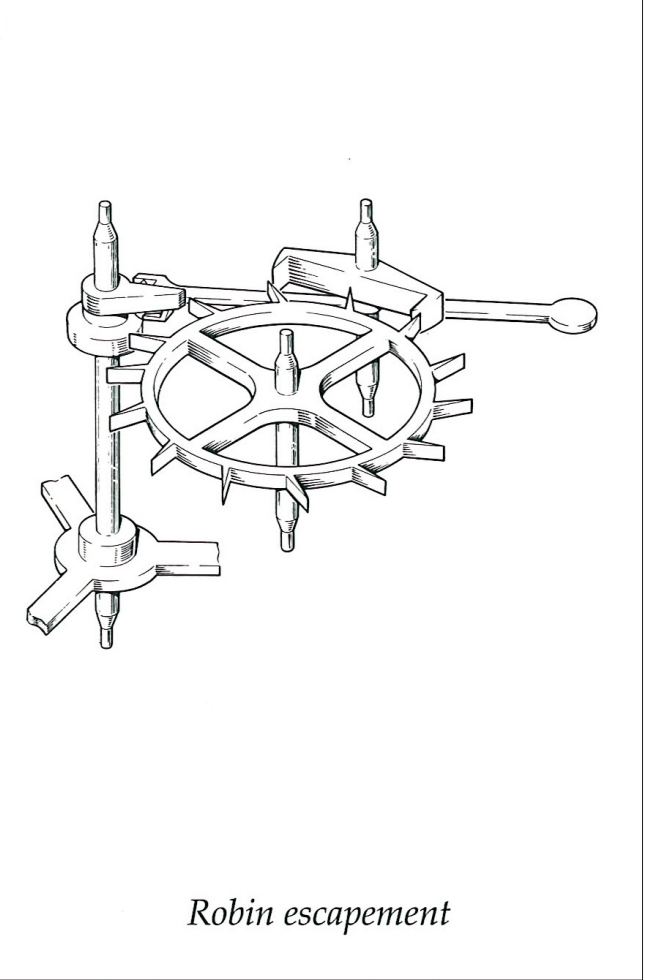
It is interesting to notice that the cost of building the rough movement (*ebauche*) was insignificant to the total cost - it was usually around 5% of the total cost.

Initially, the system was developed to simplify the *seconds d'un coup*, that is, the dead-second watches - No. 1725 was just that. Apparently, while working on it, Breguet realized the possibility of the system and the next watch, this one, was made for indirectly driven seconds with stop option.

Out of the eleven made, only five are known to survive, with this one being the earliest.

The watch also features an equation table, enabling the owner to know the difference between the mean time shown on the watch and the true solar time, which was still very much in use at the time. An identical equation table is on the last watch from the same series, no. 2890, sold to Prince Charles de Beauveau.

This watch distinguishes itself also by being fitted with a Robin's lever chronometer escapement. Robin, a student of Breguet and later an accomplished watchmaker in his own right, designed an escapement based on the chronometer principle with impulse directly delivered by the escape wheel to the balance, but without the chronometer's weak point, which is the unidirectional impulse (the impulse given in only one direction). Robin combined the chronometer's impulse with lever escapement impulse, making a very accurate and reliable escapement.



All of these watches were sold, without exception, to very high ranking customers, such as the already mentioned Turkish Ambassador (who also bought another watch from the series, No. 2112), Prince Ferdinand, Prince Charles de Beauveau (who bought two from the series), and the Russian Court.

FUNCTIONS: Quarter striking, hours, minutes, center seconds
SIGNED: Dial, cuvette
PROVENANCE: Comte de Périgord
DIMENSIONS: 49 mm Ø

CASE: Four-part, *bassine et filet*, engine-turned back, double-pattern reeded band and bezels, gold hinged cuvette with engraved equation table and winding and regulating apertures
DIAL: By Tavernier, silver, fixed with a screw, *champlevé* Roman hours on brushed ring, outer minute dot divisions, engine-turned center with straight-line crosshatch pattern
HANDS: Gold Breguet
MOVEMENT: 42.5 mm, frosted gilt brass of unusual layout described in the Breguet registers as Turkish, hanging barrel, Robin escapement with concave impulse pallet, 8-tooth steel escape wheel with oil retention slots, oval roller jewel, three-arm bimetallic compensation balance, blued steel Breguet balance spring with adjustable stud, antishock *parachute* devices on both balance pivots, all going train wheels jeweled, indirect driven center seconds with stop feature engaged via lever activated from under the bezel at 3 against intermediate wheel set on the back plate, Breguet type repeating system with lifters disengaging vertically, repeating with a single hammer on a gold block fixed in the case by pull-and-twist piston in the pendant

CONDITION:
Case: Very good, minimal wear
Dial: Very good
Hands: Very good, chapter ring re-brushed
Movement: Very good

ESTIMATE: CHF 70.000 - 100.000



LOT 153
TO THE PRINCE FERDINAND
BREGUET, NO. 2681, SOLD TO PRINCE FERDINAND ON
SEPTEMBER 9, 1812 FOR 840 F.

Very fine and rare 18K gold souscription watch.

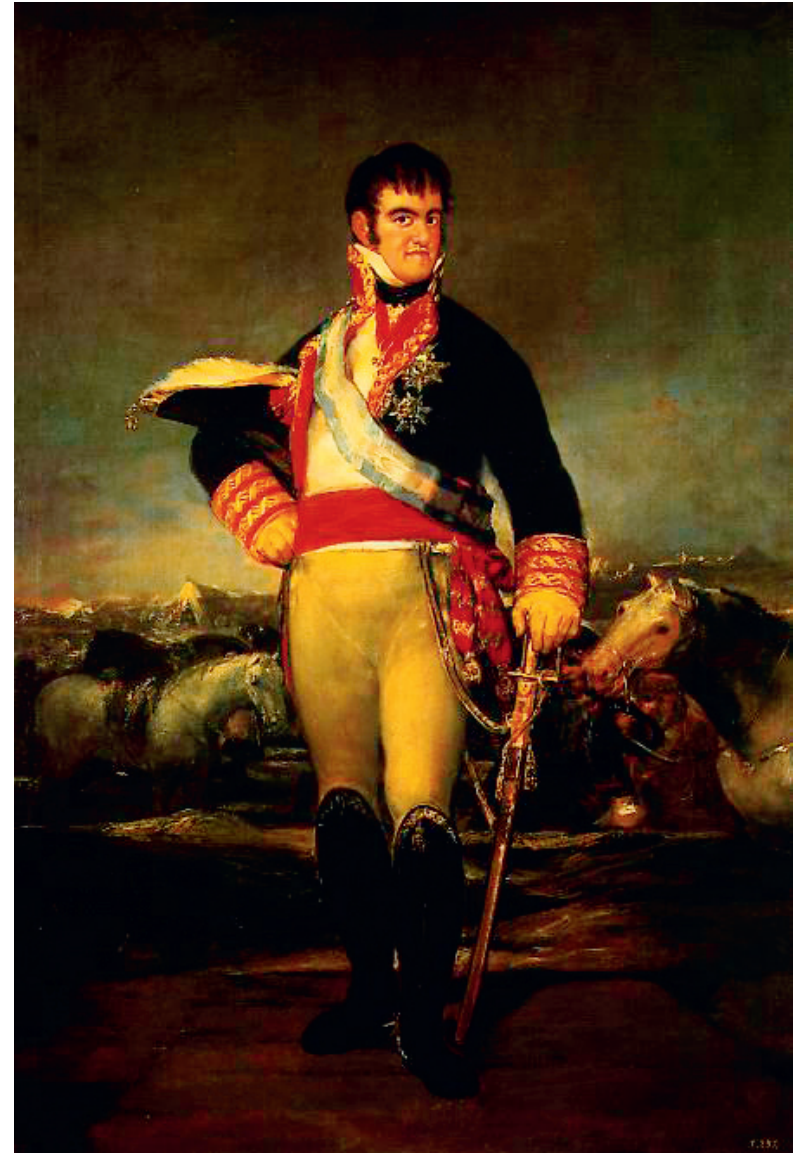
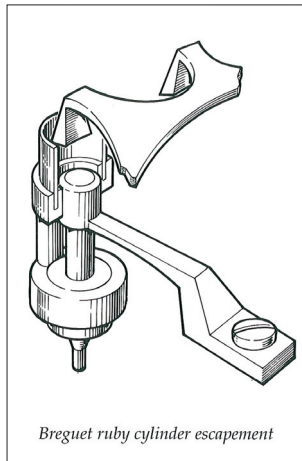
The watch is excellently finished: the movement was entrusted to Fatton, one of the best Breguet makers; the jewellery was done by Hooker, one of only a few jewel piercers on the continent at the time, whom Breguet brought from England to Paris.

FUNCTIONS: Hours, five-minutes
SIGNED: Dial, case, movement
PROVENANCE: Ferdinand VII of Spain
DIMENSIONS: 60 mm Ø, thickness 13.75 mm
EXPERT'S OVERALL OPINION: Excellent example of a souscription with an important noble provenance

CASE: Three-body, by Joly, No. 1854, Empire, polished
DIAL: White enamel, by Borel, No. 244, Breguet numerals, outer five-minute divisions
HAND: Blued steel Breguet with extra fine and long tip
MOVEMENT: 56.08 mm, frosted gilt, souscription caliber with central hanging barrel, four-wheel train, ruby cylinder escapement, three-arm brass balance with rectangular cross-section, and pare-chute (shock absorber) on the top pivot, blued steel flat balance spring with index and bimetallic compensation curb, setting from both sides
ACCESSORIES: Gold chain and key

CONDITION:
Case: Very good, normal age wear
Dial: Very good, perfect secret signature, slight repair near the center opening,
Hands: Original
Movement: Very good

ESTIMATE: CHF 25.000 - 35.000



FERDINAND VII is one of the most reviled kings in all of Spain's history. A Spanish historian once wrote that he was not "an evil man; he was a monster." Ferdinand was largely a self-serving monarch with very little personal integrity. His ineptitude as a ruler led to the 1820 Spanish Civil War, in which Ferdinand was imprisoned by his own troops. He was restored to the throne three years later with the support of the French military and ignored his sworn promise of amnesty by slaughtering those who had turned against him. While he was heir to the throne, Ferdinand grew dissatisfied with being excluded from government and plotted to overthrow his father, Charles IV, seeking help from Napoleon. When his plot was discovered, he turned against his fellow conspirators and begged his parents for forgiveness. A year later, in 1808, Charles IV was forced by Napoleon to abdicate. Ferdinand seized the opportunity to declare himself king, but Napoleon had other plans, positioning Joseph Bonaparte as the new king of Spain. Ferdinand was imprisoned at the Chateau of Valençay in France, where he wrote to Joseph Bonaparte, congratulating him, requesting his friendship, and commanding all Spaniards to recognize him as his king. Ferdinand is said to have indulged in "vulgar vice" while at Valençay. Ferdinand was restored to the Spanish throne in 1813, swiftly reinstating the Inquisition, which had been halted by the French, and rejecting the Constitution of 1812. In addition to unrest in Spain, Ferdinand also was faced by wars for Independence in South America. Ferdinand was the last monarch of Spain to declare that he ruled by Divine Right, dying in 1833. He married four times, including to a first cousin and two nieces. His successor, Isabella II, was the daughter of Ferdinand and his niece Maria Christina.



LOT 154
"OIGNON" WATCH WITH ALARM
GOSSELIN À PARIS, CIRCA 1700.

Fine and rare silver single-hand Louis XIV oignon watch with alarm.

A similar watch by Gosselin with an almost identical layout is in the Musée International d'Horlogerie in La Chaux-de-Fonds. He was quite a versatile maker, producing both watches and clocks; he is known to have made a monumental Chinoiserie "Bouille Religieuse" clock circa 1700.

FUNCTIONS: Hours, alarm
SIGNED: Movement
HISTORY: Jacques Gosselin was a highly skilled watchmaker, known for creating an astronomical oignon watch with moon phases, lunar calendar and date. Located in Paris, he was identified as a Protestant in an era when Roman Catholicism was the only legal religion in France; Protestants were persecuted and massacred. Gosselin persevered in his craft and was succeeded by his son, Jean-Philippe Gosselin (abt. 1690-1766), who was an esteemed maker of musical clocks
DIMENSIONS: 51 mm Ø
EXPERT'S OVERALL OPINION: Very good example of an oignon watch with alarm by an excellent maker

CASE: Two-body, oignon, pierced for sound, engraved with scrolling, musical and game trophies, file-link extended hinge, loose bow
DIAL: White enamel, large Roman numerals with inner quarter-hour divisions, gilt alarm disk in the center with Arabic scale, winding aperture for train and alarm
HANDS: Single blued steel ranseur
MOVEMENT: 38 mm, fire-gilded full plate, fusée and chain, train from the center, verge escapement, brass three-arm balance, under-sprung flat blued steel balance spring, modified continental Tompion regulator, fixed engraved alarm barrel with steel train and anchor hammer striking bell fixed inside the case

CONDITION:
Case: Very good, minimal wear
Dial: Very good, two small barely visible hairlines, one of which is below the bezel
Hands: Original
Movement: Very good

ESTIMATE: CHF 5.000 - 8.000

LOT 155
STAPLETON FAMILY
GEORGE GRAHAM, NO. 5941, HALLMARKED 1740-41.

Very fine and rare, 22K rose gold, pair-cased early cylinder watch.

George Graham (about 1674-1751) is without question one of the great names of English horology, having developed the cylinder escapement to very nearly the peak of its perfection. Graham also influenced clock making, inventing the dead-beat "Graham" escapement and the mercury pendulum. Having completed his apprenticeship with Henry Aske, Graham joined the London Clockmakers' Company in 1695, immediately beginning work for Thomas Tompion (1639-1713), the "father of English watchmaking." Graham married Tompion's niece in 1696 and inherited Tompion's business in 1713. Graham continued to work out of Tompion's shop until he relocated to a house across the street in 1720, where he remained for the rest of his life. Tompion, along with Booth and Houghton, had invented and patented a form of cylinder escapement for watches in 1695. When the patent expired, Graham worked at improving the design, introducing his perfected escapement in 1725. Unlike his mentor, Graham decided against patenting his invention—he encouraged other watchmakers to adopt it for their own work, sending one to Julien Le Roy, who soon modified it for use in thinner watches. Like many other brilliant minds of the 18th century, Graham did not limit himself to just one field. As a Fellow of the Royal Society, he contributed nearly two dozen papers on a variety of subjects, mainly astronomy and philosophy, to the Society's Philosophical Transactions. Graham also made numerous astronomical instruments for Edmund Halley, the Astronomer Royal, who directed John Harrison to consult with Graham on his ideas for a marine chronometer. Graham was admired for his generosity, which earned him the sobriquet "Honest George Graham." He was buried with Tompion at Westminster Abbey, a tremendous honor very rarely achieved.

FUNCTIONS: Hours, minutes
SIGNED: Movement and dust cap
DIMENSIONS: 50 mm Ø
EXPERT'S OVERALL OPINION: Excellent example of an early cylinder escapement watch made by its inventor

CASE: Outer: Two-body, smooth with engraved shield, possibly Stapleton family, extended five-link hinge, gold thumb piece; Inner: Two-body, bassine, polished, with winding aperture
DIAL: Slightly convex white enamel, Roman hours, outer minute track with Arabic numerals
HANDS: Blued steel beetle & poker
MOVEMENT: 34 mm, gilt, full plate with fusee and chain, pierced and engraved balance cock with a mask at the base and diamond end stone, Graham cylinder escapement with brass escape wheel, solid three-arm steel balance with amplitude control pin, blued steel balance spring, gilt brass dust cap
ACCESSORIES: Watch paper, William Robeson, Newcastle Upon Tyne

CONDITION:
Case: Very good
Dial: Very good
Hands: Very good, original
Movement: Very good

ESTIMATE: CHF 10.000 - 15.000





LOT 156

WILLIAM EDWARDS, LONDON, NO. 1758, WITH LONDON HALLMARKS FOR 1762-63.

Very fine 22K gold pair-case repoussé watch.

FUNCTIONS: Hours, minutes

SIGNED: Movement

MAKER'S BIOGRAPHY: Baillie lists London watchmaker William Edwards as being active from 1744 until 1793, while Britten notes that he was located at 4 Holborn and, from 1790 to 1794, at 109 Cheapside. A member of the Blacksmiths' Company, he was succeeded by Christopher Moon

DIMENSIONS: 46 mm Ø (outer)

CASE: Outer: two-part, Louis XV, back repoussé probably with biblical scene. Inner: two-part, *bassine*, polished

DIAL: White enamel, Roman hours, outer minute track with Arabic 5-minute markers

HANDS: Gold Louis XV

MOVEMENT: 35 mm, frosted gilt full-plate with cylindrical pillars, fusee and chain, verge escapement, steel balance with flat balance spring, single-footed cock

CONDITION:

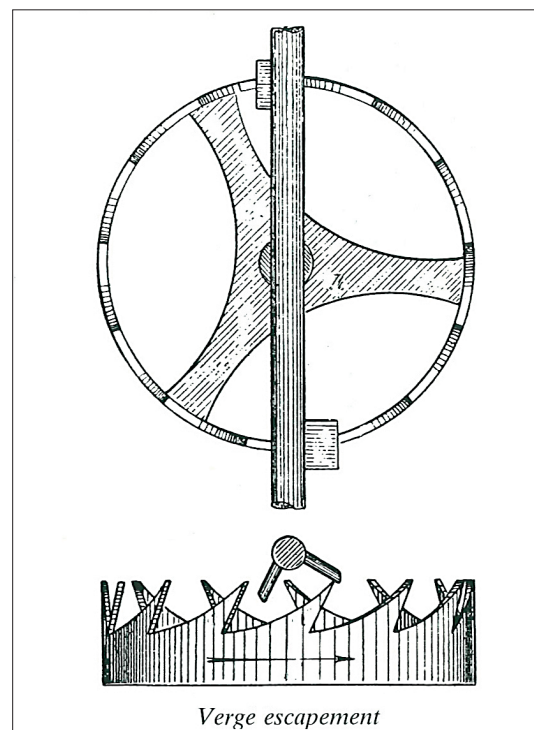
Case: Good, some wear to the repoussé

Dial: Good, scratch at 7

Hands: Very good

Movement: Very good

ESTIMATE: CHF 2.500 - 3.500



LOT 157

PAULUS BRAMER, AMSTERDAM, CIRCA 1740.

Fine and rare, gold, pair cased repoussé watch with date aperture.

Paulus Bramer was from one of the largest Dutch clock and watch making families, stretching over many generations, which settled in Amsterdam in the beginning of the 1700s. He made and sold clocks and watches.

A very high quality watch from the period when the British dominated the world's horological market, with London "prestige" hallmarks. There is an ongoing discussion among horologists regarding the extent of Dutch-British partnerships in watchmaking. There are Dutch watches resembling British products, and British watches resembling Dutch products. There were, at the time, Dutch watchmakers who settled in London and British watchmakers who settled in Amsterdam.

It is interesting that Willem Jan Bramer, in a similar repoussé watch, a couple of decades later, used the same type of hallmarks as found in this watch.

The ancient Greek myth of Perseus and Andromeda, depicted in repoussé on this watch, was a favorite subject for European artists in the 1700s. After decapitating the Gorgon Medusa, Perseus took her head and flew away on the back of the winged horse Pegasus, which sprang to life from the Gorgon's blood.

While in flight across Ethiopia, Perseus came upon the beautiful maiden Andromeda, wearing nothing but jewelry, chained to a rock to be sacrificed to a sea monster. Perseus slew the monster in a bloody battle, and claimed Andromeda as his bride.

FUNCTIONS: Hours, minutes, date

SIGNED: Movement

DIMENSIONS: 53 mm Ø

EXPERT'S OVERALL OPINION: Interesting watch illustrating the complicated and not well understood horological collaboration (and sometimes lack of it) between the Dutch and the British

CASE: Outer: Two-body, repoussé back depicting Perseus on Pegasus rescuing Andromeda, bezels repoussé with scrolls and flowers. Inner: *bassine*, plain

DIAL: White enamel, Roman numerals, Dutch-style arched outer minute track, date aperture at 6

HANDS: Silver, Louis XV, elaborately set with diamonds

MOVEMENT: 39 mm, fire-gilded full plate, square vase pillars, fusée and chain, pierced and engraved cock with dragons, scrolls, and mask at the base, verge escapement, steel three-arm balance, undersprung blued steel balance spring, Tompion-type regulator with silver scale

ACCESSORIES: Watch paper by Hesselwood, York

CONDITION:

Case: Good, some wear to the repoussé

Dial: Restored

Hands: Excellent

Movement: Very good

ESTIMATE: CHF 10.000 - 15.000





Type of watch :	Pocket watch
Movement No :	931.072
Calibre :	17'''170, world time, lever escapement
Case No :	683.457
Style :	Reference 605, 18K yellow gold
Type of dial :	World time dial with enamel cloisonné representing "North America"
Date of manufacture :	1950
Date of sale :	December 20th, 1957



LOT 158
CLOISONNÉ ENAMEL NORTH AMERICA MAP
PATEK PHILIPPE & CIE., GENÈVE, REF. 605 HU (HEURES
UNIVERSELLES), CASE NO. 683457, NO. 931072, MADE IN
1950, SOLD ON DECEMBER 20, 1957

Very fine and extremely rare, 18K yellow gold keyless “World Time” gentlemen’s dress pocket watch with a map of North America in cloisonné enamel. Accompanied by an Extract from the Archives.

This World Time system was invented around 1935 by Louis Cottier (1894 - 1966), a famous independent watchmaker in Geneva. It was used by Patek Philippe and also by other major names in the watch industry, such as Agassiz, Rolex and Vacheron Constantin.

Ref. 605 HU was produced circa 1940-1960s and is a series of dress watches, with the names of approximately 30 to 41 world cities on the revolving bezel. Some examples have a matte silver dial or black dial and others have a *cloisonné* enamel dial.

FUNCTIONS: World Time in 40 world locations, hours, minutes
SIGNED: Dial, case, movement
DIMENSIONS: 44 mm Ø
EXPERT’S OVERALL OPINION: excellent example of world time dress watch.
CASE: Three-part, *variée*, brushed and polished with reeded revolving bezel.
DIAL: Center with cloisonné map of America, applied gold dot and *bâton* hour markers, 24-hour Arabic ring divided into night and day, outer silver ring with names of world cities in accordance with the Louis Cottier World-Time Patent.
HANDS: Gold, unusual hour characteristic for Patek Philippe’s World Time, minute-dauphine
MOVEMENT: Cal 17'''-170, rhodium-plated, 18 jewels, adjusted to heat, cold, isochronism, and five positions, straight-line lever escapement, cut-bimetallic compensation balance with blued steel Breguet balance spring, swan-neck micrometric regulator, Cottier’s patented mechanism for the World Time motion

CONDITION:
Case: Excellent
Dial: Excellent
Hands: Excellent, originals
Movement: Excellent

ESTIMATE: CHF 80.000 - 120.000

WORLD TIME:
One of the two most expensive timepieces ever sold 6,603,500 CHF had only one complication—the World Time indication. While not all World Time clocks and watches are so expensive, they are rare, especially those from the previous centuries.

The two oldest-known World Time clocks date from around 1620; one of those is a magnificent Crucifixion clock by Hans Neidtnr of Hamburg, showing World Time for 46 cities (to be sold at auction by Patrizzi & Co. on May 24th in Milan).

Russia’s Peter the Great admired World Time clocks and had one made by Jacques Cartier, a clockmaker in London during

the 17th century. Interestingly, in the 20th century one of the famous Cartier brothers, the king’s jewelers, was also named Jacques and moved to London to head their English branch.

The Russian Czars’ enjoyment of World Time timepieces was not restricted to just Peter the Great. According to the London Annual Register for 1821, a Mr. Kuchajewski of Warsaw, Poland constructed “an astronomical watch, which indicated the time differences in the principal places in various parts of the globe.” The watch was presented to the Emperor Alexander I (1777-1825), who “assigned him a sum to enable him to continue his important scientific labor.”

While World Time clocks were exceptionally rare in the seventeenth century, the eighteenth century saw them in larger numbers. They were still rare, with only a few ambitious clockmakers attempting the task of making them. The Mathematisch-Physikalischer Salon has a very interesting clock by Andreas Gartner of Dresden, made circa 1730, with a large disk having 360 small divisions and revolving once every 24 hours together with the hand. The divisions—matching 360 longitudinal lines—are attached at one-degree intervals, and have short hands that swing downward, showing the time everywhere in the world relative to Dresden.

The Swiss did not lag behind. They did not do much with World Time clocks but did make some magnificent World Time watches. We remember a spectacular watch made for the Chinese market circa 1775, which I attributed to Pierre Morand, in a magnificent gold and enamel large double face, with four-bell carillon, triple automaton and six different time zones of unusual construction.

The less ambitious clockmakers restricted themselves to simply printing a world time table inside their clocks, as did Gerrit Knip of Amsterdam in a clock currently at the Zaan-dam Museum.

All of these early World Time clocks were experimental and most were of different constructions. A good example is a clock made around 1710 by Pierre Fardoil having a vertical display (now in the Conservatoire Nationale des Arts et Metiers). He called the clock “Horloge Universelle”, a name that was adapted later for World Time clocks in French speaking countries. It should be mentioned that the Conservatoire took part in the development of the World Time pieces. When Louis Cottier designed, around 1950, the modern form of the World Time system, the Conservatoire was there to give him information about the systems of past eras.

In the last quarter of the 19th century, a number of patents related to the multiple time zones were registered. The first were based on a single rotating dial with the names of cities painted radially, with an inner 12-hour reference dial; the first one was patent No. 1820, registered on December 12, 1889 by “Dr. Philosophy” Tinney of Berlin; next was patent No. 2523 on August 22, 1890 by Louis-Philippe Wullemmin of Soutz. The patents that followed were focused on means by which to set the correct time for a given city.

During the 19th century the British were shy about World Time watches; it appears that only Benson, McCabe, and maybe few others attempted to make them.

The twentieth century, as far as the World Time clocks and watches goes, belonged to Louis Cottier, who, between 1950 and 1952, patented three of his World Time ideas, which became tremendous successes and were employed by such companies as Patek Philippe, Rolex, Cartier, and a few others.

LOT 159
AMERICAN CALENDAR, WITH 6 COMPLICATIONS
PATEK PHILIPPE & CIE., GENÈVE, REF. 844, NO. 197911,
CASE NO. 316547, EBAUCHE MADE IN 1924, COMPLETED
IN 1966, CASED IN 1967 AND SOLD ON JULY 15, 1981.

Very fine and very important, 18K yellow gold, astronomical keyless pocket watch with minute repeating, digital “American” perpetual calendar and phases of the moon. Accompanied by the Extract from the Archives.

The watch distinguishes itself from others of the same model by having 31 jewels instead of the typical 29 and by having a compensation balance versus monometallic.

Ref. 844 came in two batches, the first with serial numbers 86xxxx and, later, a few with serial numbers 197xxx. The latter were taken from an early *ébauche*. Excellent movements kept by the factory for special projects and cased in 1960s. For instance, the watch with the subsequent serial number was also completed in 1967 and was also sold in 1981, clearly suggesting that the company did not rush with their sales.

FUNCTIONS: Phase of the moon, date, months, day of the week, hours, minutes, small seconds
SIGNED: Dial, case, movement
DIMENSIONS: 51 mm Ø
EXPERT’S OVERALL OPINION: excellent complicated dress watch in perfect condition

CASE: Three-part, *variée carrure* plate, polished and brushed
DIAL: Matte silver with applied yellow gold *bâton* indexes, outer minute divisions, aperture for the days of the week, the months and the date, subsidiary seconds concentric with moon phase aperture
HANDS: Yellow gold *dauphine*
MOVEMENT: 17'''', rhodium-plated, Geneva stripes decoration, 31 jewels, straight-line lever escapement, cut-bimetallic compensation balance with blued steel Breguet balance spring, adjusted to heat, cold, isochronism and five positions, swan-neck micrometric regulator, repeating on gongs through activating a slide in the band

CONDITION:
Case: Excellent
Dial: Excellent
Hands: Excellent
Movement: Excellent

ESTIMATE: CHF 50.000 - 80.000



Type of watch :	Pocket watch
Movement No :	197.911
Calibre :	17'''', minute repeater, perpetual calendar in apertures, moon phases, lever escapement
Case No :	316.547
Style :	Reference 844, 18 carat yellow gold
Type of dial :	Not mentioned
Date of manufacture :	1924 (movement)
Date of sale :	July 15th, 1981



LOT 160
MULTISCALE
EBERHARD & CO., LA CHAUX-DE-FONDS, CASE NO. 1013854, MOVEMENT NO. 27072, MADE IN THE 1940S.

Fine 18K gold gentlemen’s wristwatch with oval-button chronograph, tachometer, telemeter and registers.

FUNCTIONS: Chronograph, tachometer, telemeter, 12-hour end, 30-minute register, hours, minutes, small seconds
SIGNED: Dial, case, movement
DIMENSIONS: 39.25 mm Ø, length 45 mm (lug to lug), thickness 12.5 mm

CASE: Three-piece, polished and brushed, flat stepped bezel, curved lugs, oval push-buttons at 2 and 4, hinged back
DIAL: Ivory, applied gold dot indexes and Arabic 12, inner red spiral base scale, outer black minutes/seconds track with Arabic fifths, outermost telemeter track, flinqué subsidiary dials with 30-minute register at 3, 12-hour register at 6, and seconds at 9
HANDS: Gold bâton
MOVEMENT: 15''' (34 mm), rhodium-plated, 21 jewels, straight-line lever escapement, monometallic balance, self-compensating Breguet balance spring, index regulator

CONDITION:
Case: Very good
Dial: Good, patina
Hands: Very good
Movement: Good

ESTIMATE: CHF 7.000 - 9.000



LOT 161
EXTRAFORT
EBERHARD & CO., LA CHAUX-DE-FONDS, EXTRA-FORT, CASE NO. 1019597, MOVEMENT NO. 33813, MADE IN THE 1940S.

Fine 18K gold gentlemen’s wristwatch with square-button chronograph, tachometer and registers.

FUNCTIONS: Chronograph, tachometer, 12-hour register, 30-minute register, hours, minutes, small seconds
SIGNED: Dial, case, movement
DIMENSIONS: 39.25 mm Ø, length 47.25 mm (lug to lug), thickness 12 mm

CASE: Three-piece, polished and brushed, flat bezel, faceted curved lugs, square push-buttons, hinged back
DIAL: Silvered, printed bâton indexes and Arabic 12, outer minutes/seconds track with Arabic fifths, outermost tachometer scale, flinqué subsidiary dials, 30-minute register at 3, 12-hour register at 6, subsidiary seconds at 9
HANDS: Blued steel
MOVEMENT: 15''' , rhodium-plated, 21 jewels, straight-line lever escapement, monometallic balance, self-compensating Breguet balance spring, index regulator

CONDITION:
Case: Good
Dial: Good
Hands: Good
Movement: Good

ESTIMATE: CHF 7.000 - 9.000



LOT 162
VACHERON & CONSTANTIN, GENÈVE, REF. 4072, CASE NO. 318351, MOVEMENT NO. 466611, MADE IN 1950. ACCOMPANIED BY CERTIFICATE OF AUTHENTICITY.

Very fine and rare 18K Yellow Gold gentlemen’s wristwatch with chronograph, tachometer and 30-minute register.

FUNCTIONS: Chronograph, minute register, hours, minutes, small seconds.
SIGNED: Dial, case, movement
DIMENSIONS: 35 mm Ø, thickness 11.75 mm
EXPERT’S OVERALL OPINION: Excellent example of a wrist chronograph

CASE: Three-piece, polished, drop-down lugs continuous with the case, snap-on back with “P.A.S” monogram
DIAL: Silver, matte, applied gold Arabic and gold bâton indexes, outer minutes track, chronograph track divided into fifths, outermost tachometer scale with base 1000, 30-minute register at 3, subsidiary seconds at 9
HANDS: Gold bâton
MOVEMENT: 13''' , cal. 492, rhodium-plated, Côtes de Genève decoration, 19 jewels, adjusted to temperatures, straight-line lever escapement, monometallic balance with self-compensating Breguet balance spring

CONDITION:
Case: Very good
Dial: Very good
Hands: Original
Movement: Very good, minimal wear scratches

ESTIMATE: CHF 22.000 - 26.000





LOT 163
MKII DOUBLE-RED SEA-DWELLER
ROLEX, OYSTER PERPETUAL DATE, SEA-DWELLER, SUBMARINER 2000, 2000 FT/610 M, SUPERLATIVE CHRONOMETER, OFFICIALLY CERTIFIED, REF. 1665, NO. 2661463, MADE IN 1970. ACCOMPANIED BY A RECENT ROLEX SERVICE INTERNATIONAL GUARANTEE.

Fine and rare, center-seconds, self-winding, water-resistant, stainless steel diver's wristwatch with "Double Red" Sea-Dweller logo, helium escape valve, date and a stainless steel Rolex Oyster bracelet with Fliplock clasp.

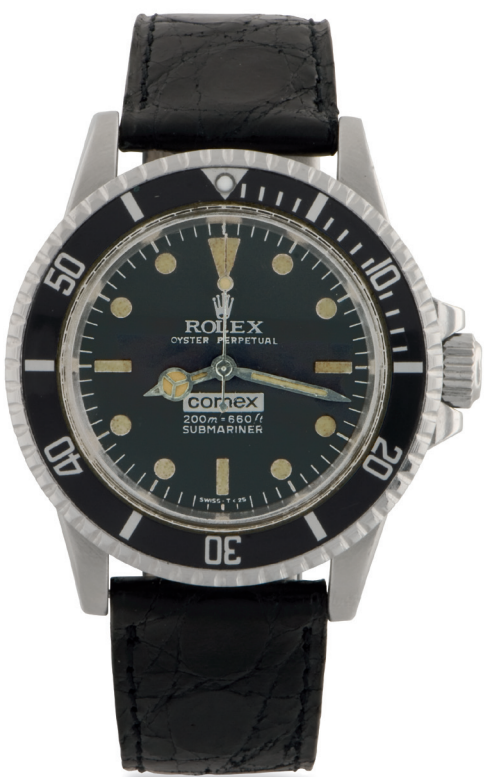
Ref. 1665 "MKII" was produced from 1967 to 1970. The "double red" writing is printed directly on the dial, unlike the MKI which is printed over a white base, and is a very vibrant red color. The top line reads 'SEA DWELLER', the second red line, printed in a smaller font size, reads 'SUBMARINER 2000', the S of the first line is over the ub of the second and the D over the i. The coronet spikes and roundels on the "MKII" are slightly distorted and/or smudged and the oval at the base of the is extremely small and often non-existent. The matte paint of these dials is the most likely to deteriorate and result in the so-called "Chocolate" dial. Interestingly, the Sea-Dweller first appeared in the 1973-74 Rolex general catalogue where it is shown with the MKIII dial. However, the price guide for the 1971-72 Master Catalogue dated 1.8.1972 had a small Submariner supplement paper-clipped to the inside cover detailing the watch and its availability to the general public, as from that date, alongside the 5513 in stainless steel and the 1680 in stainless steel and 18k yellow gold, the price on launch was CHF 935, which was 50% more than the 5513 at CHF 605. The 1665 also makes its first appearance in the "R20" in 1972.

FUNCTIONS: Self Winding, Date, decompression, hours, minutes, center seconds
SIGNED: Dial, case, movement
DIMENSIONS: 40 mm Ø, thickness 16.8 mm
EXPERT'S OVERALL OPINION: An excellent example of the "MKII" Double-Red which benefits from a recent Rolex service

CASE: Three-part, polished and brushed, graduated bi-directional revolving black bezel for dive and decompression time calculation, concave lugs, screw-down case back and "Triplock" crown
DIAL: Matte black with luminous round, triangle and *bâton* indexes, outer minutes/seconds divisions, date aperture at 3, "Sea-Dweller Submariner 2000" in red
HANDS: Luminous steel Mercedes
MOVEMENT: Cal. 1570, rhodium-plated, *oails-de-perdrix* decoration, 26 jewels, straight-line lever escapement, monometallic balance adjusted to temperature and five positions, shock absorber, self-compensating free-sprung Breguet balance spring, Micro-Stella regulating screws, hack mechanism

CONDITION:
Case: Very Good. Modern bracelet
Dial: Very good
Hands: Very good
Movement: Very good

ESTIMATE: CHF 45.000 - 55.000



LOT 164
COMEX SUBMARINER REF. 5514
ROLEX, OYSTER PERPETUAL, COMEX, 660FT=200M, SUBMARINER, REF. 5514, CASE NO. 3252417, MADE IN 1971.

Very rare, stainless steel, self-winding, water-resistant, center-seconds, diver's wristwatch with decompression bezel and Gas Escape Valve.

Deep-sea diving company COMEX was founded in Marseille in 1961 and quickly established themselves as the premiere diving company working for the offshore oil industry. COMEX collaborated with Rolex to develop a watch specially designed for deep-sea diving and related pressurization problems, which resulted in Rolex's 1967 patented Gas Escape Valve. Watches made specifically for COMEX were marked as such on the dial and were used by the company's highly skilled divers on all their underwater work.

FUNCTIONS: Self-winding, decompression valve, date, hours, minutes, center seconds
SIGNED: Dial, case, movement; dial and case by COMEX, case back with COMEX No. 198
DIMENSIONS: 39.75 mm Ø, thickness 15 mm

CASE: Three-part, polished and brushed, revolving black time-elapse bezel with graduations for monitoring decompression, Gas Escape Valve on side at 9, Cyclops lens over date aperture, screw-down back and Triplock crown with rubber gasket seal and protective shoulders
DIAL: Black gloss, Tritium and white dot, *bâton* and triangle indexes, outer minutes/seconds track, date aperture at 3
HANDS: Stainless steel and Tritium Mercedes
MOVEMENT: Cal. 1520, rhodium-plated, *oeil-de-perdrix* decoration, 26 jewels, straight-line lever escapement, monometallic balance, shock absorber, self-compensating flat balance spring, hack mechanism

CONDITION:
Case: Very good
Dial: Very good
Hands: Very good
Movement: Very good
ESTIMATE: CHF 50.000 - 60.000



LOT 165
SINGLE-BUTTON MEDICAL CHRONOGRAPH REF. 2990
VACHERON & CONSTANTIN, GENÈVE, REF. 2990,
CASE NO. 256609, MOVEMENT NO. 410219,
MADE IN A SERIES OF 10 EXAMPLES IN 1930.

Very fine and exceptionally rare 18K yellow gold cushion-shaped medical wristwatch with axial single button chronograph, pulsometer and 30-minute register.

Ref. 2990 was produced in 10 examples in 1930. It appears that this short series had consecutive case and movement numbers, the present watch being the last in the series and one of only two known with a pulsometer dial.

FUNCTIONS: Hours, minutes, small seconds, pulsometer, chronograph seconds, 30-minute register
SIGNED: Dial, case, movement
DIMENSIONS: 34 x 34 mm, thickness: 10.6 mm
EXPERT'S OVERALL OPINION: An exceptional chronograph, one of the rarest by Vacheron Constantin in very good overall condition. Only the second known example with pulsometer dial to have appeared on the market

CASE: Three-part, solid, polished, inclined bezel, down-turned lugs, snap-on back
DIAL: Silver, matte, with black printed dauphine hours, outer pulsometer graduated for 30 pulsations, Arabic minutes/seconds scale with 1/5 second track, sunk subsidiary dials with 30-minute register at 3 and seconds at 9
HANDS: Yellow gold Breguet
MOVEMENT: Cal. RA (13''), frosted gilt, 19 jewels, straight-line lever escapement, cut bi-metallic balance, blued-steel Breguet balance spring

CONDITION:
Case: Very good
Dial: Very Good, some slight scratching
Hands: Original
Movement: Very good, movement in going order and all chronograph functions are working

ESTIMATE: CHF 120.000 - 150.000



Chronograph
256609
410219
1930
escription

body, entire, cushion-
pening be, and back,



LOT 166

JAMES BOND SUBMARINER, REF. 6536

ROLEX, OYSTER PERPETUAL, 100M=330FT, SUBMARINER, REF. 6536/1, MADE IN 1957.

Very fine and rare, stainless steel, self-winding, chronometer-rated, water-resistant, center-seconds gentlemen's wristwatch.

Several Submariner models are associated with the James Bond movies, one of the common features being the lack of protective "shoulders" on either side of the crown. The 6536 was introduced in 1956, and the 6536/1 was a variant having a cal. 1030 chronometer movement.

FUNCTIONS: Self-winding, decompression bezel, hours, minutes, center seconds

SIGNED: Dial, case, movement

DIMENSIONS: Width 37.5 mm, length 47 mm, thickness 12.25 mm

EXPERT'S OVERALL OPINION: Good example of an early "James Bond" watch in good condition

CASE: Three-part, polished and brushed, curved lugs, revolving black time elapse bezel with graduations for monitoring decompression, screwed down back and crown

DIAL: Black gloss, Tritium and white dot, bâton and triangle indexes, outer minutes/seconds track

HANDS: White gold and Tritium Mercedes

MOVEMENT: Cal. 1030, rhodium-plated, 25 jewels, adjusted to five positions and temperatures, straight-line lever escapement, monometallic balance with self-compensating Breguet balance spring

CONDITION:

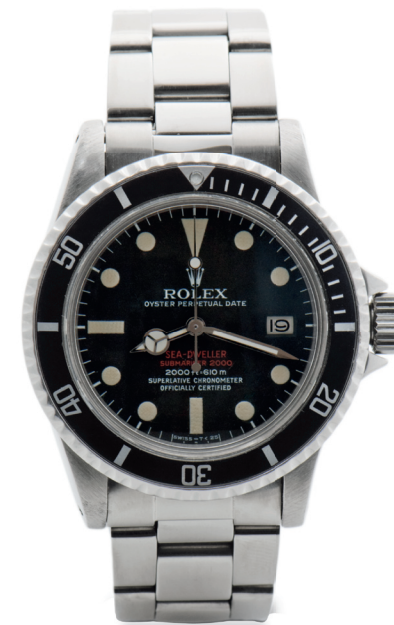
Case: Very good, normal signs of wear

Dial: Very good, slight edge matting

Hands: Original

Movement: Good, some rhodium plating wear

ESTIMATE: CHF 18.000 - 25.000



LOT 167

MARK III DOUBLE RED SUBMARINER, REF. 1665

ROLEX, OYSTER PERPETUAL DATE, SEA-DWELLER, SUBMARINER 2000, 2000FT=610M, SUPERLATIVE CHRONOMETER, OFFICIALLY CERTIFIED, REF. 1665, NO. 3499793, WITH DOUBLE RED MARK III DIAL, MADE IN 1972.

Very fine, stainless steel, self-winding, water-resistant, center-seconds, diver's wristwatch with decompression bezel, date, stop feature for precision setting, Gas Escape Valve, and stainless steel Rolex Oyster bracelet with Fliplock clasp.

Rolex's innovative helium Gas Escape Valve, patented in 1967, was developed in collaboration with the COMEX deep-sea diving company. During decompression after diving to extreme depths, the build-up of helium pressure inside the watch can interfere with its accuracy and cause the crystal to explode; the gas escape valve automatically releases the air when the pressure reaches a critical point.

FUNCTIONS: Self-winding, decompression bezel, gas release, date, hours, minutes, center seconds

SIGNED: Dial, case, movement

DIMENSIONS: Width 40 mm, length 47 mm (lug to lug), thickness 16.75 mm

EXPERT'S OVERALL OPINION: Excellent example of a rare watch in good condition

CASE: Three-part, polished and brushed, revolving black time-elapse bezel with graduations for monitoring decompression, Gas Escape Valve on side at 9, screwed down back and "Triplock" crown with rubber gasket seal and protective shoulders

BRACELET: Stainless steel Rolex Oyster bracelet with extension links to fit over diving suits and Fliplock clasp

DIAL: Black gloss with Tritium and white dot, bâton and triangle indexes, outer minutes/seconds divisions, date aperture at 3

HANDS: White gold and Tritium Mercedes

MOVEMENT: Cal. 1570, rhodium-plated, perlage decoration, 26 jewels, adjusted to temperatures and five positions, straight-line lever escapement, shock-absorber, monometallic balance, self-compensating free-sprung Breguet balance spring, on the balance, hack mechanism by pulling the crown

CONDITION:

Case: Very good

Dial: Very good

Hands: Very good

Movement: Very Good

ESTIMATE: CHF 30.000 - 40.000



LOT 168
YELLOW GOLD REF. 1463 “DOCTOR’S WATCH” AND
CENTRAL TACHOMETER
PATEK PHILIPPE & CIE., GENÈVE, REF. 1463,
CASE NO. 686,378, MOVEMENT NO. 868,645,
MADE IN 1953, SOLD ON JUNE 11, 1956. ACCOMPANIED
BY AN EXTRACT FROM THE ARCHIVES MADE IN 1997.

Extremely fine and probably unique, 18K yellow gold, water-resistant, gentlemen’s wristwatch with round-button chronograph, pulsometer scale based on 200, central spiral tachometer scale based on 1000, register, and an 18K yellow gold Patek Philippe buckle.

This watch features a special dial made by Patek Philippe as requested by the original owner, replacing the standard dial. Please note that the signature on the dial is very unusual in style and positioning. We have seen only one other example of identical signature, on one unique Chronograph, Ref. 130, featuring a World Time scale, also made on special request, circa 1940, which sold at Antiquorum on April 18, 1998, Lot 40.

FUNCTIONS: Chronograph, pulsometer, tachometer, 30-minute register, hours, minutes, small seconds
SIGNED: Dial, case, movement
DIMENSIONS: 35 mm Ø, length 42.5 mm (lug to lug), thickness 13 mm

EXPERT’S OVERALL OPINION: An exceptional example of Patek Philippe’s ref. 1463 for the sophisticated collector

CASE: Two-part, polished and brushed, curved lugs, screw-down faceted back, dust protecting cap, gadrooned round buttons, with Patek Philippe strap and gold buckle
DIAL: Silver, applied gold bâton and Roman indexes, outer minutes/seconds track, outermost pulsometer scale with base 30, inner spiral tachometer scale with base 170, 30-minute register at 3, subsidiary seconds at 9
HANDS: Gold *feuille*
MOVEMENT: 13””, rhodium-plated, fausses côtes decoration, 23 jewels, straight-line lever escapement, monometallic balance with eight adjustments, Breguet balance spring, swan-neck micrometric regulator

CONDITION:
Case: Very good, slightly re-polished
Dial: Excellent, beautiful patina
Hands: Very good, original
Movement: Very good

ESTIMATE: CHF 280.000 - 360.000



LOT 169
REF. 3970 PLATINUM
PATEK, PHILIPPE & CIE., GENÈVE, REF. 3970 E, CASE NO. 4253568, MOVEMENT NO. 3047109, SOLD ON MARCH 17, 2004.

Very fine, important, platinum, astronomical wristwatch with perpetual calendar, waterproof, phases of the moon, 24-hour indication, round button chronograph, 30-minute register, additional transparent waterproof back, with an 18K yellow gold Patek Philippe buckle, in original box and with original setting pin and original guarantee.

The model, Ref. 3970, along with its twin sister, Ref. 3971, was launched in 1986. They are the same except Ref. 3971 has a transparent, displayed back. They replaced the famous Ref. 2499 and 2499/1 which had been in production for 35 years. Ref. 3970 was produced alongside 3971 from the start. It was the first Patek Philippe chronograph with a perpetual calendar not based on the R72 movement. The new movement was called CH 27-70 Q, where “27” stands for its outside diameter in millimeters, and “Q” for quantième (calendar). The layout is similar to R72 but it has a number of changes and innovations, mainly the chronograph control mechanism, which was developed by Lemania in 1949, and employed very successfully since. The challenge of designing a chronograph movement is to conquer the delay in time between the operator pressing the control push button and the mechanism actually stopping the chronograph. It is just a fraction of a second, but in today’s world 1/100 of a second can mean the difference between a gold or silver medal, as was seen in the 2008 Beijing Olympics. In the 27-70, this delay is minimized in a very clever and reliable way, utilizing Lemania’s patent of 1950. Reference 3970 and 3971 were in production for about fifteen years. They came in two versions – one, now called Series I, looked similar to its older, by then retired, sister, Ref. 2499, with a snap-on back cover. The other, now called Series II, had a water-resistant, screwed-down back cover. Ref. 3970 E, which appeared at the beginning of the production in 1986, always came with two back covers – one transparent with a sapphire crystal and the other solid.



SIGNED: Dial, case, movement.
DIMENSIONS: 36 mm Ø, thickness 13.4 mm
EXPERT’S OVERALL OPINION: One of the best modern chronographs in existence, this is the best example of Ref. 3970 in platinum we have seen, “new” old stock; in order to examine the watch, the original sealed plastic wrapping had to be removed
FUNCTION: Chronograph, perpetual calendar, leap year indication, phases of the moon, 24-hour feature, hours, minutes, small seconds.

CASE: Three-part, concave bezel, transparent back cover, both with sapphire crystals, dropped down fluted lugs, calendar setting pins in the band, with Patek Philippe leather strap and buckle.
DIAL: Silver, matte, applied gold *bâton* indexes, outer minute track, outermost chronograph track divided into fifths, apertures for days of the week and months at 12, four year cycle concentric with 30-minute register at 3, phases of the moon aperture and date at 6, subsidiary seconds concentric with 24-hour indications at 9.
HANDS: White gold *feuille*.
MOVEMENT: 27-70/155, rhodium-plated, *Côtes de Genève* decoration, struck with Seal of Geneva quality mark, 24 jewels, adjusted to eight positions and heat, cold and isochronism, straight-line lever escapement, Gyromax balance with shock absorbers, free-sprung self-compensating Breguet balance spring, and movable stud plate for precision in-beat adjustment.
ACCESSORIES: Original box and with original setting pin and original guarantee.

CONDITION:
Case: Mint
Dial: Mint
Hands: Original
Movement: Mint

ESTIMATE: CHF 80.000 – 120.000





LOT 170
MARCHAND FILS, PARIS, CIRCA 1780

Fine and unusual 18K varicolored gold and enamel slim pendant watch.

An interesting watch for its slimness, case form and decoration. Over a hundred years later, Cartier used the same pattern in some of their watches.

FUNCTIONS: Hours, minutes
SIGNED: Movement
MAKER'S BIOGRAPHY: Marchand Fils was a Paris company working from the time of Louis XVI until at least 1840. In 1830 they presented an interesting escapement with a new form of escape wheel teeth, which was mentioned in the Bulletin des sciences technologiques that year. However, all of their watches that have survived are from the end of the 18th century. It is possible that they also had a branch in Geneva, since there are two known watches signed Marchand fils a Geneve. One of their watches is in the collection of the Worshipful Company of Clockmakers
DIMENSIONS: 35 mm Ø

CASE: Two-part, Lépine type with concealed hinge, back with ring of champlévé blue enamel on which white, green, and red repetitive motifs form rosette pattern, center with swirling leaf gold pattern, border in applied varicolored gold floral wreath set with ruby pastes, bezels in champlévé enamel and in repeated engraved pattern
DIAL: White enamel, radial Arabic hours, outer minute divisions with five-minute Arabic markers, winding aperture at 3 o'clock
HANDS: Gold Louis XVI
MOVEMENT: 27 mm, hinged, frosted gilt full-plate with cylindrical pillars, fixed barrel, cylinder escapement with brass escape wheel, brass balance with flat balance spring, continental pierced and engraved cock

CONDITION:
Case: Excellent
Dial: Excellent
Hands: Excellent
Movement: Excellent

ESTIMATE: CHF 1.400 – 1.800

LOT 171
LEPINE, HORLOGER DU ROY, A PARIS, INVENIT ET FECIT, NO. 4768, CIRCA 1780.

Very rare and fine, two-tone gold quarter-repeating à toc pendant watch.

This watch features most of Lépine's horological inventions, including the 1763 revolutionary repeating mechanism in which the hour and quarter racks were placed directly on the winding arbor. The new design was a great improvement, eliminating the fragile winding chain. It also gave the system better stability, decreased friction, while saving room and simplifying the mechanism. This was a great improvement in repeating watches. The 1763 Mémoire of the Académie des Sciences, in the chapter "Machines ou inventions approuvées par l'Académie en 1763," gave a very favorable report of Lépine's invention. The idea, with some modifications, survives still today.

The watch also features his other inventions: "wolf tooth racks" (wolf teeth being considerably stronger than regular symmetrical ones, Lépine used them on the racks of most of his repetition work), a Two-part case with concealed hinge, and an elegant way of opening the case by twisting the pendant.

Another feature found in the watch is an anti-dust arrangement in which the front plate is integrated with the dust ring, minimizing the dust penetration. At the time, Lépine and André Hessen were the only ones to use this arrangement, although Hessen used it on full plate calibers. The watch also features, ahead of its time, simple geometric circular engine-turning and delicate radial Arabic numerals.



FUNCTIONS: Hours, minutes
SIGNED: On the dial, Lepine Invenit et Fecit; on the cuvette, Lepine Horloger du Roi; case hallmarked with standard French gold marks
DIMENSIONS: 42 mm Ø
EXPERT'S OVERALL OPINION: Excellent example of a watch by a maker who changed the watch movement making

CASE: Two-body, Lépine type with concealed hinge, opens via twisting the pendant, back is engine-turned with concentric circles and superimposed polished dots, bezels in matted yellow gold with raised knobs, hinged, gilt cuvette
DIAL: White enamel, radial Arabic numerals, outer minute divisions with five-minute Arabic markers
HANDS: Gold pierced fleur-de-lys
MOVEMENT: 37 mm, Lépine caliber with standing barrel, the front plate integrated with dust ring, cylinder escapement, three-arm gilt balance with flat balance spring, jeweled balance with diamond end stone, LeRoy's anchor governor, repeating with two hammers on gold blocks inside the case by depressing the pendant

CONDITION:
Case: Very good
Dial: Very good
Hands: Original
Movement: Very good

ESTIMATE: CHF 6.000 – 10.000



LOT 172
PASTORAL SCENE
BLANC L'ÂINÉ & COMPAGNIE, CIRCA 1790.

Very fine and rare flat, astronomic, 18K gold, painted on enamel, pearl-set pocket watch with phases of the moon, virgule escapement, special dust-prevention movement, and center seconds with original glazed protective case.

FUNCTIONS: Phases of the moon and its age, center seconds, hours, minutes
SIGNED: On back plate and dial
MAKER'S BIOGRAPHY: At the end of the 18th century in Geneva, there were many watchmakers named Blanc. Most of them were from the same family, but formed different companies. The Breguet registers has many entries relating to them regarding watches, sometimes complete, which he bought from them Blanc l'Âiné & Cie specialized in high quality enamel watches at the end of the century
DIMENSIONS: 54 mm Ø, 60 mm Ø with protective case

CASE: Two-part, hinged, by "H.A.", No. 23184, slim Louis XVI, back with painted on enamel pastoral scene with shepherdess and a suitor, half-pearl set bezels
DIAL: White enamel, eccentric Arabic small dial with Arabic upright hours and minute dot divisions, top with phases of the moon and its age, outermost central seconds divisions
HANDS: Gold beetle and poker
MOVEMENT: 47.7 mm, gilt brass full plate special dust-proofed caliber with going barrel and virgule escapement, three-arm brass balance, skeletonized gilt brass cock

CONDITION:
 Case: Very good
 Dial: Very good, one barely visible hairline
 Hands: Very good
 Movement: Very good

ESTIMATE: CHF 22.000 – 28.000

LOT 173
FLORA AND SPRINGTIME
LEPINE, HORLOGER DU ROY, A PARIS, NO. 5647,
CASE BY GUILLAUME MERMILOD, CIRCA 1785.

Very rare and fine, 18K gold and painted on enamel quarter-repeating à toc pendant watch.

This watch features most of Lépine's horological inventions, including the 1763 revolutionary repeating mechanism in which the hour and quarter racks were placed directly on the winding arbor. The new design was a great improvement, eliminating the fragile winding chain. It also gave the system better stability and decreased friction, while saving room and simplifying the mechanism. This was a great improvement in repeating watches. The 1763 *Mémoire* of the Académie des Sciences, in the chapter "Machines ou inventions approuvées par l'Académie en 1763," gave a very favorable report of Lépine's invention. The idea, with some modifications, still survives today. The watch also features his other inventions: "wolf-tooth racks" (wolf teeth being considerably stronger than regular symmetrical ones, Lépine used them on the racks of most of his repetition work), a Two-part case with a concealed hinge, and an elegant way of opening the case by twisting the pendant. Another feature found in the watch is an anti-dust arrangement in which the front plate is integrated with the dust ring, minimizing the dust penetration. At the time, Lépine and André Hessen were the only ones to use this arrangement, although Hessen used it on full plate calibers.

The watch also features alternating Roman and Arabic numerals, typical for Lépine. The case was entrusted to Guillaume Mermillod, a master case maker, who was also used by Breguet for some of his most spectacular watches.

FUNCTIONS: Quarter repeating, hours, minutes
SIGNED: Dial and cuvette; case hallmarked with standard French gold marks
DIMENSIONS: 42 mm Ø

CASE: Two-body, Lépine type with concealed hinge, opens via twisting the pendant, back with painted on enamel butterfly sitting on a bush of roses, translucent dark imperial blue background over sunburst engine turning, bezels set with half pearls, hinged, gilt cuvette
DIAL: White enamel, upright alternating Arabic and Roman numerals, outer minute divisions with fifteen-minute Arabic markers
HANDS: Blued steel spade
MOVEMENT: 38 mm, Lépine caliber with standing barrel, the front plate integrated with dust ring, cylinder escapement, three-arm gilt balance with flat balance spring, LeRoy's anchor governor, repeating with two hammers on gold blocks inside the case by depressing the pendant

CONDITION:
 Case: Very good, enamel perfect, same with pearls, slight wear to the pendant
 Dial: Repaired on the edge between 4 and 5
 Hands: Very good but later
 Movement: Needs restoration, cleaning, new quarter lifter and rack

ESTIMATE: CHF 14.000 – 18.000





LOT 174
WHITE ENAMEL ROSETTE
ADAMSON, PARIS, NO. 7 A/83 68, WITH PARIS HALL-MARK FOR 1787.

Fine and rare 18K gold and enamel, pearl-set brooch watch, accompanied by original brooch and key in leather fitted morocco box.

Excellent example of a luxury watch from the last period before the Revolution. Additionally, it has an unusual, thin, dust-protected movement with a bridged barrel and a mysterious numbering system. On top of it, the watch is in almost mint condition, as it has never been used.

FUNCTIONS: Hours, minutes
SIGNED: Dial, back plate, case with French guarantee marks and case maker's mark
MAKER'S BIOGRAPHY: Gustave-Adolphe Adamson (b. Karlkrona, Sweden 1749, d. Paris aft. 1813) was the son of Godfried, a clockmaker. He established himself at Place Dauphine in 1773, the year he converted to Catholicism. In 1775 he moved to Court of the Monks at the Abbey of Saint-Germain-des-Pres, passage de Valois au Lycée. He married Julie-Aldegonde Lissacq. Adamson was received as a Master on May 5, 1788. He became Valet de Chambre-Horloger Ordinaire du Roi on the reversion of d'Antoine Pelletier. Specializing in watches, he was associated with Hippolyte Millenet from 1774 to 1782 under the name Adamson & Millenet. He also made some very high quality clocks. He is known to have used watch cases by J. A. Alban, Xavier Gide, L. P. Lefebvre, clock cases by J. P. E. Cottin, and dials by Arnaud.



Adamson's clients included Gustave III of Sweden, the Princes Charles de Lorraine and de Salm-Kirburg, the Marquis de Brancas, the Barons de Stadina and de Stael-Holstein, and MM. Lenormand d'Etoiles (husband of Madame de Pompadour), Pahin de la Blancherie and de Mondragon. His work is in numerous museums collections, including those of the Brussels Musées Royaux d'Art et d'Histoire, the Victoria & Albert Museum in London, the Louvre in Paris, and the Sweden Royal Collections. References: Les Ouvriers du Temps, by Jean-Dominique Augarde, Antiquorum Editions, 1996.
DIMENSIONS: 37.5 mm Ø, length with brooch 91 mm

CASE: Two-part, Directoire-form, translucent Imperial blue enamel on back over sunburst engine turning, white enamel rosette in the center, bezels set with half pearls, band decorated with rope-twisted gold wire, spring-loaded, hinged bezel
DIAL: White enamel, radial Arabic hours, outer minute divisions, winding aperture at 3
HANDS: Gold beetle and poker
MOVEMENT: 30 mm, gilt brass full plate with raised center part, going barrel extending above the plate, held by blued steel bridge, matching the balance bridge, cylinder escapement, three-arm brass balance, blued steel flat balance spring
ACCESSORIES: Gold and enamel rectangular brooch suspended by five chain links, matching gold and enamel key

CONDITION:
Case: Excellent, small two scratches on back
Dial: Excellent
Hands: Excellent
Movement: Excellent

ESTIMATE: CHF 20.000 – 30.000

LOT 175
NOSTALGY OF LOVE
GENEVA, CIRCA 1800.

Very fine, slim, 18K gold and painted on enamel pocket watch.

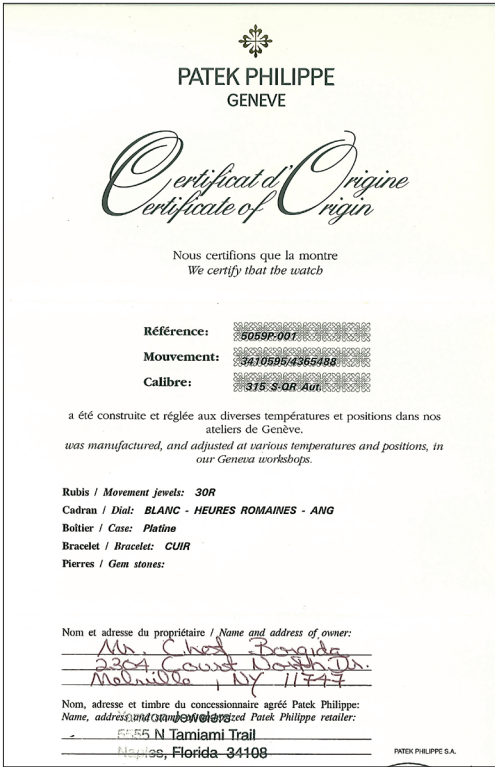
FUNCTIONS: Hours, minutes
DIMENSIONS: 52 mm Ø

CASE: Two-part, Louis XVI, back centered by painted on enamel medallion with a girl sobbing after her lost treasure flew away, engine-turned and engraved frame, bezels with painted on enamel repetitive pattern
DIAL: White enamel, Arabic hours, outer minute divisions, winding aperture at 2
HANDS: Gold skeletonized Cathedral
MOVEMENT: 44 mm, frosted gilt full-plate with baluster pillars, fusee and chain, verge escapement, brass balance with flat blued steel balance spring, continental cock

CONDITION:
Case: Good, small scratches on the top glaze of the enamel
Dial: Good, small chip by the winding aperture
Hands: Very good
Movement: Very good

ESTIMATE: CHF 4.000 – 6.000





LOT 176
REF. 5059 RETROGRADE DATE IN PLATINUM
PATEK, PHILIPPE & CIE., GENÈVE, REF. 5059, CASE NO. 4365488, MOVEMENT NO. 3410595, SOLD ON DECEMBER 18, 2007.

Very fine and important, platinum, astronomic, self-winding gentlemen's wristwatch with perpetual calendar, retrograde date, phases of the moon and center seconds, with Patek Philippe strap and clasp; with calendar setting pin in original box, case, papers, and original certificate.

This model, Ref. 5059, was launched in 2000 and is now discontinued.

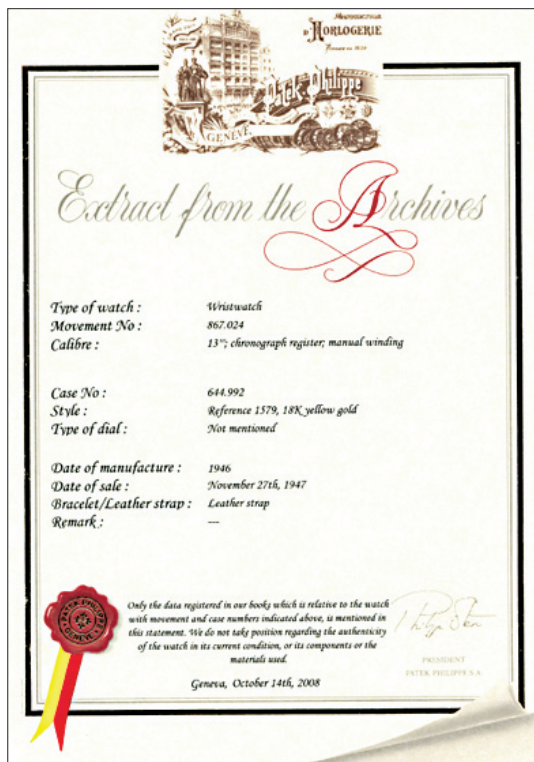
FUNCTIONS: Self-winding, perpetual calendar, retrograde date, four-year leap cycle, phases of the moon, days of the week, hours, minutes, center seconds
SIGNED: Dial, case, and movement
DIMENSIONS: 36 mm Ø, thickness 13 mm

CASE: Four-piece, *Officier*, polished, hinged back cover, glazed cuvette, dropped down lugs, sapphire crystals
BRACELET: Patek Philippe leather strap and Patek Philippe platinum deployant clasp.
DIAL: White, Roman numerals, outer minute/seconds track, days of the week aperture at 9, year from the four-year cycle aperture at 12, phases of the moon aperture at 6, Arabic retrograde track concentric with the hours
HANDS: Blued white gold *feuille*
MOVEMENT: Calibre 315/236, rhodium-plated, *Côtes de Genève* decoration, 30 jewels, adjusted to heat, cold, isochronism, and five positions, straight-line lever escapement, Gyromax balance with free-sprung self-compensating Breguet balance spring studded to a friction-set plate for precision in-beat adjustment, 21K rotor
ACCESSORIES: Original box, setting pin, case, papers, and original Certificate

CONDITION:
Case: Mint, never used
Dial: Mint
Hands: Original, mint
Movement: Mint stock; in order to examine the watch, the original sealed plastic wrapping had to be removed

ESTIMATE: CHF 70.000 - 90.000





LOT 177

TWO-TONE DIAL, REF. 1579, "DOCTOR'S WATCH"

PATEK, PHILIPPE & CO., GENÈVE, REF. 1579, CASE NO. 644992, MOVEMENT NO. 867024, MADE FOR TIFFANY & CO. IN 1946, SOLD NOVEMBER 27, 1947. ACCOMPANIED BY AN EXTRACT FROM THE ARCHIVES.

Very fine and extremely rare, 18K gold, gentlemen's wristwatch with square button chronograph, pulsometer and 30-minute register.

This model, Ref. 1579, was launched in 1943, and became very successful: the production lasted for over twenty years.

FUNCTIONS: Chronograph, pulsometer, 30-minute register, hours, minutes, small seconds

SIGNED: Dial, case, movement; dial also signed by Tiffany

DIMENSIONS: 35.8 mm Ø, thickness 11.5 mm

EXPERT'S OVERALL OPINION: An excellent example of Patek Philippe's very successful chronograph with a seldom-seen pulsometer scale in very good condition

CASE: Three-part, polished, sloped bezels, extended faceted lugs, square chronograph buttons, snap-on back

DIAL: Silver, two-tone, applied gold Arabic 12 and 6, hard-baked indexes, outer minutes track, chronograph track divided into fifths, outermost pulsometer track, subsidiary 30-minute register at 3, subsidiary seconds at 9

HANDS: Gold *feuille*

MOVEMENT: Cal. 13'''-130, rhodium-plated, Côtes de Genève and *perlage* decoration, 23 jewels, eight adjustments, straight-line lever escapement, bimetallic compensation balance with gold adjustment screws, blued steel Breguet balance spring, swan-neck micrometric regulator

CONDITION:

Case: Very good

Dial: Very good, minimal oxidation

Hands: Very good, original

Movement: Very good

ESTIMATE: CHF 100.000 - 150.000



LOT 178

YELLOW GOLD "JEAN CLAUDE KILLY" REF. 6036

ROLEX, OYSTER CHRONOGRAPH, ANTI-MAGNETIQUE, CASE NO. 917821, REF. 6036, MADE IN 1952.

Very fine, extremely rare and important, tonneau-shaped, water-resistant, 18K yellow gold, gentlemen's wristwatch with round button chronograph, registers, triple date in Spanish, and rare 3/6/9 minutes telephone timing indicator and 18K yellow gold Rolex riveted Oyster bracelet.

Produced from 1948 to 1955, ref. 6036 was available in stainless steel, yellow and pink gold. It is one of four similar references known as the "Jean-Claude Killy" Rolex (the others being 4767, 5036 and 6236). Killy was a star athlete, winning gold medals in all three alpine events at the 1968 Winter Olympics. His style and good looks, along with his athletic prowess, made him a much-admired celebrity. He was a driver for Porsche at Le Mans in 1968 and '69, and he even had a film role as a skiing jewel thief in the 1972 movie *Snow Job*.

A similar watch was published in *Rolex - Collecting Modern and Vintage Wristwatches Vol. 1*, by Osvaldo Patrizzi, Guido Mondani Editore, edition 2006, page 169-170.

FUNCTIONS: Chronograph, 30-minute register, 12-hour register, telephone timing indication month, day of the week, date, hours, minutes, small seconds

SIGNED: Dial, case, movement

DIMENSIONS: Width 36 mm, length 42.5 mm (lug to lug), thickness 13.2 mm

CASE: Two part, polished and brushed, screw-down case back and crown, inclined polished bezel, curved lugs

BRACELET: Yellow gold riveted expanding Oyster bracelet with gold deployant clasp

DIAL: Two-tone matte silver with pink gold pyramidal indexes, outer 1/5th second scale, subsidiary flinqué sunk dials for the seconds, the 12-hour and 30-minute registers, outer graduation for the date in blue, apertures for the days of the week and the months

HANDS: Gold alpha

MOVEMENT: Cal. 72 C, 13''', rhodium-plated, 17 jewels, straight-line lever escapement, monometallic balance, shock absorber, self-compensating Breguet balance-spring, index regulator.

CONDITION:

Case: Very good

Dial: Very good, beautiful patina

Hands: Very good

Movement: Very good

ESTIMATE: CHF 150.000 - 200.000





LOT 179
"PEACOCK FEATHERS"
WILLIAM CARPENTER, LONDON, NO. 4628, CIRCA 1790.

Fine and rare, gilt and enamel pair-cased watch with painted dial and early center seconds made for the Chinese market.

The enamel panel is rare. It is similar to a peacock feather design but more elaborate.

FUNCTIONS: Hours, minutes, center seconds
SIGNED: Signed and numbered on dust cap and movement
HISTORY: There were three London clockmakers named William Carpenter during the late eighteenth century. William Carpenter of Soho (active 1770-1805) produced clocks for the India market. Baillie lists him as the possible maker of two clocks at the Palace Museum (the former Forbidden City) in Beijing. During the Qing Dynasty (1644-1911), the Kangxi Emperor (ruled 1662-1722) was passionate about science and technology, collecting many scientific instruments and timekeepers from Europe. It became a custom for European missionaries to bring clocks as gifts for the Emperor and other court officials. Some were purchased ready-made from the West India Company, while others were custom-made for the Chinese market. Carpenter's shop and home were on Frith Street in Soho. During the 1780s, he made and sold a selection of watches which he categorized as repeating, horizontal (referring to the escapement) and enameled. His customers regularly included the international trade.



DIMENSIONS: 60 mm Ø
EXPERT'S OVERALL OPINION: A good watch made for the Chinese market with a rarely seen enamel pattern

CASE: Outer: Two-body, chased with repeated pattern, black and white enamel back with gold and silver pailions forming rarely seen pattern, extended five-link hinge, gold thumb-piece Inner: Two-body, *bassine*, polished, with winding aperture
DIAL: White enamel with painted bucolic scene of a shepherdess tending her flock, subsidiary Roman hours and minutes, outer center seconds track
HANDS: Elaborate gold
MOVEMENT: 45 mm, fire-gilded full plate, fusee and chain, pierced and engraved balance cock, regulator disk with engraved surround including hand pointing toward disk, verge escapement, solid three-arm steel balance, blued steel balance spring, gilt brass dust cap
ACCESSORIES: Watch paper, Rogers Clock & Watch Maker

CONDITION:
Case: Very good, outer with signs of worn gilt, inner with slight pitting; slight chip to the glaze at 2 o'clock
Dial: Good, but with several hairlines
Hands: Original
Movement: Very good

ESTIMATE: CHF 4.000 - 6.000

LOT 180
PENNINGTON, LONDON, NO. 94, HALLMARKED 1809.

Very fine and rare, 18K gold pocket chronometer with Earnshaw-type detent escapement, amplitude limiting device, and free-sprung helical balance spring.

FUNCTIONS: Chronometer, hours, minutes, small seconds
SIGNED: Dial and movement
HISTORY: Robert Pennington (active 1780-1824) was one of the select number of expert watchmakers chosen by Thomas Mudge, Jr. to learn how to build the Mudge chronometer developed for the Longitude Prize. Pennington was an early developer of an auxiliary compensation similar to the one independently reinvented by Poole sometime around 1845. Pennington's son, also named Robert, continued the family business until 1842.
DIMENSIONS: 57 mm Ø
EXPERT'S OVERALL OPINION: Excellent example of a pocket chronometer from the early years by an excellent maker

CASE: Two-body, *bassine*, gold hinged cuvette mounted to the movement ring
DIAL: White enamel, Roman numerals, large subsidiary seconds
HANDS: Gold spade
MOVEMENT: 47 mm, frosted gilt full plate with fusee and chain, detent-type Harrison maintaining power, Earnshaw-type detent escapement with large Pennington-type bimetallic compensation balance in which bimetallic segments are screwed to the brass cross-bar forming amplitude limiting device, mean-time screws in special friction split collars, blued steel helical spring, entire escapement jeweled with diamond escapement on the balance.

CONDITION:
Case: Very good
Dial: Good, with hairline between 9 and 10 going down to the seconds
Hands: Original, very good
Movement: Very good

ESTIMATE: CHF 8.000 - 12.000





LOT 181
WANDERING HOURS OR CHRONOSCOPE

ROBERT CART, GENEVA, NO. 15316, MADE IN 1928 OR 1929 FOR ROBERT PLEISSNER, DRESDEN.

Fine and rare, 18K two-tone gold and enamel, keyless, “Chronoscope” Type I, jump hour and wandering minutes, Art Deco dress pocket watch with fob.

In about 1925, Robert Cart invented an interesting way to show time: the hours were digital and the minutes were indicated by a pointer wandering along the minute track. He applied for a patent in 1928. Four years later he modified the design for one without a skeletonized slot in the dial. The design became very fashionable in late 1920s and ‘30s. The type I, in a simple gold case, cost 1600 Swiss francs. It was used by Breguet, Cartier, Haas Neveux, and many others. The term “Chronoscope” was applied to this type of watch relatively recently. We use it cautiously, as for years the term was reserved for stop watches. Furthermore, modern wandering hour watches are also called by the same name.

FUNCTIONS: Jump hour, minutes

SIGNED: Case and movement by Cart; dial and movement by the retailer

HISTORY: Robert Cart (1871-1964) founded his watch company at Le Locle in 1920 and specialized in movements frequently housed in spectacular and graceful Art Deco cases extremely popular in the 1920s and ‘30s. During the mid-1920s, Cart advertised a very elegant digital perpetual calendar mechanism with the displays arranged in a straight-line. A good example of it (now stolen) was in Le Locle’s Château-des-Monts Collection. In the late ‘20s the Chronoscope, a jump hour and wandering minutes watch that became very popular, was used by many including Breguet, Haas Neveux, and others. Breguet used it even in his wristwatches. Cart advertized women’s small watches, high grade watches and jewelry watches, as well as extra-thin 17-ligne watches. His watches won First Prize and Series Prize at the Neuchâtel International Timing Contests in 1948. During the 1950s, the company advertised automatic and calendar watches.

Their perpetual calendar watch was highly praised by Humbert in his 1954 Modern Calendar Watches, noting that complicated watch movements were increasingly being made by machine, rather than by hand, and that the Cart watch in question was of “extremely high quality” and the calendar mechanism was hand-made by the company’s founder, whom he congratulated for his fine workmanship. Cart’s son, also named Robert Cart (1902-1978), worked in the company, presumably taking over the business after his father’s death in 1964. Two years later, the company was advertising 5-12 ligne pieces, specializing in automatic calendars, ultra-flat watches and movements. In 1979, one year after the younger Cart’s death, the company became part of the Dixi-Mechanique Group.

DIMENSIONS: 46 mm Ø

EXPERT’S OVERALL OPINION: Excellent two-tone example of the Chronoscope by its inventor

CASE: Three-part, variée, bezel with zodiac in black champlevé enamel separated by green champlevé markers, applied gold monogram on back

DIAL: Silver engine-turned center in sunburst pattern, with hours aperture, skeletonized ring for wandering minute pointer, outer Arabic minute track

HANDS: Triangular green minute pointer

MOVEMENT: 17''' (38 mm), rhodium-plated, 18 jewels, straight-line lever escapement, bimetallic cut compensation balance with blued steel Breguet balance spring

ACCESSORIES: Two-tone fob chain

CONDITION:

Case: Very good

Dial: Very good with very slight oxidation

Hands: Original

Movement: Very good

ESTIMATE: CHF 12.000 – 16.000



LOT 182

VACHERON & CONSTANTIN, GENÈVE, CASE NO. 22901, MOVEMENT NO. 376667 RETAILED BY CALDWELL, CIRCA 1917.

Very fine 18K gold and enamel, keyless gentlemen’s dress pocket watch.

FUNCTIONS: Hours, minutes, small seconds

SIGNED: Movement, dial and movement also by Caldwell

DIMENSIONS: 45 mm Ø

CASE: Three-part, bezels with *champlevé* black enamel chain pattern, polished, back with centered monogram

DIAL: Gold, matted, *champlevé* Roman hours, outer minute track, engine turned center, subsidiary seconds at six

HANDS: Blued steel Breguet

MOVEMENT: 17''' , *maillechort*, 18 jewels, eight adjustments, straight-line lever escapement, bimetallic compensation balance with blued steel flat balance spring

CONDITION:

Case: Very good, tight, front enamel perfect, back without enamel

Dial: Very good

Hands: Original

Movement: Very good

ESTIMATE: CHF 1.600 – 2.200



LOT 183

SINGLE BUTTON "OFFICER" CHRONOGRAPH

VACHERON & CONSTANTIN, GENEVE, REF. 3307, MOVEMENT NO. 397233, CASE NO. 249143, MADE IN 1926. ACCOMPANIED BY CERTIFICATE OF AUTHENTICITY.

Very fine and exceptionally rare, 18k yellow gold officer-cased wristwatch with co-axle single button chronograph, "snail" telemeter and 30-minute register.

Ref. 3307 is amongst the rarest of the Vacheron Constantin vintage chronographs. Single button chronographs are amongst the rarest form of wrist chronograph and are amongst the most sought-after complications and the most difficult to produce. The present lot was likely destined for use by a military officer due to the "Snail" or "Military" telemeter.

FUNCTIONS: Chronograph, "snail" telemeter, 30-minute register, hours, minutes, small seconds

SIGNED: Dial, case, movement

DIMENSIONS: 35 mm Ø, thickness 10.9 mm

EXPERT'S OVERALL OPINION: An exceptional chronograph, one of the rarest by Vacheron Constantin in very good overall condition and accentuated by the rare outer "snail" telemeter

CASE: Three-part, solid, polished, rounded bezel, down-turned lugs, hinged case back and gold cuvette, with leather strap and 18K gold buckle

DIAL: White enamel with Breguet hours, outer three-color "snail" telemeter with a base of 1000 meters, Arabic minutes/seconds scale with 1/5 second divisions, subsidiary dials for the 30 minute register at 3 and the seconds at 9

HANDS: Yellow gold Breguet

Movement: Cal. RA (13'') frosted gilt, 21 jewels, straight-line lever escapement, cut bimetallic compensation balance, blued steel Breguet balance spring

ACCESSORIES: Leather box

CONDITION:

Case cd: Very good

Dial cd: Very good

Hands cd: Very good

Movement cd: Very good, movement in going order and all chronograph functions are working

ESTIMATE: CHF 100.000 - 150.000





LOT 184
EXTRA-FLAT MINUTE REPEATER
VACHERON & CONSTANTIN, GENÈVE, CASE NO. 266986,
MOVEMENT NO. 380639, MADE IN 1941. ACCOMPANIED
BY CERTIFICATE OF AUTHENTICITY.

Exceptionally fine and unique 18K pink gold, keyless, minute-repeating, gentlemen's wristwatch.

This unique watch is the largest wrist minute repeater ever made by Vacheron Constantin. It uses a very rare 14 ligne repeater movement which had previously been cased only in pendant watches, decades earlier, around 1910. There were only five of those watches made, with serial numbers 34xxxx and 35xxxx, although there were also a few pendant quarter repeating watches of the same calibre. When the company received an order for this larger-than-normal wrist repeater sometime around 1940, they filled the order using the 14 ligne movement. This is the only time that movement was put into something other than a pendant case. Vacheron Constantin produced only 36 more wrist minute repeaters during the 1940s and '50s, of which ten had 13 ligne movements, while the rest were smaller.

FUNCTIONS: Repeating, hours, minutes, small seconds
SIGNED: Dial, case, movement on both sides
DIMENSIONS: 37 mm Ø, thickness 9.8 mm

EXPERT'S OVERALL OPINION: Excellent and unique, slim, Vacheron & Constantin wristwatch with minute repeater, one of the most representative models from this Geneva manufacturer; the beautiful sound of the repeater and its elegance makes this one of the most suitable for collectors

CASE: Three-part, by master case maker Wenger, polished, brushed back, stepped bezel, tear-drop lugs
DIAL: Solid silver, matted, applied pink gold Roman numerals alternating with gold bâton indexes, outer *champlevé* minute track, subsidiary seconds
HANDS: Pink gold *bâton*
MOVEMENT: 14'''', frosted gilt, 29 jewels, straight line lever escapement, cut-bimetallic compensation balance with blued steel Breguet balance spring, anchor governor, repeating on gongs through activating slide in the band

CONDITION:
Case: Very good
Dial: Very good
Hands: Very good, original
Movement: Very good

ESTIMATE: CHF 170.000 - 220.000



LOT 185

STAINLESS STEEL SMALL “BUBBLE BACK”
ROLEX, OYSTER PERPETUAL, SUPER PRECISION,
REF. 6007, CASE NO. 927185, MADE IN 1953.

Fine, tonneau-shaped, center-seconds, self-winding,
water-resistant stainless steel mid-sized wristwatch.

FUNCTIONS: Self-winding, hours, minutes, small seconds
SIGNED: Dial, case, movement
DIMENSIONS: 29.5 mm Ø, thickness 13.6 mm
EXPERT’S OVERALL OPINION: A good example of a
stainless steel “Bubble Back”

CASE: Three-part, polished and brushed, flat bezel,
screwed-down case back and crown
DIAL: Silver, matte, with applied gold luminous dart indexes,
outer minutes track, subsidiary seconds
HANDS: Gold and luminous Alpha
MOVEMENT: Cal. 10’’, rhodium-plated, 19 jewels,
straight-line lever escapement, Superbalance balance,
self-compensating Breguet balance spring.

CONDITION:
Case: Good
Dial: Good, patina
Hands: Good
Movement: Good

ESTIMATE: CHF 2.000 – 3.000



LOT 186

STAINLESS STEEL “CLASSIC” BUBBLE BACK
ROLEX, OYSTER PERPETUAL, OFFICIALLY CERTIFIED,
CHRONOMETER, REF. 3372/3458, MADE CIRCA 1945.

Fine, tonneau-shaped, center-seconds, self-winding,
water-resistant stainless steel gentlemen’s wristwatch.

FUNCTIONS: Self-winding, hours, minutes, center seconds
SIGNED: Dial, case, movement
DIMENSIONS: 32 mm Ø, thickness 14.4 mm
EXPERT’S OVERALL OPINION: A good example of a classic
stainless steel “Bubble Back” in good condition
CASE: Three-part, polished and brushed, screw-down case
back and crown
DIAL: Silver, matte, with raised *bâton* indexes, luminous dots,
outer minutes/seconds track
HANDS: Stainless steel *feuille*
MOVEMENT: Cal. 630, rhodium-plated, 19 jewels,
straight-line lever escapement, Superbalance balance,
self-compensating Breguet balance spring

CONDITION:
Case: Good
Dial: Very Good
Hands: Good, original
Movement: Good

ESTIMATE: CHF 2.200 – 3.000



LOT 187

JAMES BOND SUBMARINER, REF. 6536/1
MAKER: ROLEX, OYSTER PERPETUAL, 100M=330FT, SUBMARINER, REF. 6536/1,
MOVEMENT NO. D667365, MADE IN 1957.

Very fine and rare stainless steel, self-winding, chronometer-rated, center-seconds, water-resistant
gentlemen’s wristwatch with revolving graduated bezel for decompression timing.

Several Submariner models are associated with the James Bond movies, one of the common features
being the lack of protective “shoulders” on either side of the crown. The 6536 was introduced in 1956,
and the 6536/1 was a variant having a cal. 1030 chronometer movement. Ref. 6536/1 became 5508
in 1958, the first of the 55xx series of reference models. The first versions of ref. 5508 had a gilt dial,
which was replaced circa 1960. In 1962, the 5508 was replaced by reference 5513.

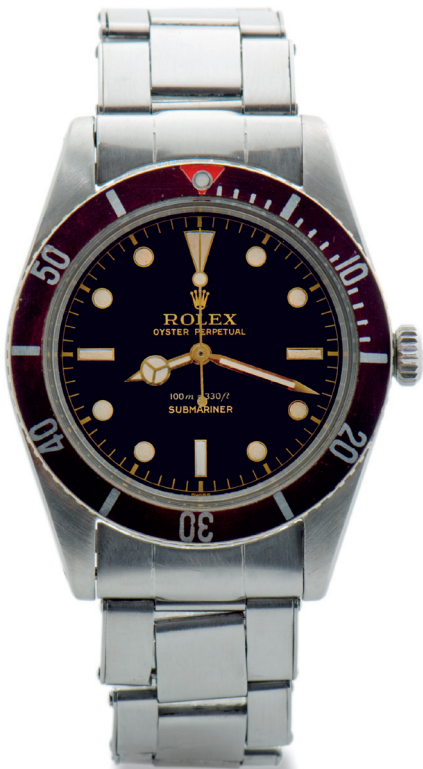
FUNCTIONS: Self-winding, decompression bezel, hours, minutes, center seconds
SIGNED: Dial, case, movement
DIMENSIONS: Width 37.25 mm, length 47.3 (lug to lug), thickness 12.6 mm
EXPERT’S OVERALL OPINION: Good example of a “James Bond” Rolex in good condition
with a beautiful patina

CASE: Three-part, polished and brushed, curved lugs, revolving black time elapse bezel
with graduations for monitoring decompression, screw-down back and crown, with leather strap
and Rolex stainless steel buckle
DIAL: Black gloss, luminous and white dot, *bâton* and triangle indexes, outer minutes/seconds track
HANDS: Gilt and luminescent Mercedes
MOVEMENT: Cal. 1030, rhodium-plated, 25 jewels, adjusted to five positions and temperatures,
straight-line lever escapement, monometallic balance with self-compensating Breguet balance spring

CONDITION:
Case: Very good
Dial: Good, with patina
Hands: Good, oxidized
Movement: Good, slightly oxidized

ESTIMATE: CHF 20.000 – 26.000





LOT 188

JAMES BOND GILT DIAL SUBMARINER, REF. 5508

ROLEX, OYSTER PERPETUAL, 100M=330FT, SUBMARINER, REF. 5508, CASE NO. 361147, MADE IN 1958.

Extremely rare and fine, stainless steel, self-winding, center-seconds, water-resistant gentlemen's wristwatch with revolving graduated bezel for decompression timing and a stainless steel riveted Oyster bracelet.

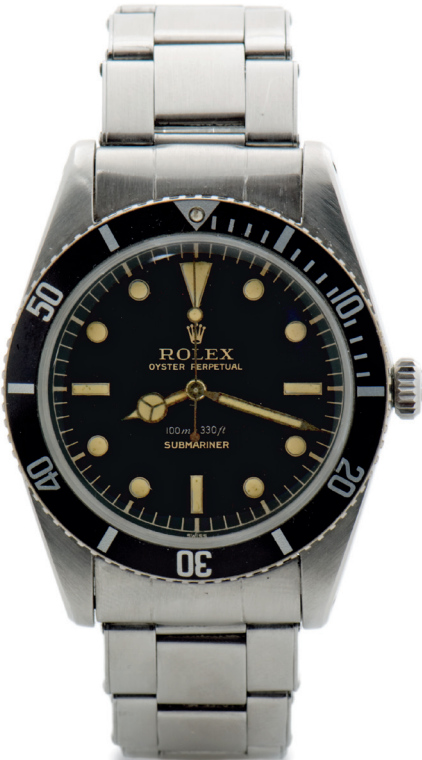
Several Submariner models are associated with the James Bond movies, one of the common features being the lack of protective “shoulders” on either side of the crown. The 6536 was introduced in 1956, and the 6536/1 was a variant having a cal. 1030 chronometer movement. Ref. 6536/1 became 5508 in 1958, the first of the 55xx series of reference models. The first versions of ref. 5508 had a gilt dial, which was replaced circa 1960. In 1962, the 5508 was replaced by reference 5513.

FUNCTIONS: Self-winding, decompression timing, hours, minutes, center seconds
SIGNED: Dial, case, movement
DIMENSIONS: 37.5 mm Ø, thickness 12.5 mm
EXPERT’S OVERALL OPINION: A rare and desirable “James Bond” wristwatch in very good overall condition

CASE: Three-part, polished and brushed, bi-directional revolving graduated bezel, screw-down case back and crown
BRACELET: Stainless steel Oyster dated 2.57, with deployant buckle
DIAL: Gloss black with gilt and luminous round, *bâton* and triangle indexes, gilt outer minutes/seconds track, gilt lettering
HANDS: Gilt and luminous Mercedes
MOVEMENT: Cal. 1530, rhodium-plated, 25 jewels, straight-line lever escapement, monometallic balance, self-compensating Breguet balance spring

CONDITION:
Case: Good, slight surface scratching to the case and bezel
Dial: Very Good, luminous material restored on the 6 index
Hands: Very Good, original
Movement: Good, some deterioration to the plating

ESTIMATE: CHF 40.000 – 50.000



LOT 189

JAMES BOND SUBMARINER, REF. 5508

ROLEX, OYSTER PERPETUAL, 100M=330FT, SUBMARINER, REF. 5508, CASE NO. 490272, MADE IN 1959.

Very rare and fine, stainless steel, self-winding, center-seconds, water-resistant gentlemen's wristwatch with revolving graduated bezel and a stainless steel riveted Oyster bracelet.

Several Submariner models are associated with the James Bond movies, one of the common features being the lack of protective “shoulders” on either side of the crown. The 6536 was introduced in 1956, and the 6536/1 was a variant having a cal. 1030 chronometer movement. Ref. 6536/1 became 5508 in 1958, the first of the 55xx series of reference models. The first versions of ref. 5508 had a gilt dial, which was replaced circa 1960. In 1962, the 5508 was replaced by reference 5513.

FUNCTIONS: Self-winding, decompression timing, hours, minutes, center seconds
SIGNED: Dial, case, movement
DIMENSIONS: 37.5 mm Ø, thickness 15 mm
EXPERT’S OVERALL OPINION: A rare and desirable “James Bond” wristwatch in very good overall condition

CASE: Three-part, polished and brushed, bi-directional revolving graduated bezel, screw-down case back and crown
BRACELET: Stainless steel Oyster with deployant buckle
DIAL: Gloss black with white and luminous round, *bâton* and triangle indexes, outer minutes/seconds track
HANDS: Steel and luminous Mercedes
MOVEMENT: Cal. 1530, rhodium-plated, 25 jewels, straight-line lever escapement, monometallic balance, self-compensating Breguet balance spring

CONDITION:
Case: Very good, slight surface scratching to the case and bezel
Dial: Very Good
Hands: Very Good, original
Movement: Very good

ESTIMATE: CHF 18.000 – 22.000



LOT 190
JAMES BOND SUBMARINER, REF. 5508
ROLEX, OYSTER PERPETUAL, 100M=330FT, SUBMARINER, REF. 5508, MADE IN 1958.

Very fine stainless steel self-winding, chronometer-rated, water-resistant, center-seconds gentlemen's wristwatch with stainless steel Rolex Oyster bracelet and Steelinox clasp.

Several Submariner models are associated with the James Bond movies, one of the common features being the lack of protective "shoulders" on either side of the crown. The 6536 was introduced in 1956, and the 6536/1 was a variant having a cal. 1030 chronometer movement. Ref. 6536/1 became 5508 in 1958, the first of the 55xx series of reference models. The first versions of ref. 5508 had a gilt dial, which was replaced circa 1960. In 1962, the 5508 was replaced by reference 5513.

FUNCTIONS: Self-winding, decompression timing, hours, minutes, center seconds
SIGNED: Dial, case, movement
DIMENSIONS: Width 37.25 mm, length 47 mm (lug to lug), thickness 12.5 mm
CASE: Three-part, polished and brushed, bi-directional revolving black bezel with graduations for decompression timing, screwed down back and crown
BRACELET: Stainless steel Rolex Oyster with Steelinox clasp
DIAL: Semi-brilliant black with white and Tritium dot and *bâton* and triangle indexes, outer minutes/seconds track
HANDS: White gold and luminescent Mercedes
MOVEMENT: Cal. 1520, rhodium-plated, *oeil-de-perdrix* decoration, 26 jewels, straight-line lever escapement, monometallic balance, shock absorber, self-compensating flat balance spring

CONDITION:
Case: Very good, crown and bezel replaced during the service by Rolex
Dial: Very good
Hands: Very good, replaced during service by Rolex
Movement: Very good

ESTIMATE: CHF 10.000 - 15.000

LOT 191
STAINLESS STEEL REF. 3599, "HOODED LUGS" WITH "COFFEE" COLOR CHANGE
ROLEX OYSTER, PERPETUAL, CHRONOMETER, REF. 3599, NO. 208612, MADE IN 1941.

Very fine and very rare, tonneau-shaped, self-winding, water-resistant, stainless steel gentlemen's wristwatch with hooded lugs.

Launched around 1940, ref. 3599 is one of the rarest "Hooded Lug" references. The large flat bezel gives the watch a large and masculine appearance and is visually the most powerful "Hood Lug" watches.

FUNCTIONS: Self-winding, hours, minutes, small seconds
SIGNED: Dial, case, movement
DIMENSIONS: 32 x 40 mm, thickness 13 mm
EXPERT'S OVERALL OPINION: A rare and desirable early Bubble Back Hooded Lugs wristwatch in exceptional overall condition
CASE: Three-part, solid, polished and brushed, large flat bezel, hooded lugs, screw-down case back and crown
DIAL: Changing color from silver to "coffee", raised short *bâton* indexes and Roman quarters, outer minutes track, subsidiary seconds at 6
HANDS: Blued steel *bâton*
MOVEMENT: Cal. 620, 9 3/4", rhodium-plated, 17 jewels, straight-line lever escapement, Superbalance balance, self-compensating Breguet balance spring

CONDITION:
Case: Very good, slightly scratched
Dial: Very good, even color change to "coffee"
Hands: Very good, original
Movement: Good, some deterioration of plating

ESTIMATE: CHF 16.000 - 20.000



LOT 192
ANCRE 1^{ERE} QUALITÉ
C. L. WEIDEMANN, GENEVA, CIRCA 1890.

Exceptionally well-finished 18K gold keyless minute repeating pocket watch with split-seconds chronograph.

Weidemann specialized in high grade watches. In 1882 he won Third Prize at Geneva Observatory Timing Contest and, between 1897 and 1899, in partnership with Seidel, won numerous additional awards at the Geneva Observatory. Their precision timer was C. Batifolier.



In 1883 he was in partnership with Auguste Baud, winner of a Bronze Medal for Horology at the Paris Universal Exhibition in 1878. They registered in Geneva as an independent makers of horological products. It appears that they might have been in partnership with Ulysse LeCoultre, who was a brother of Charles Antoine LeCoultre, later Jaeger-LeCoultre, and who apparently was in competition with his brother. It is a little known story, and it is possible that this watch employs an ebauche from C.-A. LeCoultre's brother. We hope that this watch will inspire someone to research this now mostly forgotten, nevertheless important, detail of the history of the precision Swiss horology, and the competition between the two brothers.

The watch is exceptionally fine, finished with platinum and gold timing and temperature screws, with a palladium balance spring, and perfectly polished jewels on the entire train, as well as the finish of the steel parts. It is clear that it was done by a maker who was accustomed to the superior finish, such as for the Observatory trials.

The watch employs a palladium balance spring. In 1876 in Geneva, Charles-Auguste Paillard, who worked with Houriet, turned to palladium, with which he became familiar in Brazil where he was sent by his uncle to service marine chronometers. One of the main problems he was faced were rusty springs. The palladium, which is rust proof, was a byproduct of mining gold and was plentiful there. It is not magnetic and is rust proof. The balances fitted with palladium also reduce acceleration. In 1886 Paillard was granted a British patent (No. 6367) for his palladium (actually palladium/copper) balance spring. His springs became quite popular as soon as they appeared and were, as reported by The Swiss Horological Journal, imitated from the very beginning.

They remained popular in precision watches until the invention of Guillaume's Elinvar balance springs and anibal as an alloy for precision balances.

FUNCTIONS: Minute repeating, split-seconds chronograph, hours, minutes, small seconds
SIGNED: Dial, cuvette
REFERENCES: The Country of Watchmaking, English ed., 1893-1895, Charles Gros Fils, St. Imier
DIMENSIONS: 50 mm Ø

CASE: Four-part, demi-bassine, polished with engraved initials on the back, gold hinged cuvette
DIAL: White enamel, Roman hours, outer minute track, outermost chronograph track divided into fifths, subsidiary sunk seconds
HANDS: Blued steel spade
MOVEMENT: 43 mm (19''), frosted gilt, bar caliber similar to LeCoultre's, 34 jewels, straight-line counterpoised lever escapement, cut-bimetallic compensation balance with gold and platinum temperature and rate timing screws, palladium Breguet balance spring, split-seconds mechanism on the back plate, repeating on gongs through activating slide in the band.

CONDITION:
Case: Excellent
Dial: Excellent
Hands: Original, excellent
Movement: Excellent

ESTIMATE: CHF 10.000 - 15.000



LOT 193
CHRONOMETRO GONDOLO
PATEK, PHILIPPE & CIE., GENÈVE, CASE NO. 272348,
MOVEMENT NO. 168285, MADE FOR GONDOLO
& LABOURIAU, RIO DE JANERIO, CIRCA 1915.

Very fine, 18K gold, keyless, Chronometro Gondolo pocket watch.

FUNCTIONS: Hours, minutes, small seconds
SIGNED: Dial, case, movement
DIMENSIONS: 56 mm Ø

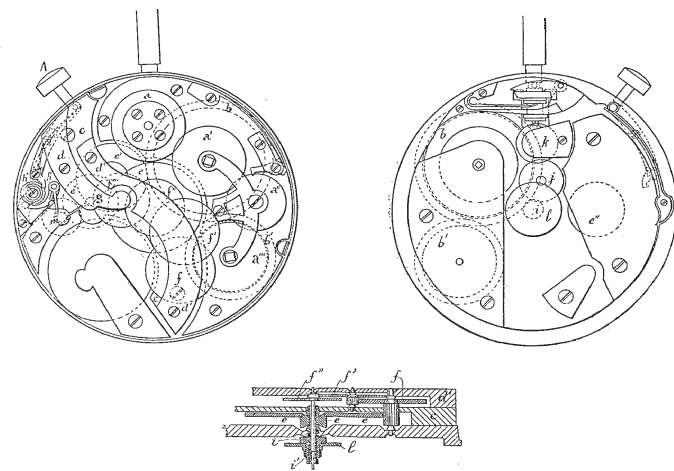
CASE: Four-part, *bassine*, engine-turned back, gold hinged cuvette
DIAL: White enamel, Roman hours, outer minute divisions with five-minute Arabic markers
HANDS: Blued steel spade
MOVEMENT: 21'' (47 mm), frosted gilt, wolf-tooth winding wheels, 21 jewels, straight-line "moustache" lever escapement, cut-bimetallic compensation balance with gold temperature and mean time adjustment screws, Breguet balance spring, Wilmot patented micrometric cam regulator

CONDITION:
Case: Very good, tight hinges, some wear to the engine-turning
Dial: Good, three hairlines
Hands: Very good, original
Movement: Very good
ESTIMATE: CHF 2.600 - 3.500

LOT 194
INDEPENDENT DEAD-SECONDS
PATEK, PHILIPPE & CO., GENÈVE, NO. 48476, CIRCA 1875.

Very fine and very rare, 18k rose gold, keyless, double-train watch with independent center dead-seconds and early application of maillehort movement.

The company was involved in the development of chronograph watches from the very beginning of its existence. By 1840, one year after its establishment, Patek had already made independent dead-seconds watches (for example No. 274).



They are based on the principle invented in 1776 by Moise Pouzait of Geneva in which escape wheel pinion of the going train is engaged by a flint mounted on the last pinion of the second (independent) train slowing it down every second to the point that the movement of the seconds hand is not visible to a human eye.

The company's earliest surviving example is from 1848 (No. 3386) and the company continued making them as late as 1912.

The watch incorporated Adrien Philippe's two patents regarding tandem winding. The first one for 'free', or 'slipping' mainspring, patented on June 16, 1863 in France, and the second, patented about ten years after this watch was made, for winding two mainsprings with one crown, Swiss patent No. 1017 of May 23, 1889.

This is not the only idea that Philippe waited for years to patent - his final keyless winding system he patented also years after it was invented and employed in Patek Philippe watches. Patek Philippe began using the stem-winding system with two barrels as early as 1847. Not many were made and few survived.

The independent dead seconds mechanism, in which the movement has two trains, one conventional and the second with a sweep-seconds hand which can be stopped without stopping the main train, was invented by Moise Pouzait in Geneva in 1776.

Adrien Philippe's independent dead seconds mechanism differs radically from the conventional one based on Pouzait's design. Philippe moved the entire "independent" train over the center bridge, allowing more room for the going train and the balance, which is larger, resulting in better timekeeping.

There are fewer than two dozen recorded independent dead seconds watches by Patek Philippe, including the very first ones made by Patek and Czapek.

A virtually identical movement, but much later (No. 174021), is illustrated in Patek Philippe, Genève by Martin Huber and Alan Banbery, p. 195.

FUNCTIONS: Hours, minutes, center dead seconds

SIGNED: Dial and case; case and movement numbered

DIMENSIONS: 51 mm Ø

EXPERT'S OVERALL OPINION: An excellent example of Patek Philippe dead seconds

CASE: Bassine, engine-turned back, gold hinged cuvette, dead seconds control button at 1, gold dead seconds locking bolt at 2

DIAL: White enamel, Roman hours, outer minute and dead seconds track

HANDS: Blued steel spade

MOVEMENT: 19''' (42.8 mm), maillehort, 27 jewels, straight-line counterpoised lever escapement, cut-bimetallic compensation balance with gold screws, blued steel Breguet balance spring, a flint mounted on the last pinion of the independent dead seconds train engaging escape wheel pinion allowing one-second jumps, Philippe's patented winding system

CONDITION:

Case: Very good

Dial: Almost mint

Hands: Original

Movement: Very good, a few small scratches from a watchmaker's screwdriver

ESTIMATE: CHF 40.000 - 60.000



LOT 195
CHRONOMÈTRE ROYAL
VACHERON & CONSTANTIN, GENÈVE, CASE NO. 209469, NO. 355241, CIRCA 1910.

Very fine, 18K gold, keyless Chronometre Royal pocket watch.

The Chronometre Royal trademark was registered by Vacheron Constantin in 1907. They were made mostly for the South American market (initially Brazil), similar to Patek Philippe's "Chronometro Gondolo". Generally, the movements were of high quality, ranging from 11''' to 22'''. Eighty percent of the initial production between 1907 and 1911, more than 3000 watches, were sold at a lottery by an entreprenuring Vacheron Constantin agent, A. Campo. During World War II, they were almost exclusively used by military personnel, often as deck watches.

FUNCTIONS: Hours, minutes, small seconds

SIGNED: Dial, case, movement

DIMENSIONS: 57 mm Ø

CASE: Four-part, bassine, engine-turned back, gold hinged cuvette

DIAL: White enamel, Arabic hours, outer minute track, subsidiary sunk seconds

HANDS: Gold spade

MOVEMENT: 21''', frosted gilt, 20 jewels, straight-line lever escapement, cut-bimetallic compensation balance with blued steel Breguet balance spring, swan-neck micrometric regulator

CONDITION:

Case: Very good, some wear

Dial: Very good

Hands: Very good

Movement: Very good

ESTIMATE: CHF 2.600 - 3.500



LOT 196
52 MINUTES KARRUSEL
S. SMITH & SON, 9 STRAND, LONDON, MAKER TO THE
ADMIRALTY AND THE INDIAN GOVERNMENT,
NO. 189-253, WITH LONDON HALLMARKS FOR 1900-01.

Very fine and rare, 18K gold hunting cased, keyless, free-sprung karrusel watch with double overcoil, destined for the Kew Observatory trial.

The watch comes from a small series of karrusels Smith submitted for the Kew Observatory trials, some of which were single overcoil, a few of which were double overcoil. A sister watch, five numbers down the production line, No. 189-258, with a single overcoil, obtained 83.4 points in 1906.

The basic movement (the ebauche) was made by the karrusel inventor, Bahne Bonniksen.

Karrusel and tourbillon escapements are similar methods for eliminating position errors (the force of gravity interfering with the motion of the balance wheel when it is in a vertical position). Tourbillon, the method invented by Breguet, involves a stationary fourth wheel in the train. The carriage is mounted to the fourth wheel pinion, and the escapement revolves around the wheel. The pinion thus carries the frame and escapement, requiring it to be extremely light and delicate. The rotating motion is transferred directly from the third wheel; as a consequence, a standard tourbillon carriage makes one full revolution per minute.

Bahne Bonniksen invented his karrusel in 1892, which involves an extra wheel mounted to the plate, rotating around the third wheel pinion. The escapement is placed on a separate unit mounted by a sleeve in the watch plate, and can be much sturdier than in a tourbillon. The rotating motion is transferred from the third wheel pinion via the extra wheel mounted to the carriage on the other side of the plate. It takes just under an hour for the karrusel to make a full revolution.

FUNCTIONS: Hours, minutes, small seconds
SIGNED: Dial and movement, movement also punched with Bonniksen's mark, the pillar plate under the dial punched with Smith's mark and serial number
DIMENSIONS: 54 mm Ø
EXPERT'S OVERALL OPINION: Excellent example of a karrusel watch with the movement made by its inventor, and finished for the Observatory trial

CASE: Five-part, bassine et filet, polished, gold hinged cuvette
DIAL: Off-white, Roman numerals, outer minute track, subsidiary sunk seconds
HANDS: Blued steel spade
MOVEMENT: 22''' (44.44 mm), frosted gilt, going barrel, jeweled to the center with endstones on the entire escapement, lateral counterpoised lever escapement, cut-bimetallic compensation balance with gold temperature and mean-time screws, free-sprung, double overcoiled balance spring, diamond endstone

CONDITION:
Case: Very good
Dial: Very good, no scratches, barely visible hairline below 6
Hands: Very good, original
Movement: Very good

ESTIMATE: CHF 10.000 - 14.000



LOT 197
"EXTRA" ADJUSTED
PATEK PHILIPPE & CIE., GENÈVE, CASE NO. 174735,
NO. 174735, MADE IN 1917, SOLD TO TIFFANY & CO.
ON NOVEMBER 7, 1917.

Very fine 18K gold keyless minute repeating "EXTRA" adjusted gentlemen's dress pocket watch. Accompanied by an Extract from the Archives.

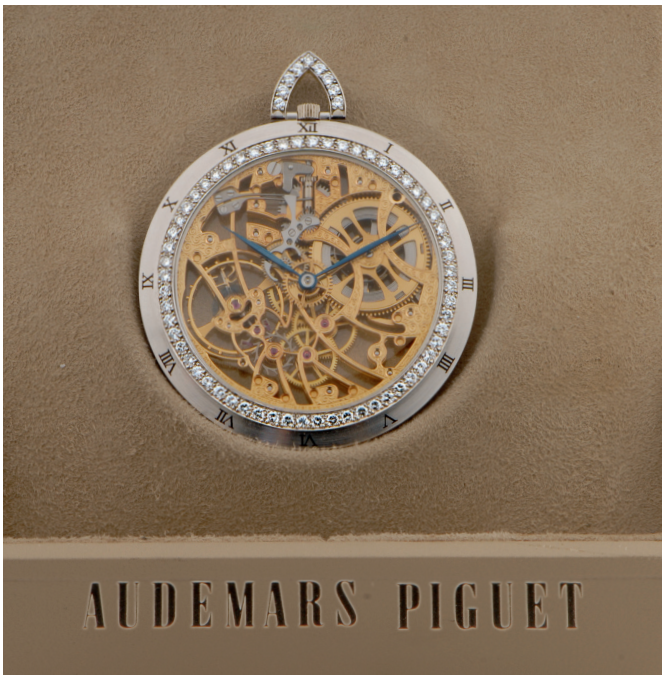
FUNCTIONS: Chronometer, minute repeating, hours, minutes, small seconds
SIGNED: Dial, case, movement by Patek Philippe as well as Tiffany
DIMENSIONS: 48 mm Ø
EXPERT'S OVERALL OPINION: One of the more complicated pocket watches, with an "Extra" quality movement

CASE: Four-part, polished with white gold (or platinum) initials on the back, hinged back cover and gold hinged cuvette
DIAL: Champagne, matte, champlévé Breguet hours, outer minute track, subsidiary seconds
HANDS: Blued steel spade
MOVEMENT: 41 mm, maillechort, Côtes de Genève decoration, 31 jewels, eight adjustments, engraved "EXTRA" for superior adjustments, straight-line counterpoised lever escapement, cut-bimetallic compensation balance with gold temperature and mean-time adjustment screws, blued steel Breguet balance spring, repeating on gongs through activating a slide in the band

CONDITION:
Case: Very good
Dial: Very good
Hands: Original, very good
Movement: Very good

ESTIMATE: CHF 14.000 - 18.000





LOT 198
DRESS WATCH
AUDEMARS PIGUET, BRASSUS & GENÈVE, REF. 5656, NO. 960, MOVEMENT NO. 125209, CASE NO. 57521 MADE IN 1971.

Very fine 18K white gold, diamond-set, keyless skeletonized gentlemen's dress pocket watch with engraved movement. Accompanied by original box and Certificate of Origin.

Audemars Piguet was the leader in skeletonized engraved-movement watches: the company made them beginning in 1920s.

This model became rather popular, to the point that other companies, such as International Watch Co., retailed them as their own. It is featured in Audemars Piguet by Gisbert Brunner, Christian Pfeiffer-Belli, and Martin K. Wehrli, München, 2000, p. 91.

FUNCTIONS: Hours, minutes
SIGNED: Movement
DIMENSIONS: 47 mm Ø, thickness 6.9 mm
EXPERT'S OVERALL OPINION: A perfect example of the savoir-faire of Audemars Piguet watch making

CASE: Three-part, brushed, bezel and bow set with diamonds
DIAL: Roman hours engraved directly on the bezel.
HANDS: Blued steel *feuilles*
MOVEMENT: 37.4 mm, Cal. 5017, skeletonized gilt brass, 17 jewels, adjusted to heat, cold, isochronism, and five positions, straight-line lever escapement, monometallic balance with self-compensating flat balance spring
ACCESSORIES: Original box and certificate

CONDITION:
Case: Excellent
Dial: Excellent
Hands: Excellent
Movement: Excellent

ESTIMATE: CHF 14.000 – 18.000

LOT 199
ART DECO DRESS WATCH
ULYSSE NARDIN, LE LOCLE, SUISSE, NO. 26180, CIRCA 1925.

Very fine and very rare Rock Crystal Art Deco gentlemen's keyless dress pocket watch mounted in diamond-set platinum with skeletonized movement.

These types of watches are usually associated with Cartier, who made quite a few of them, and which became very popular among those who could afford them. As this watch shows, Cartier did not have a monopoly on them. Apparently, a few companies tried to make the same as Cartier to appeal to their own affluent clientele. The company made the watch remarkable not only on the outside—the movement was finished to the highest standards, with “All adjustments”, as engraved on it.

FUNCTIONS: Hours, minutes
SIGNED: Dial, movement
DIMENSIONS: 47 mm Ø
EXPERT'S OVERALL OPINION: A beautiful example of an Art Deco skeleton dress watch

CASE: Single piece of rock crystal, band with diamond-set platinum ring, front with thin platinum bezel for the crystal
DIAL: Silver ring with diamond-set platinum Roman hours, outer minutes dot divisions
HANDS: Diamond-set platinum Breguet
MOVEMENT: 17''' (38 mm), *maillechort*, skeletonized, 19 jewels, all adjustments, straight-line lever escapement, cut-bimetallic compensation balance with blued steel Breguet balance spring

CONDITION:
Case: Excellent
Dial: Excellent
Hands: Original, excellent
Movement: Excellent

ESTIMATE: CHF 7.000 – 10.000



LOT 200
PAILLET'S NYMPHS
PAILLET (PAINTER), FRENCH, PROBABLY PARIS, CIRCA 1890.

Very fine and rare, 18K multi-colored gold, keyless, painted-on-ivory dress watch.

Watches with dials painted by Paillet are occasionally seen, though not often. The watches themselves are by important makers, such as Van Cleef & Arpel, Verger, Vacheron Constantin and others. This watch differs from all others in that the entire theme was devoted to Paillet, both the front and the back. It was probably one of his objects, destined by him personally, for one of the exhibits. His work is mostly unsigned, as in this watch, but so distinctive, that there is no doubt regarding its origin.

Fernand Paillet (1840-1918), a pupil of Carrier-Belleuse, painted miniature portraits on enamel and porcelain, and also worked in aquarelle. His portrait sitters included Edith Wharton, the American novelist of the Belle Époque. Paillet exhibited at the Salon de Paris 1873, and between 1879 and 1888 worked in the porcelain factory at Sèvres. He was the miniature painter for the Parisian jeweler Boucheron, working very early on in the Art Nouveau style. Since its founding in 1858, Boucheron's creation of exquisite timepieces has led to its nickname “the jeweler of time.”

FUNCTIONS: Hours, minutes
SIGNED: Pendant marked with French eagle's head
DIMENSIONS: 46 mm Ø
EXPERT'S OVERALL OPINION: An excellent example, one of the best we have seen, of the work of the renowned Paillet

CASE: Three-part, glazed on both sides, bezel with applied green gold laurel-leaf pattern alternating with rose gold stars, back with panel painted on ivory over brass, with nude nymphs with children
DIAL: Painted on ivory, supported by brass snap-on ring with a reclining nude nymph and another passing slowly in the air above, Roman hours
HANDS: Gold Breguet
MOVEMENT: 16''' , frosted gilt, straight-line lever escapement, cut-bimetallic compensation balance with blued steel Breguet balance spring

CONDITION:
Case: Excellent, minimal scratches
Dial: Excellent
Hands: Very good, original
Movement: Excellent

ESTIMATE: CHF 7.000 – 10.000



LOT 201
NIKE GODDESS OF VICTORY
VACHERON & CONSTANTIN, GENÈVE, NO. 391028, CASE
BY VERGER FRÈRES NO. 244737, CIRCA 1920.

Very fine and equally rare 18K gold and painted on enamel slim octagonal keyless gentlemen’s dress pocket watch.

The partnership between Vacheron & Constantin and Verger resulted in some of the most spectacular clocks and watches of the Art Deco period.

FUNCTIONS: Hours, minutes
SIGNED: Movement by Vacheron & Constantin, case punched with Verger mark
MAKER’S BIOGRAPHY: The firm was founded by Ferdinand Verger in 1872 at Place des Victoires à Paris. Verger had two sons, Georges and Henri. In 1896 the trademark “F.V.” was registered. Ferdinand Verger bought the firm of Lépine, Place des Victoires, from Roux in 1901, and in 1914 he sold the remaining stock to Louis Leroy but kept the trademark, which he registered again in 1917. Successors of their father in 1911, Georges and Henri settled at 51 rue Sainte Anne under the name of Verger Frères. Their master-mark became “V.F.”. They were the Paris agent for Vacheron & Constantin. Not only wholesalers but also designers and case-makers, they produced cases for the finest jewelers of the world, including Boucheron, Mauboussin, Ostertag, Tiffany, La Cloche, Cartier, Van Cleef & Arpels, Gübelin and even Hauser-Zivvy y Cia. in Mexico. They employed up to 40 craftsmen in Paris, not only jewelers to produce cases and to fit the movements, but also watchmakers for adjusting and after-sale service of the movements.



Some of their models are very original, such as the so-called “*Bras en l’air*”, made with a figure of the Buddha, a snake charmer or a Mandarin; the famous “*radiateur*”, often sold as a purse clasp; the “*montres à volets*” produced for Ostertag, Van Cleef & Arpels, Boucheron, Mauboussin, Gübelin and Tiffany; and the celebrated “*Montre Cadenas*” specially designed for Van Cleef & Arpels. The revival of the fashion for dials and cases with painted miniatures on ivory panels count among their great successes. They also were the creators of magnificent clocks with dials in pietra dura and of the outstanding mystery clocks which were the pride of Cartier and Vacheron & Constantin in the 1920s and ‘30s.
DIMENSIONS: 45 mm (corner to corner)
EXPERT’S OVERALL OPINION: Very elegant, and beautifully made in the finest Art Deco style

CASE: Three-part, off-white enamel, back centered with a *champlevé* scene depicting Nike, the Goddess of Victory, riding her chariot on black enamel, black *champlevé* enamel on the band, geometrical gold pattern on the bezels
DIAL: Silver, *champlevé* Roman hours, outer minute track
HANDS: Blued steel spade
MOVEMENT: 34 mm, rhodium-plated, 18 jewels, eight adjustments, straight-line lever escapement, bimetallic compensation balance with blued steel flat balance spring

CONDITION:
Case: Very good, small chips on the enamel
Dial: Very good, tarnished, will clean nicely
Hands: Very good, original
Movement: Very good, will benefit from cleaning

ESTIMATE: CHF 4.000 - 8.000



LOT 202
CARTIER, PARIS, LONDRES, CIRCA 1910.

Very fine 18K gold and enamel slim keyless dress pocket watch.

This model is one of only a few Cartiers made with an elaborate decorative design. Cartier took the pattern from an 18th century design, which was sometimes also used on watches (see Lot 170).

A watch with the same design, a “swirling leaf” decoration, is in the Cartier museum (Inv. WPO 44A05). They date it to 1905.

FUNCTIONS: Hours, minutes
SIGNED: On the dial and movement adapter ring
DIMENSIONS: 46 mm Ø

CASE: Three-part, knife-edge, back cover with alternating gold and translucent green straps, white enamel dot border resembling split pearls, center with swirling-leaf rosette, bezel with white and translucent green enamel
DIAL: Solid gold, silvered over sunburst engine-turned with Roman hours, outer minutes track
HANDS: Blued steel Breguet
MOVEMENT: 24.5 mm, gilt brass, bar caliber, 15 jewels, straight-line lever escapement, cut bimetallic compensation balance, flat balance spring

CONDITION:
Case: Very good
Dial: Good, some fading around 11
Hands: Very good, original
Movement: Very good

ESTIMATE: CHF 10.000 - 15.000





LOT 203

DEMI-MYSTÉRIEUSE CLOCK

BOUCHERON, PARIS, MADE IN 1921.

Exceptional, 18K gold, enamel, platinum, black onyx and diamond-set rock crystal Art Deco eight-day duration desk clock made on the principle of the mystery clocks, in original fitted leather box. Accompanied by a letter from the movement company confirming the sale.

The clock is a small version of the mystery clocks that were made in Paris circa 1920. Cartier, in particular, was famous in making mystery clocks. Their rock crystal and ebonite (material resembling black onyx) of 1921 is quite similar to this one in the principle of the design.

They were the most sought-after clocks of their time as well as today. There is a well-known story concerning one of them appearing at auction about ten years ago and selling so high that Cartier, which wanted the clock for their museum, could not afford it.

The high-quality Longines movement was shipped by the company to their Paris agent, Monsieur Pérusset, on December 12, 1920. It must have been ordered especially for this clock since in the company archives there is a note that the movement was for a clock. At the time, along with Moser's movement used by Faberge, it was one of the best eight-day movements on the market.

FUNCTIONS: Hours, minutes.

SIGNED: Boucheron on the box, Longines on the movement, case punched with Paris gold marks.

REFERENCES: *Boucheron le joaillier du temps*, by Gilles Néret, Lousanne, 1992

DIMENSIONS: Height 13 cm

EXPERT'S OVERALL OPINION: An outstanding example of an early Art Deco desk clock; the perfection of the engraving, the enameling and the design of the rock crystal case is reminiscent of the best Cartier clocks

CASE: Large rock crystal disks (85 mm), faceted on the edges, framed by gold and black enamel bezel, dial in the center, vase-like neck in gold and enamel, flanked by rock crystal supports, black onyx base

DIAL: Gold and black enamel forming a rosette, large Roman hours in diamond-set platinum directly between the rock crystal plates

HANDS: Diamond-set platinum in Art Deco geometric pattern

MOVEMENT: Cal. 19.41, frosted gilt half plate, no. 2978629, 19 jewels, straight-line lever escapement, cut-bimetallic compensation balance with blued steel Breguet balance spring, patented micrometric regulator

ACCESSORIES: Original fitted box

CONDITION:

Case: Excellent

Dial: Excellent

Hands: Excellent

Movement: Excellent

ESTIMATE: CHF 80.000 - 120.000



LOT 204

JAMES BOND GILT DIAL SUBMARINER, REF. 6538, SO-CALLED “CORONCIONE”
ROLEX, OYSTER PERPETUAL, SUBMARINER, REF. 6538, CASE NO. 383874,
MOVEMENT NO. N893406, MADE IN 1958.

Very fine and extremely rare, stainless steel, tonneau-shaped, self-winding, center-seconds, water-resistant gentlemen's wristwatch, with stainless steel Rolex Jubilee bracelet.

Collectors refer to this watch as “Coroncione”, due to the large size of the crown.

FUNCTIONS: Self-winding, decompression times, hours, minutes, center seconds

SIGNED: Dial, case, movement

DIMENSIONS: Width 37.5 mm, length 47.4 mm (lug to lug), thickness 15.5 mm

CASE: Three-piece, polished and brushed, without crown guards, curved lugs, black graduated bidirectional bezel for the decompression times, screw-down case back and large “brevet” crown (8 mm)

DIAL: Black, semi-brilliant, gilt and luminous dot, triangular and *bâton* indexes, outer gilt minutes/seconds track, gilt lettering

HANDS: Gilt and luminescent Mercedes

MOVEMENT: Cal. 1030, rhodium-plated, 25 jewels, straight-line lever escapement, monometallic balance adjusted to five positions and temperature, shock absorber, blued steel self-compensating Breguet balance spring, index regulator

CONDITION:

Case: Good, some minor scratches

Dial: Good, with patina

Hands: Very good

Movement: Good

ESTIMATE: CHF 30.000 - 40.000



LOT 205

EARLY 5514

ROLEX, OYSTER PERPETUAL, 660FT=200M, SUBMARINER, REF. 5514/5512, CASE NO. 5647649, 1978.

Very fine and rare, stainless steel, self-winding, chronometer-rated, water-resistant, center-seconds diver's wristwatch with decompression bezel and Gas Escape Valve.

Reference 5514 was produced exclusively for COMEX, a deep-sea diving company founded in Marseille in 1961 and quickly established as the premiere diving company working for the offshore oil industry.

Rolex's innovative helium Gas Escape Valve, patented in 1967, was developed in collaboration with the COMEX deep-sea diving company. During decompression after diving to extreme depths, the build-up of helium pressure inside the watch can interfere with its accuracy and cause the crystal to explode; the gas escape valve automatically releases the air when the pressure reaches a critical point.

FUNCTIONS: Self-winding, decompression time, gas release, hours, minutes, seconds

SIGNED: Dial, case, movement

DIMENSIONS: Width 39.25 mm, length 47.5 mm (lug to lug), thickness 15 mm

CASE: Three-piece, brushed and polished, bi-directional rotating bezel graduation for decompression timing, Gas Escape Valve at 9, screw-down back and crown with protective shoulders

DIAL: Black, matte, applied luminous dot, *bâton* and triangle indexes, outer minutes/seconds track.

HANDS: Stainless steel and luminescent Mercedes

MOVEMENT: Cal. 1520, rhodium-plated, *oeil-de-perdrix* decoration, 26 jewels, straight-line lever escapement, monometallic balance, shock absorber, self-compensating flat balance-spring, hack mechanism

CONDITION:

Case: Good, minor scratches on bezel

Dial: Very good

Hands: Very good

Movement: Very good

ESTIMATE: CHF 45.000 - 55.000



LOT 206

ROLEX PANERAI, REF. 3646, MADE FOR GERMAN KAMPFSCHWIMMERS
OFFICINE PANERAI, FIRENZE, CASE NO. 260991, MADE IN 1940.

Fine and extremely rare, large, cushion-shaped, water-resistant, stainless steel military divers' wristwatch with California dial.

When making these watches for the German kampfswimmers (frogmen) during World War II, Panerai removed all identifying names from the pieces for security reasons.

This watch will be published in "La Panerai di Firenze", by Mario Paci, edited by Patrizzi & Co. in 2009.

FUNCTIONS: Hours, minutes

SIGNED: Case numbered

DIMENSIONS: 47 x 47 mm, thickness 14.5 mm

EXPERT'S OVERALL OPINION: A rare military divers' wristwatch in very good, original, untouched condition, as desired by militaria collector

CASE: Two-parts, polished and brushed, wire lugs, screw-down case back and crown. Crown with Swiss patent logo

DIAL: Black, radium-coated Arabic, Roman and bâton hours ("California" dial).

HANDS: Blued steel and luminous pencil

MOVEMENT: (Rolex) Cal. 15 3/4", rhodium-plated, fausses côtes decoration, 17 jewels, straight-line lever escapement, cut bimetallic balance adjusted to six positions, blued steel Breguet balance spring

CONDITION: as desired by militaria collector

Case: Good, some scratches on surface

Dial: Good, spotted patina

Hands: Good

Movement: Very Good

ESTIMATE: CHF 80.000 - 120.000





LOT 207

ROLEX PANERAI, REF. 3646, MADE FOR GERMAN KAMPFSCHWIMMERS
OFFICINE PANERAI, FIRENZE, CASE NO. 261084, MADE IN 1940.

Fine and extremely rare, large, cushion-shaped, water-resistant, stainless steel military divers' wristwatch.

When making these watches for the German kampfswimmers (frogmen) during World War II, Panerai removed all identifying names from the pieces.

This watch will be published in "La Panerai di Firenze", by Mario Paci, edited by Patrizzi & Co. in 2009.

FUNCTIONS: Hours and minutes

SIGNED: Case numbered

DIMENSIONS: 47 x 47 mm, thickness 13.5 mm

EXPERT'S OVERALL OPINION: A rare military divers' wristwatch in very good, original, untouched condition, as desired by militaria collector

CASE: Two-parts, polished and brushed, wire lugs, screw-down case back and crown. Crown with Swiss patent logo

DIAL: Black, radium-coated Arabic and *bâton* hours

HANDS: Blued steel and luminous pencil

MOVEMENT: (Rolex) Cal. 15 3/4", rhodium-plated, fausses côtes decoration, 17 jewels, straight-line lever escapement, cut bimetallic balance adjusted to six positions, blued steel Breguet balance spring

CONDITION: as desired by militaria collector

Case: Good, some scratches on surface

Dial: Good, spotted patina

Hands: Good

Movement: Very Good

ESTIMATE: CHF 60.000 - 80.000





LOT 208

DETENT CHRONOMETER

PATEK PHILIPPE & CIE., GENÈVE, CASE NO. 243900, MOVEMENT NO. 80869, MADE IN 1891, SOLD ON DECEMBER 6, 1928.

Extremely fine and equally rare 18K gold, keyless pocket chronometer made for the Observatory Timing Contests. Accompanied by an Extract from the Archives.

Patek began experimenting with detent chronometers in 1844, when he was still in partnership with Czapek. There are five such watches known from this period.

When Patek was joined by Philippe and Gostkowski, the company continued making pocket chronometers, if only in limited quantities. One of them, No. 3218, was bought by Prince Albert at the 1851 London Exposition. This was the beginning of the glorious path of the company, when the rich and famous began admiring them.

During its existence, the company made only about fifty detent chronometers. They were expensive, made either for the best clients or for the Observatory contests (as was this one). Usually, the company kept them for years for different contests, be it in Geneva, Kew or even Washington observatories. When they finally were sold, it was for the best clients who had to wait years to get them.

They were being constantly improved, from one Observatory contest to another. For instance, this one, for the 1919 Geneva Observatory Timing Contest where it obtained Honorable Mention, was fitted by J. Golay-Audemars, master timer, with Guillaume balance and double overcoiled balance spring. For the next contest, the company changed the balance for one with a helical balance spring.

These were the most precise watches the company was able to produce. Over the years, the company constantly worked on improving them. This is the reason, for instance, why this watch which was made in 1891 and was not sold until 1928.

There is an interesting note from Theodor Gribbi, the Swiss representative to the Philadelphia Centennial Exposition of 1876, in which he notes the C. Shreve Company from San Francisco complaining that they ordered a chronometer from Patek Philippe five years before and still had not received it. Apparently, Shreve tried to have Gribbi put a pressure on Patek Philippe to speed up their order.

Aside from the first ones, Patek Philippe made detent chronometers based mostly on the special 19H caliber. In our database, containing close to 90,000 Patek Philippe watches, the majority are with 19H model. There are few, including this one, based on 11o caliber, but these are just a few.

FUNCTIONS: Hours, minutes, small seconds

SIGNED: Dial, case, movement

DIMENSIONS: 54.4 mm Ø

CASE: Four-part, *bassine*, polished with *champlevé* initials on the back, gold hinged cuvette

DIAL: White enamel, Breguet hours, outer minute track, subsidiary sunk seconds

HANDS: Blued steel Breguet

MOVEMENT: 44.6 mm (20'''), cal. 11o, frosted gilt, 17 jewels, the top ones in gold *chatons*, spring detent chronometer escapement, large bimetallic cut compensation free-sprung balance, recessed for the blued steel helical balance spring, gold timing and temperature adjustment screws, wolf-tooth winding wheels

CONDITION:

Case: Excellent, minimal wear scratches

Dial: Excellent

Hands: Excellent, original

Movement: Excellent

ESTIMATE: CHF 40.000 - 60.000



LOT 209
BLACK DIAL CHRONOGRAPH, REF. 6087
VACHERON & CONSTANTIN, GENÈVE, REF. 6087, CASE NO. 346032, MOVEMENT NO. 466825, MADE IN 1955.

Exceptionally rare, probably unique, very fine, 18K yellow gold, antimagnetic, water-resistant, gentlemen's wristwatch with round-button chronograph, 30-minute register, and black dial. Accompanied by a Certificate of Authenticity.

This is one of the rarest Vacheron Constantin wristwatch chronographs ever made. They were produced from 1950 to 1958 in only 36 examples: 26 in yellow gold, eight in pink, two in platinum. One of these brought 179,500 CHF at auction in 2003. They are marvelous water-resistant timing machines with heavy cases weighing between 29 and 33 grams, of two-piece construction, allowing for better protection from the elements. The movements have soft-iron caps for dust as well as magnetic protection, and they have water-resistant push-pieces and crowns. This is the only one known with black dial. According to the company's Certificate of Authenticity, the watch was originally fitted with a silver dial but was changed to a black dial by the company at the owner's request.

FUNCTIONS: Chronograph, tachometer, 30-minute register, hours, minutes, small seconds
SIGNED: Dial, case, movement
BIBLIOGRAPHY: "Comparative Study of Vacheron Constantine Ref. 6087 and Patek Philippe Ref. 1463" by Osvaldo Patrizzi, Vox Magazine, Summer 2004, pp. 17-18
DIMENSIONS: 35 mmØ, length 43 mm (lug to lug), thickness 12.5 mm

CASE: Two-piece, heavy, by master case maker Charles Dubois, polished, overhanging horn-shaped lugs, screw-down case back, soft iron antimagnetic dust cap
DIAL: Black, matte, applied yellow gold XII, VI, and bâton indexes, outer minutes track, chronograph track divided into fifths, outermost tachometer graduation on the bezel to 1000 units per hour, 30-minute register at 3, subsidiary seconds at 9
HANDS: Yellow gold bâton
MOVEMENT: Cal. 13'''-492 rhodium-plated, Côtes de Genève decoration, 19 jewels, straight-line lever escapement, beryllium balance with screws, recessed escaped wheel to make it lighter, adjusted to temperatures, blued steel Breguet balance spring

CONDITION:
Case: Excellent, minimal wear
Dial: Very good
Hands: Original, small seconds replaced
Movement: Very good

ESTIMATE: CHF 100.000 - 130.000



LOT 210

FOR COMTE MICHEL DE PIERREDON

LOUIS AUDEMARS, BRASSUS, NO. 12131 RETAILED BY
ESCANDRE, 32 PASSAGE
CHOISEUL, PARIS, FOR COMTE MICHEL DE PIERREDON,
CIRCA 1875.

Extremely fine and very rare, 18K gold, hunting cased,
double train, keyless, astronomical independent dead
center split-seconds minute repeater with perpetual
calendar, moon phases and age sector. Accompanied by
*Preuves Littérales de Noblesse de Marie-Henri-Thierry, Comte
Michel de Pierredon, Paris, 1922.*

The first Comte de Pierredon was the legendary Michel
Pacha (1819-1907), who oversaw the construction of the
Ottoman Empire's network of lighthouses, advised the
notorious Sultan Abdul Hamid II on the modernization of
Constantinople's port, and developed the Côte d'Azur town
of Tamaris as an opulent health resort. His luminary heir,
Comte Thierry Michel de Pierredon (1883-1955), restored
the Order of Malta Delegation to France in 1924.

FUNCTIONS: Minute repeater, perpetual calendar with days
of the week, date, months of four-year cycle, moon phases,
moon's age, split-dead seconds, hours, minutes

SIGNED: In the typical Audemars manner, on the gold moon
disk under the counter-enamel; retailer on the cuvette

PROVENANCE: The noble Count Michel de Pierredon

BIBLIOGRAPHY: Charles Poncy, *Tamaris et Les Sablettes*

avant et depuis Michel Pacha, Isnard, Toulon, 1889;

Gustave Peronet, *Michel Pacha, comte de Pierredon: son*

prodigieux destin et son œuvre locale: Tamaris, Conférence,

1989 Jean-Pierre Renau, *Marius Michel Pacha (1819-1907):*

le bâtisseur, published by L'Harmattan, 2007

DIMENSIONS: 55 mm Ø

CASE: Four-body, *bassine*, polished with engraved Count
Michel de Pierredon's coat of arms, five-link hinges, gold
hinged cuvette, dead-seconds activated by a push piece at 2,
split-seconds controlled by a push piece at 12

DIAL: White enamel, Roman numerals, four subsidiary sunk
dials for days of the week, date, months of the four-year leap
cycle and moon phases aperture with its age

HANDS: Blued steel spade

MOVEMENT: 19''' (43 mm), frosted gilt, Mairret tandem
winding, 44 jewels, straight-line counterpoised lever
escapement, cut-bimetallic compensation balance with gold
temperature and mean-time adjustment screws, blued steel
Breguet balance spring and triangular-shaped roller jewel

CONDITION:

Case: Excellent

Dial: Excellent

Hands: Excellent

Movement: Excellent

ESTIMATE: CHF 70.000 - 90.000



COMTE MICHEL DE PIERREDON





LOT 211

ROSE GOLD REF. 130

PATEK PHILIPPE, GENÈVE, REF. 130, CASE NO. 653,388, MOVEMENT NO. 867,348, MADE IN 1947, SOLD ON JUNE 23, 1949, RETAILED BY EBERHARD MILAN. ACCOMPANIED BY AN EXTRACT FROM THE ARCHIVES.

Very fine and rare 18K rose gold gentlemen's wristwatch with square-button chronograph, tachometer, and 30-minute register.

FUNCTIONS: Chronograph, tachometer with base of 1000, 30-minute register, hours, minutes, small seconds

SIGNED: Dial, case, movement

DIMENSIONS: 33 mm Ø, thickness 12 mm

EXPERT'S OVERALL OPINION: The most classic and remarkable chronograph made by Patek Philippe

CASE: Three-part, polished and brushed, rounded bezel, curved lugs, snap-on back with inscription

DIAL: Silver, matte, applied pink gold long *bâton* indexes and Arabic numerals, outer minutes track, outermost tachometer track with a base of 1000, sunk subsidiary dials with 30-minute register at 3 and seconds at 9

HANDS: Gold *feuille*

MOVEMENT: 13''' , rhodium-plated, *fausses côtes* decoration, 23 jewels, straight-line lever escapement, monometallic balance, eight adjustments, self-compensating Breguet balance spring, micrometric regulator

CONDITION:

Case: Very good

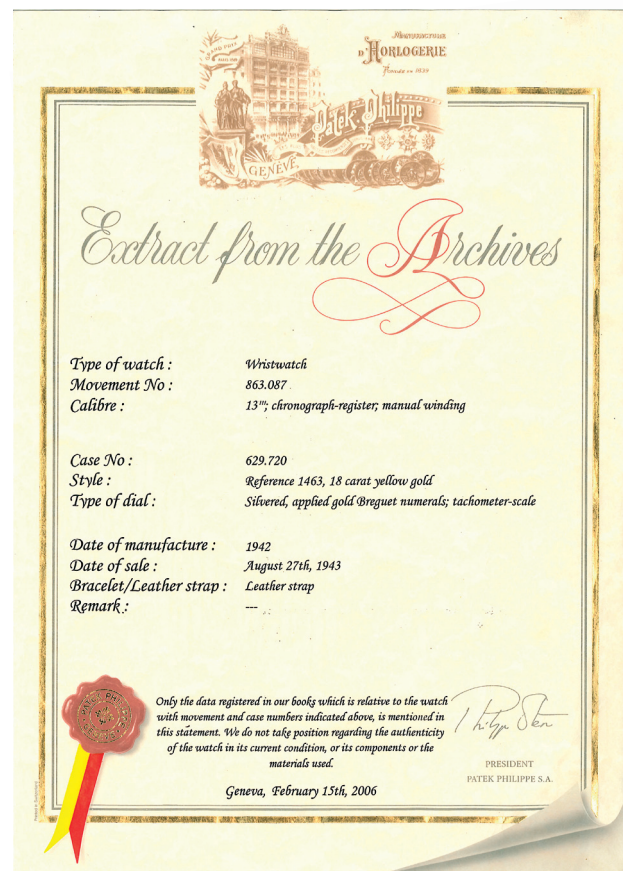
Dial: Very good, beautiful aged patina

Hands: Very good, original

Movement: Very good

ESTIMATE: CHF 40.000 - 50.000





LOT 212

BREGUET DIAL, REF. 1463

PATEK PHILIPPE, GENÈVE, CASE NO. 692,720, MOVEMENT NO. 863,087,
MADE IN 1942, SOLD ON AUGUST 27, 1943.

Very fine and rare 18K gold gentlemen's wristwatch with round button chronograph, register and tachometer. Accompanied by an Extract from Archives.

Reference 1463 was manufactured from 1940 until the late 1960s. It is one of the most desirable of all Patek Philippe chronograph references, due to its water-resistant case with rounded pushers and screw-down case back.

FUNCTIONS: Chronograph, tachometer, 30-minute register, hours, minutes, small seconds

SIGNED: Dial, case, movement

DIMENSIONS: 35 mm Ø, thickness 12 mm

CASE: Two-piece, polished and brushed, inclined bezel, downturned lugs, screw-down case back, dust protection cap over movement, gadrooned round buttons, crocodile strap and 18K yellow gold buckle

DIAL: Silver, matte, applied yellow gold Breguet hours, outer minutes track with 1/5 divisions, outermost tachometer scale with base 1000, sunk subsidiary dials with 30-minute register at 3 and seconds at 9

HANDS: Yellow gold *feuille*

MOVEMENT: Cal. 13'''-130, rhodium-plated, *fausses côtes* decoration, 23 jewels, straight-line lever escapement, cut bimetallic compensation balance adjusted to eight positions, self compensating steel Breguet balance spring, index regulator

CONDITION:

Case: Very good

Dial: Very good

Hands: Very good, original

Movement: Very good

ESTIMATE: CHF 150.000 - 220.000





LOT 213
REF. 8171, "PADELLONE" WITH SUPER-OYSTER CROWN
ROLEX, PERPETUAL, OFFICIALLY CERTIFIED,
CHRONOMETER, REF. 8171, CASE NO. 717115,
MADE IN 1951.

Very fine and extremely rare, 18K pink gold, astronomic, self-winding gentlemen's wristwatch with moon phases, triple date in English, Super-Oyster crown and an 18K pink gold Rolex buckle.

Ref. 8171 is one of the most sought-after models by collectors. An estimated 1000 examples were produced from 1949 to 1952, available in 18K yellow and pink gold as well as in stainless steel. Italian collectors refer to it as the "Padellone", due to its shape.

The Super Oyster Crown was also referred to as "Fantôme (phantom) crown" in the Rolex advertisements of the 1950s because of its resistance to dust, perspiration and water with crown in the position to set the hours. The "Super Oyster" winding crown was an attempt by Rolex to create a waterproof winding crown which did not need to be screwed down. The system itself worked, however in time the rubber seal perished and this crown type was phased out after only a few years (roughly five) of production.

A similar watch was published in *Rolex - Collecting Modern and Vintage Wristwatches Vol. 1*, by Osvaldo Patrizzi, Guido Mondani Editore, edition 2006, page 62-63.

FUNCTIONS: Self-winding, phases of the moon, month, day of the week, date, hours, minutes, small seconds.
SIGNED: Dial, case, movement
DIMENSIONS: 37 mm Ø, thickness 14.5 mm
EXPERT'S OVERALL OPINION: A very rare and sought-after wristwatch in very good overall condition

CASE: Three-piece, polished and brushed, inclined polished bezel, curved lugs, Super-Oyster crown, snap-on back
DIAL: Two-tone silver, matte, with applied pink gold lapped bâton indexes, outer minutes track, outermost graduation for the days of the month in blue Arabic numerals, apertures for the days of the week, the months, and moon phases within subsidiary seconds
HANDS: Pink gold dauphine
MOVEMENT: Cal. 10 1/2", rhodium-plated, 18 jewels, straight-line lever escapement, Superbalance balance, adjusted for six positions, self-compensating Breguet balance spring, micrometric regulator

CONDITION:
Case: Very Good, non-original Super-Oyster crown
Dial: Good, with a beautiful aged patina
Hands: Very Good, original
Movement: Very Good

ESTIMATE: CHF 130.000 - 160.000





LOT 214
YELLOW GOLD REF. 2438/1 SECOND SERIES
PATEK PHILIPPE, GENÈVE, REF. 2438/1, CASE
NO. 2,602,746, MOVEMENT NO. 888,146, MADE IN 1958,
SOLD ON JANUARY 31, 1961. ACCOMPANIED BY AN
EXTRACT FROM THE ARCHIVES.

Extremely fine and rare, 18K yellow gold, astronomic, center-seconds, water-resistant gentlemen's wristwatch with perpetual calendar in English and moon phases.

In 1951, ref. 2497 was launched and was followed the next year by a water-resistant version, ref. 2438/1 (a similar model with chronograph, launched at the same time, was ref. 2499). Between 1952 and 1963, only 179 examples were produced, primarily in yellow gold, with a small number in pink gold and in white gold, and only one that is known in platinum. Additionally, only a small number were produced with screw-down backs.

Ref. 2497 was produced in a first series from 1952 until 1958 with applied Arabic hours and *feuille* hands. The second series, from 1958 until 1960, used Arabic hours and dauphine hands, while a third series used applied gold indexes and dauphine hands.

The first series of Ref. 2438/1 was produced in yellow gold with applied Arabic hours, dauphine hands, fluted lugs and screw-down backs. The seconds series varied from the first in that it featured applied *bâton* indexes.

A similar watch was published in *Patek Philippe Wristwatches*, by Martin Huber & Alan Banbery, 1998, pp. 285 and 287.

FUNCTIONS: Phases of the moon, perpetual calendar with month, day of the week, date, hours, minutes, center seconds

SIGNED: Dial, case, movement

DIMENSIONS: 37 mm Ø, length 44 mm (lug to lug), thickness 12.8 mm

EXPERT'S OVERALL OPINION: This is a beautiful example of second series ref. 2438/1, which is one of the most highly sought-after Patek Philippe complicated wristwatches

CASE: Two-piece, polished, concave bezel, fluted curved lugs, recessed crown, screw-down back with inscription, with alligator strap and 18K yellow gold buckle

DIAL: Silver, matte, with applied gold lapped *bâton* indexes, outer minutes/seconds track, apertures for days of the week and months, moon phases within subsidiary date at 6

HANDS: Gold dauphine

MOVEMENT: 27 SC, rhodium-plated, *fausses côtes* decoration, 18 jewels, straight-line lever escapement, bi-metallic cut-compensation balance adjusted for heat, cold, isochronism and five positions, shock absorber, self-compensating Breguet balance spring, swan-neck regulator

CONDITION:

Case: Very good

Dial: Very good, a little delicate patina

Hands: Very good, original

Movement: Very good

ESTIMATE: CHF 200.000 - 300.000





LOT 215
VENUS AND ADONIS
 UNSIGNED, SWISS, CASE BY FRÈRES HUAUT, GENÈVE,
 CIRCA 1685, MOVEMENT REPLACED CIRCA 1760.

Exceptional, rare, gold and entirely painted on enamel pendent watch.

These were the best painting on enamel artists of the time.

FUNCTIONS: Hours, minutes

SIGNED: "Les deux frères Huaut, l'on faite" on the case

MAKER'S BIOGRAPHY: The Huauts were the best-known and most prolific family of enamel painters of their day. They descended from a family of goldsmiths in Châtellerault, France. The father, Pierre Huaut I (1612 - 1680) was a protestant who emigrated to Geneva, where he became a "habitant" in 1630. He finished his apprenticeship as a goldsmith with Laurent Légaré in 1634, and soon afterwards became Master goldsmith. In 1661 he served an apprenticeship in enamel painting with Jean André. His three sons became enamel painters as well.

Pierre II (1647 - c. 1698) was apprenticed to his father. In 1685/6 he went to Berlin to work in the service of the Brandenburg Elector. After a brief stay there, he returned to Geneva in 1686. Pierre II went back to Germany at the end of 1689, and in 1691 he was named painter-miniaturist to Frederick I.

Jean-Pierre (1655 -1723) and his brother Ami (1657-1724) became partners from 1682 to 1688. They, like their older brother, were appointed painters to the Court of the Brandenburg Elector in 1686 and went to Berlin, where they lived and worked until 1700, at which point they returned to Geneva. Although much of their work was done in partnership, they also often worked alone.



Their work was sought after by watchmakers from all over Europe. Watchmakers would order a case from them and then build a watch to fit it. After the invention of the balance spring in 1675, when the old movements became obsolete, their cases were still cherished to the point that, for many of them, the owners would order a new movement with the just-discovered balance spring regulator, as this watch demonstrates.

DIMENSIONS: 40 mm Ø

EXPERT'S OVERALL OPINION: The paintings on enamel of the Huaut family continued to be greatly admired as exquisite works of art during the 18th century, when an owner of this watch chose to replace the movement with a more accurate one - finding an entirely new watch that was its equal would not have been possible

CASE: Single *bassine* with small bezel, back painted with Venus and Adonis, sides with four vignettes painted with rural scenes, inside a traveler passing ruins

DIAL: White enamel, Roman hours, outer minute divisions with five-minute Arabic markers, winding aperture at 3

HANDS: Diamond-set Louis XV

MOVEMENT: 31.5 mm, hinged, frosted gilt full-plate with square baluster pillars, fusee and chain, verge escapement, brass balance with flat balance spring, pierced and engraved continental cock

CONDITION:

Case: Very good, small crack at 4

Dial: Very good

Hands: Very good

Movement: Very good

ESTIMATE: CHF 17.000 - 25.000





LOT 216
SIGNED DANIEL QUARE, CIRCA 1730.

Fine, interesting, and unusual pair-cased gilt bronze hour-striking clock watch with repeating and regulating from the dial.

Daniel Quare was one of the best makers of his time. It is interesting that some of the best continental makers used Quare's name to "improve" their watches, which in fact were good on their own merit.

In the records of London's Clockmakers' Company for the year 1703, we find: "The Master and Mr. [Daniel] Quare produced letters from Patrick Cadell of Amsterdam, stating that Cabriere, Lambe, and others, at Amsterdam, had set the names of Tompion, Windmills and Quare on their work, and sold it for English."

FUNCTIONS: Self-striking (clock watch) hours, repeating hours, hours, minutes
SIGNED: Dial, movement
DIMENSIONS: 64 mm Ø (outer), 50 mm Ø (inner)
CASE: Outer: Two-part, green shagreen covered, inner-deep *bassine*, pierced and engraved with foliate pattern in the bend for sound
DIAL: Gold, *champlevé* Roman hours, outer minute divisions with five-minute Arabic markers, repoussé center with signature, regulating aperture between 3 and 4
HANDS: Steel ranseur and poker
MOVEMENT: 38 mm, frosted gilt full-plate with turned baluster pillars, fusee and chain, verge escapement, steel balance with flat balance spring, single-footed cock, fixed barrel for the striking with engraved walls

CONDITION:
Case: Very good, slight wear to the gilt, otherwise good and tight, bell later
Dial: Very good, slightly scratched
Hands: Very good
Movement: Very good, minimal scratches, would benefit from cleaning

ESTIMATE: CHF 3500 - 5000

LOT 217
GREPEL & BARTS, LONDON, HALLMARKED 1752-53.

Fine, 22K gold, pair-case watch made for special order with a very unusual hour hand forming a monogram.

Although known, hands forming elaborate monograms are extremely rare, especially in watches.

FUNCTIONS: Hours, minutes
SIGNED: Dial, movement, dust cup
PROVENANCE: CJK
HISTORY: Grepel (first name unknown) and George Frederick Barts were active in London during the second half of the eighteenth century. Baillie lists a Walter and a Valentine Greppel before 1764
DIMENSIONS: 50 mm Ø
EXPERT'S OVERALL OPINION: A good watch with very rare hands
CASE: *Outer:* Two-body, Louis XV, plain with extended rims and five-link hinge. *Inner:* *Bassine*, plain
DIAL: White enamel, Roman numerals, outer minute track with large Arabic five-minute markers
HANDS: Gold, Louis XV style, with the hour hand elaborately pierced with monogram CJK
MOVEMENT: 35 mm, fire-gilded full plate, fusee and chain, pierced and engraved cock, verge escapement, brass three-arm balance, under-sprung blued steel balance spring, gilt dust cap
ACCESSORIES: Watch paper by Mark Skinner of Eye, Suffolk

CONDITION:
Case: Very good
Dial: Very good
Hands: Very good
Movement: Very good

ESTIMATE: CHF 5.000 - 8.000



LOT 218
ATTRIBUTED TO MOÏSE GEVRIL, SWISS, CIRCA 1790.

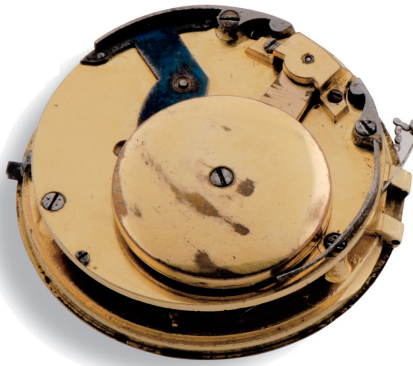
Very rare early, small, self-winding perpetuelle silver pocket watch with virgule escapement and center seconds.

The self-winding movement is based on Louis Recordon's principle, which in turn was based on an idea by Breguet.

The earliest self-winding watches (*perpetuelles*) were produced in Switzerland by Abraham Louis Perrelet around 1770. These first examples were unsuccessful due to the inadequacy of the winding system, which required the wearer to proceed virtually at a run in order to keep the movement sufficiently wound. Breguet re-designed them and incorporated several new improvements that were far ahead of their time: two barrels to enable lighter mainsprings to be used, a carefully balanced weight reacting to the slightest movement, and an additional wheel to provide a going period of up to 60 hours. *Perpetuelles* were among the most sought-after Breguets and cost an average FF 4,000, a very large amount for a watch at the time.

In 1780, a Breguet representative in England, Louis Recordon, simplified the system. The mechanism had to solve the following issues:
1. Be able to fully wind the watch within a reasonable time
2. Be able to have the power reserve of a fully wound watch at least 30 hours
3. Stop the winding process when the watch is wound up, to prevent the spring from breaking.

This watch solves the issues in a way similar to Recordon's, satisfying the above conditions. The disengaging mechanism, that is, the mechanism that stops the winding when the watch is fully wound, is solved in a very simple way, by lifting a spring-lever by a nut on the barrel arbor causing the spring-lever to fall into a slot in the oscillator, immobilizing it.



There are few watches of this design known, and all but one are not signed. The signed one, now in the Patek Philippe Museum, bears signature of Moïse Gevril under the dial.

FUNCTIONS: Self-winding, hours, minutes, center seconds
DIMENSIONS: 45 mm Ø

CASE: Two-part, polished, with reeded bezels and the band.
DIAL: White enamel, eccentric Roman hours set in the lower part with outer minute track and Arabic markers, regulating segment at the top, outermost seconds track with Arabic 5-minute markers
HANDS: Gold (hour), similar to beetle-and-poker
MOVEMENT: 36 mm, gilt brass full plate, virgule escapement, three-arm brass balance with flat blued steel balance spring, Recordon's type self-winding mechanism with circular oscillating weight of gilt brass cup filled with lead mounted on a lever pivoted at the circumference of the movement, oscillating between two spring bumpers, fusee-chain fixed to a long spring for the returning action, double ratchet wheel oscillating weight arbor arrangement with a pinion driving an intermediate wheel whose pinion winds a wheel set on the barrel arbor, over-winding prevention via spring/lever lifted by the barrel arbor mechanism blocking the weight.

CONDITION:
Case: Very good
Dial: Very good, slight glaze chip by the regulating aperture, two hairlines at 9, will clean in ultrasonic
Hands: One original
Movement: Good, needs overhaul, bushings, chain hook broken

ESTIMATE: CHF 6.000 - 8.000



LOT 219
PINK GOLD FULL CALENDAR, CLAW LUGS, REF. 4461
VACHERON & CONSTANTIN, GENÈVE, CASE NO. 307781, MOVEMENT NO. 447748,
MADE IN 1949.

Very fine and rare, 18K pink gold, astronomic gentlemen’s wristwatch with triple calendar in Spanish, and phases of the moon.

FUNCTIONS: Phases of the moon, months, days of the week, date, hours, minutes, small seconds
SIGNED: Dial, case, movement
DIMENSIONS: 33 mm Ø, thickness 10.3 mm
EXPERT’S OVERALL OPINION: A rare watch in good overall condition, appearing to have been recently restored at the factory, one of the iconic Vacheron Constantin wristwatches

CASE: Two-piece, polished, sloping bezel, claw lugs
DIAL: Two-tone silver with applied pink gold Arabic and lapped triangle indexes, outer date track in blue, outermost minutes track, apertures for the days of the week and months, phases of the moon inside subsidiary seconds at 6
HANDS: Pink gold bâton
MOVEMENT: Cal. V495, 17 jewels, rhodium-plated Côtes de Genève decoration, straight-line lever escapement, monometallic beryllium balance, adjusted to temperatures, self-compensating Breguet balance spring, micrometric regulator

CONDITION:
Case: Very good, some slight surface scratching
Dial: Very good, original
Hands: Very Good
Movement: Very Good

ESTIMATE: CHF 22.000 – 28.000

LOT 220
TWO-TONE DIAL, CLAW LUGS, REF. 4240
VACHERON & CONSTANTIN, GENÈVE, REF. 4240, CASE NO. 307271, MOVEMENT NO. 463805, MADE IN 1948.

Fine and very rare, 18K yellow gold, astronomic, gentlemen’s wristwatch with triple calendar in Spanish, phases of the moon and two-tone gilt dial. Accompanied by Certificate of Authenticity.

FUNCTIONS: Phases of the moon, months, days of the week, date, hours, minutes, small seconds
SIGNED: Dial, case, movement
DIMENSIONS: 35 mm Ø, thickness 10.8 mm
EXPERT’S OVERALL OPINION: An excellent example of a very rare and highly sought-after reference in good unrestored condition with the added benefit of a two-tone dial

CASE: Two-piece, polished, reeded band sides, claw lugs
DIAL: Two-tone gilt, applied gold Roman hours and lapped triangle and dart indexes, outer date track in blue, outermost minutes track, apertures for days of the week and months, phases of the moon within subsidiary seconds at 6
HANDS: Yellow gold bâton
MOVEMENT: Cal. 12 1/2” P495, rhodium-plated, Côtes de Genève decoration, 17 jewels, lever escapement, beryllium balance with timing screws, adjusted to temperatures, shock-absorber, self-compensating Breguet balance spring, micrometric regulator

CONDITION:
Case: Very Good, slight impact mark on the band
Dial: Very good
Hands: Very good, original
Movement: Very good

ESTIMATE: CHF 18.000 – 22.000





LOT 221
RED AND DIAMOND STAR
LEPINE, HORLOGER DU ROY, A PARIS, NO. 3891, CIRCA 1775.

Exceedingly rare, 18K gold and enamel, diamond-set, chatelaine, quarter-repeating watch with provision for striking à toc (silent), matching chatelaine and in original leather-fitted box.

The watch is exceptional on two counts: its decoration and the existence of the original chatelaine. Furthermore, the original box has also survived.

The watch is from the period in which Lépine used a classical movement design.

FUNCTIONS: Quarter repeating, hours, minutes

SIGNED: Dial and back plate, chatelaine punched with the maker's mark "M&P"

MAKER'S BIOGRAPHY: Jean-Antoine Lépine (1720-1814), son of Jean "The King's Mechanical Expert", was born on 18 November 1720 at Challex, a small village a few kilometers north of Geneva. After having worked for some time at the establishment of Decrose, at the Grand Saconnex in the suburbs of Geneva, he arrived in Paris in 1744. A workman for André Charles Caron, the King's Clockmaker and father of Beaumarchais, he married his employer's daughter in 1756 and was received as Master in 1765. He was appointed "Horloger du Roi" (King's Clockmaker) about 1765. In 1766 he succeeded Caron, and appeared on the list of Paris clockmakers of that year as Jean-Antoine Lépine, Hger du Roy, rue Saint Denis, Place Saint Eustache.

In 1772, Lépine established himself in the Place Dauphine; in 1778-1779, Quai de l'Horloge du Palais; then in the rue des Fossés Saint Germain l'Auxerrois near the Louvre in 1781; and finally at 12 Place des Victoires in 1789. In 1782, his daughter Pauline married one of his workmen, Claude-Pierre Raguét, with whom he formed a partnership in 1792. In 1763 he invented a new repeating mechanism for watches, which was published in the *Mémoires de l'Académie des Sciences* in 1766. His new caliber, of revolutionary concept, replacing the rear plate by bridges, was invented about 1770. The different moving parts could thenceforward be dismounted separately, which made maintenance and repair much easier. Also, the use of a dead-beat escapement, less sensitive to variations in the driving force than the recoil escapement hitherto in use, allowed him to suppress the fusee. This new

lay-out was improved by Breguet, who adopted it beginning in 1790 for most of his watches. Lépine was also responsible for a number of other inventions, one of them being the virgule escapement, a simplification of the double virgule escapement, invented by his father-in-law and used by his brother-in-law, Pierre Augustin Caron (who became famous under the name of Beaumarchais). Competing with the cylinder escapement invented in England, the virgule escapement had a certain amount of success on the Continent at the end of the eighteenth century and at the beginning of the nineteenth, when it was used by numerous clockmakers. However, it had the inconvenience of not holding oil, and wore out quickly when it was not perfectly executed.

Lépine also developed a new form of case, à *charnières perdues* (with concealed hinges), and a fixed bezel. Since these watches were rewound and set from the rear, the movement was protected from dust by an inner case. This new arrangement had the advantage of preventing access from the dial face, thus avoiding damaging it or the hands. Other inventions by Lépine had only an ephemeral success, justifying neither the difficulty of their execution, nor the increase in price. This was true of wolf teeth wheels, intended to limit friction, and a method of re-winding without a key, operated by pumping the stem.

Lépine remained faithful to his country of origin, and went often to the Gex countryside, particularly to Ferney, where Voltaire had set up a watch manufactory in 1770. Friendly relations were established between Lépine and the philosopher, but we do not know the exact role he played in the Ferney manufactory. It is certain that he gave commissions to the workshops there until 1792. An unsigned memoir of 1784 reports that Lépine stayed in Ferney for 18 months, and that he had watch movements made there to a value of 90,000 livres a year. After his retirement, sometime around 1793, and although he had lost his sight, Lépine continued to be active in the firm managed by his son-in-law until his death on 31 May 1814, when he was 93 years old.

DIMENSIONS: 39 mm Ø, length with the chatelaine 19.3 cm

CASE: Two-part, hinged, Louis XVI, decorated overall with translucent orange enamel over engine turning with rosette of diamonds and white enamel dots resembling graduated pearls, diamond-set bezel, lever for bell striking or à toc at 6
DIAL: White enamel, Roman hours, diamond-set half-hour divisions, outermost minute divisions with five-minute Arabic markers

HANDS: Diamond-set Louis XVI

MOVEMENT: 29 mm, gilt brass full plate, fusee and chain with Harrison's maintaining power, verge escapement, three-arm brass balance, continental pierced and engraved cock, LeRoy-type repeating system, repeating on bell by depressing the pendant

CHATELAINE: Diamond-set gold and enamel, by "M&P", four links matching the decoration on the back of the case

CONDITION:

Case: Very good, chatelaine has slight enamel chips
Dial: Good with small barely visible hairlines around small dent by the winding aperture
Hands: Very good
Movement: Very good

ESTIMATE: CHF 18.000 - 25.000



LOT 222
FROM THE ANCIENT SAXON DEANS FAMILY
MOST LIKELY GENEVA, CIRCA 1810.

Fine and very rare, 18K rose gold, early minute repeater on three gongs with provenance of the ancient Saxon Deans Family.

A rare example of an early minute-repeating mechanism still based on the movable star wheel. It was not until half a century later that Audemars invented a mechanism with a fixed star making the hour repeating change more precise and consequently enabling repeating work to be more accurate. Fixed star, along with Lépine's rack activation, opened the door to a mass production of minute repeaters. Before, makers had struggled with accurate repeating; only a few succeeded. This watch also features a rare application of three gongs and three hammers, which are rare in themselves.

FUNCTIONS: Minute repeating, hours, minutes
SIGNED: Case punched with "SD" in lozenge with "prestige" hallmarks
PROVENANCE: Ancient Saxon Deans Family
HISTORY: The prolific Deans were an ancient Saxon family first appearing in the Domesday Book of 1086 as Dene. Members of the Dean family (spelled Deane, Deans, Dean and even Baines) became nobility and landed gentry in England, Ireland and Scotland, and they were among the first settlers of the American colonies. Puritan Stephen Deane arrived in Massachusetts on the first ship to arrive after the Mayflower's famous 1621 pilgrimage. Silas Deane of Connecticut was a vital member of the American Revolution, persuading the Marquis de Lafayette to add his troops to George Washington's army. The family motto "Arte Vel Marte," by art or by force, is paired on this watch with the Scottish variant of the Deans crest, which was used in the nineteenth century by the Deans of Longhermiston, a now-lost estate near Edinburgh.
BIBLIOGRAPHY: Thomas Robson, The British Herald, 1830; John Woody Papworth, An Alphabetical Dictionary of Coats of Arms, Vol. II, 1874
DIMENSIONS: 56 mm Ø
EXPERT'S OVERALL OPINION: An excellent example of an early minute repeater with, rare for the time, three gongs

CASE: Three-body, Empire, back engraved with the coat of arms of the Scottish Deans family, engine-turned band, gilt hinged cuvette
DIAL: White enamel, Breguet numerals
HANDS: Gold Breguet
MOVEMENT: 50.25 mm, fire-gilded, skeletonized bridge caliber with standing barrel, jeweled cylinder escapement, three-arm brass balance, blued steel balance spring, pinion governor, chain activated repeating on gongs by depressing the pendant

CONDITION:
Case: Very good, slight wear on the coat of arms
Dial: Very good, slight chip at 6 under the bezel
Hands: Good, minutes later
Movement: Very good

ESTIMATE: CHF 8.000 - 12.000



LOT 223
ROCQUET, PARIS, NO. 767, CIRCA 1820.

Fine 18K half-pearl-set gold and enamel, sea-shell form watch.

FUNCTIONS: Hours, minutes
SIGNED: Back plate
DIMENSIONS: 33 x 32 mm

CASE: Two-part, hinged, shaped as a sea-shell with translucent blue enamel, half-pearl edges
DIAL: White enamel, Breguet numerals, outer minute divisions, winding aperture at 2 o'clock
HANDS: Blued steel spearhead
MOVEMENT: 24 mm, hinged, frosted gilt full-plate with cylindrical pillars, fusee and chain, verge escapement brass balance with flat blued steel balance spring, continental cock

CONDITION:
Case: Good, but the enamel was repaired
Dial: Chip around the winding aperture
Hands: Very good
Movement: Very good

ESTIMATE: CHF 1.500 - 2.000



LOT 224
PATEK PHILIPPE & CIE., GENÈVE, CASE NO. 411900, MOVEMENT NO. 137978, MADE IN 1907, SOLD ON APRIL 4, 1931.

Very fine experimental 18K gold, keyless pocket watch with split-seconds chronograph and instantaneous 30-minute register.

At the end of the 19th century, Patek Philippe put strong effort into the improvement of their chronographs. The company concentrated on the mechanism of the split-seconds and the minute register. In 1893 Patek Philippe was granted a patent for the mechanism for the return-to-zero function of minute register. It was not a particularly successful design, and the company continued to search for a better solution. In 1902 they designed a double chronograph mechanism, and in 1904 they found an elegant solution to the instantaneous minute register which, incidentally, was borrowed from their perpetual calendar advancement mechanism.

This watch is one of the experimental pieces from this period. It was made in 1907 and was kept by the company to experiment on until 1926, when it was finely cased; it was probably experimented upon further, as the sale was not until 1931. One of the experimental features in it is the split-seconds stop mechanism. One problem with the stopping of split-seconds mechanisms is the fact that the wheel should be stopped simultaneously from both sides, otherwise the inaccuracies between the pivot and the jewel might show in the hand reading. This watch employs a spring pivoted exactly in the center which, provided the friction is small, automatically adjusts the exerted force on both sides of the stop thongs.



FUNCTIONS: Split-seconds, instantaneous minute register, hours, minutes, small seconds
SIGNED: Dial, case, movement
DIMENSIONS: 46 mm Ø
EXPERT'S OVERALL OPINION: An excellent watch for the chronograph collector, and a fine pocket watch as well

CASE: Four-part, *bassine*, polished, gold hinged cuvette.
DIAL: White enamel, dauphine hours, outer minute divisions and outermost chronograph track divided into fifths, register at 12, subsidiary sunk seconds at 6
HANDS: Blued steel Breguet
MOVEMENT: 17'''', *maillechort*, Côtes de Genève decoration, 24 jewels, eight adjustments, straight-line counterpoised lever escapement, cut-bimetallic compensation balance with gold temperature and mean-time adjustment screws, blued steel Breguet balance spring, swan-neck micrometric regulator

CONDITION:
Case: Very good
Dial: Very good, small scratches on the subsidiary dials
Hands: Very good
Movement: Very good

ESTIMATE: CHF 18.000 - 25.000

LOT 225
PATEK PHILIPPE & CIE., GENÈVE, CASE NO. 418645, MOVEMENT NO. 198122, CIRCA 1927.

Very fine and unusual 18K gold, slim, keyless pocket watch with split-seconds chronograph, instantaneous 30-minute register and tachometer scale with base 1000 units.

A very high quality watch.

FUNCTIONS: Split-seconds chronograph, minute register, hours, minutes, small seconds
SIGNED: Dial, case, movement
DIMENSIONS: 46 mm Ø
EXPERT'S OVERALL OPINION: An excellent watch for the chronograph collector, and a fine pocket watch as well

CASE: Four-part, polished, gold hinged cuvette
DIAL: Silver, applied gold Breguet hours, outer minutes track, then chronograph track divided into fifths, outermost tachometer scale to 1000 units per hour
HANDS: Gold *feuille*
MOVEMENT: 17'''', rhodium-plated, Côtes de Genève decoration, 28 jewels, eight adjustments, straight-line counterpoised lever escapement, cut-bimetallic compensation balance with gold temperature and mean time adjustment screws, blued steel Breguet balance spring, swan-neck micrometric regulator, split-seconds mechanism on the back plate

CONDITION:
Case: Excellent
Dial: Excellent
Hands: Excellent
Movement: Excellent

ESTIMATE: CHF 12.000 - 18.000



LOT 226
PERFUME FLASKS
JAMES COX, LONDON, CIRCA 1775.

Exceptionally rare and very fine true pair of emerald glass and silver, ruby paste set flasks, each fitted with a watch, compass, and mirror.

Note: There are only about a dozen flasks by Cox known. Among them there are only three true pairs known. One is in the Emperor's Palace Collection, the other was in the Lord Sandberg Collection, and this is the third one.

The present pair, except for the overlay and the stoppers, is very similar to the one from Lord Sandberg Collection – the same rich emerald green faceted flask, the same movement wound at VII, the same compass, and the same mirror in the base.

FUNCTIONS: Compass, hours, minutes
SIGNED: On the back plates; on the movement
MAKER'S BIOGRAPHY: James Cox employed leading mechanical engineers to produce his movements, while for their design and decoration he employed such leading artists as Joseph Nollekens and Johann Zoffany. As the preamble to his Act of Parliament put it, 'the painter, the goldsmith, the jeweller, the lapidary, the sculptor, the watchmaker, in short all the liberal arts have found employment in and worthily co-operated'. One of these collaborators was the bronze-chaser and designer Charles Magniac, who supplied Cox with ormolu mounts. It was not only clocks and automata that left London for the Orient but also such items as the 'magic Lanterns of an uncommon structure and several rich pieces of machinery', mentioned in a newspaper report of 1769. It was perhaps a desire to diversify this trade still further, and to be his own producer, that led Cox in 1769 to purchase the Chelsea Porcelain Works. For reasons unknown, however, perhaps connected with the various law-suits in which he was involved at about this time, Cox sold the porcelain works only five months later. For several years Cox's venture in the Far East was successful - in 1774



he claimed to have exported goods to the value of £500,000 in the previous seven years - but from 1771 onwards the Hong Kong merchants who negotiated his goods in China found themselves caught in a profit squeeze and Cox with declining profits from a large stock which represented a very substantial capital investment. It was to relieve this situation that Cox, in 1772, held two sales of items from his stock at Christies' (July and December), and at the beginning of the same year opened his mechanical museum in the Great Room, Spring Gardens, where a few years earlier J.C. Bach had directed concerts and the child prodigy Mozart had made his London debut. For three years, Cox's museum, despite the astonishingly high entrance fee of half a guinea, was the bemusement and talk of London. James Boswell, who visited it at the instance of Dr Johnson in April 1774, found it 'a very fine exhibition' for 'power of mechanism and splendor of show'. If Fanny Burney, though astounded and impressed, nonetheless found it somewhat heartless, William Mason encapsulated it in verse: "...when great Cox, at his mechanic call,/ Bids orient pearls from golden dragons fall,/ Each little dragonet, with brazen grin,/ Gapes for the precious prize, and gulps it in./ Yet when we peep behind the magic scene,/ One master-wheel directs the whole machine:/ The self-same pearls, in nice gradation, all/ Around one common centre, rise and fall."

Despite the notoriety of his museum, Cox's position remained difficult. In 1773 he obtained a private act of parliament to permit him to sell the pieces in his museum by lottery. The list of pieces so offered was published in 1774, and in the spring of 1775 the museum closed. The results of the lottery, however, are not known. In 1773, Merlin had left Cox's employ, but the latter continued to export elaborate mechanisms to the East. All did not go well, however, and in November 1778 he was declared bankrupt; a further sale of stock was held at Christie's on 3 March 1779. In 1782 his wife died. From 1783 onwards, Cox had his own establishment in Canton, run most of the time by his son John Henry Cox. Most of the watches and automata sold by this firm were supplied by Jacquet-Droz & Leschot with whom Cox signed an agreement through Henri Maillardet, their London agent, in 1783. In 1790 James Cox & Son became Cox & Beale, and in 1792 Cox, Beale & Felix Laurent, although by that time the company was facing difficulties. In the same year the stock was shipped back to London. Possibly this step was consequent on Cox's death in late 1791 or early 1792. Shortly afterwards the remains of his stock, 55 curious jewels and clocks were auctioned at Christie's, where they raised 12000 guineas.

Bibliography:

1. Richard D. Altick, The Shows of London, Cambridge, MA & London, 1978, pp 69-72.
2. Alfred Chapuis & Eugène Jaquet, The History of the Self-Winding Watch, Neuchâtel, 1956 pp 155-59.
3. T. P. Camerer Cuss, "The Silver Swan," Antiquarian Horology, IV, 1965, 330-34.
4. Anne French & Michael Wright, John Joseph Merlin, the Ingenious Mechanick, London, 1985, pp. 50, 123-28.
5. Nicholas Goodison, Ormolu, the Work of Matthew Boulton, London, 1974 p. 21.
6. Clare Le Corbeiller, "James Cox, a Biographical Review," The Burlington Magazine, CXII, 1970, 351-58.
7. Allen H. Weaving, "Clocks for the Emperor," Antiquarian Horology, XIX, 1991, 367-89 esp. pp 377-8.
8. E. J. Wood, Curiosities of Clocks and Watches..., London, 1866 (reprinted 1973).

DIMENSIONS: Height 127 mm, width 53 mm

COMPASS: White enamel dial with a sixteen-point compass rose and eight cardinal points, blued steel compass needle

CASE: Dark green/emerald color facetted glass flask on an oval silver base with a mirror underneath, the top with a silver facetted neck terminated with silver stoppers decorated with twisted-rope edges, aperture in the center with silver frame chased with scrolling, flowers and beads, hinged silver bezel set with ruby color pastes, the back with compass in en suit silver frame
DIAL: White enamel, radial Roman numerals, outer minutes divisions, winding aperture at VII
HANDS: Blued steel beetle-and-poker
MOVEMENT: 21.3 mm, hinged, frosted gilt full-plate with cylindrical pillars, fusee and chain, verge escapement, brass balance with flat balance spring, single-footed small engraved cock

CONDITION:
 Case: Very good, one with crack at the base
 Dial: Very good, small chips around winding apertures
 Hands: Very good
 Movement: Very good

ESTIMATE: CHF 40.000 – 60.000



LOT 227
FLEURIER, MADE FOR THE CHINESE MARKET,
CIRCA 1860.

Fine and rare pair of center-seconds silver ladies' pendant watches in original fitted leather box.

The Chinese carried their watches in pairs, so they were delivered to them by the Europeans as such. The custom came from the belief that everything and everyone needs a companion, just as a man needs a wife. During the Boxer Rebellion, most of the watches were separated. To find a surviving pair today is rare.

FUNCTIONS: Hours, minutes, center seconds
SIGNED: Cases and movements in Chinese characters
DIMENSIONS: 39 mm Ø

CASE: Three-part, "Chinese" type, polished, spring-loaded back, glazed cuvette
DIAL: White enamel, Roman hours, outer minutes and seconds divisions
HANDS: Blued steel spade
MOVEMENT: 32.4 mm, gilt brass Fleurier Chinese engraved caliber, 15 jewels, straight-line counterpoised lever escapement with three-arm steel balance with blued steel wing weights, controlled by blued steel flat balance spring

CONDITION:
 Case: Very good
 Dial: Very good, one with small hairlines
 Hands: Very good
 Movement: Very good

ESTIMATE: CHF 4.000 – 6.000

LOT 228
BOVET, FLEURIER, NO. 802,
MADE FOR THE CHINESE MARKET, CIRCA 1870.

Unusual silver center-seconds watch with mock pendulum, painted on enamel dial, and special steel movement.

FUNCTIONS: Mock pendulum, hours, minutes, center seconds
SIGNED: Movement and case, case engraved with "Bovet" in Chinese
DIMENSIONS: 55 mm Ø

CASE: Two-part, spring-loaded, silver glazed hinged spring-loaded cuvette mounted to the movement ring
DIAL: White enamel, painted on enamel dancing couple on each side, garland of flowers at the top, aperture for the mock pendulum in the lower part, inside Roman hours with minute track
HANDS: Blued steel spoon
MOVEMENT: 47 mm (21''), blued and polished steel, jeweled to the third wheel, straight-line counterpoised lever escapement, three-arm steel balance with "winged" weights and flat balance spring
ACCESSORIES: Winding key

CONDITION:
 Case: Very good
 Dial: Very good
 Hands: Very good
 Movement: Very good with some old rust pits, now cleaned

ESTIMATE: CHF 1.500 – 2.000





LOT 229
DOUBLE CYLINDRICAL HOODED LUGS
VACHERON & CONSTANTIN, GENEVE, REF. 4083, CASE NO. 266657, MOVEMENT NO. 422604, MADE FOR THE NORTH AMERICAN MARKET IN 1939. ACCOMPANIED BY CERTIFICATE OF AUTHENTICITY.

Very fine and exceptionally rare, 18K yellow gold gentlemen's wristwatch with double-cylindrical hinged lugs, square-button chronograph, tachometer, and 30-minute register.

Ref. 4083 was produced in very few examples during the late 1930s and early 1940s. The reference is one of the most elegant and boldly designed watches of the period. When one considers the world situation and economics of the time, it is easy to see why so few examples of this watch are known. The rarity and bold design make it one of the most exclusive and characteristic watches by Vacheron Constantin.

FUNCTIONS: Chronograph, tachometer, 30-minute register, hours, minutes, small seconds
SIGNED: Dial, case, movement
DIMENSIONS: 34 mm Ø, thickness 11.5 mm
EXPERT'S OVERALL OPINION: A very good example of this rare chronograph in very good overall condition



CASE: Three-piece, polished, slightly inclined bezel, double cylindrical hinged hooded lugs, square push buttons, snap-on back, with crocodile strap and Vacheron Constantin 18K gold buckle

DIAL: Silver, matte, applied yellow gold Arabic and bâton indexes, outer Arabic minutes/seconds scale with 1/5 divisions, outermost tachometer with base of 400 miles, subsidiary dials for the constant seconds and the 30-minute register

HANDS: Gold épée

MOVEMENT: Cal. 13''' 295, rhodium-plated, Côtes de Genève decoration, 21 jewels, straight-line lever escapement, monometallic beryllium balance adjusted to five positions and temperatures, blued-steel Breguet balance spring, index regulator

CONDITION:

Case: Very good

Dial: Very good, with light patina and some loss of the lacquer around the indexes

Hands: Very good

Movement: Very good, movement in working order and all chronograph functions are working

ESTIMATE: CHF 35.000 - 40.000





LOT 230

9 COMPLICATIONS

AUDEMARS PIGUET, SWISS, NO. 30814, RETAILED BY GÜBELIN, LUZERNE, MADE IN 1924.

Very fine 18K white gold, keyless, astronomic pocket watch with perpetual calendar, minute-repeating, phases and age of the moon, split-second chronograph and 60-minute progressive register.

Audemars Piguet triple complication watches differ considerably in technical details from others. The perpetual calendar is constructed with the four-year wheel set close to the date wheel, enabling direct advancement for all 31-day months, as well as shortening the control lever for all others making the advancement more secure.

The register is driven directly from the motion train (the one moving the hands), substantially decreasing its resistance.

The system has an interesting historical footnote of Jules Audemars' worldwide chase after the prototype. C. H. Meylan copied the system for his watches; Audemars Piguet sued.

Jules Audemars, the owner of the protective rights, was advised by the court to procure the first watch made with this system. The watch was sold years before to an American agent who knew who bought it. However, upon contacting the customer, Audemars learned that the watch was resold to an unknown person, at which point the hunt began. After many adventures, the watch was miraculously found in a New York pawn shop and brought back to Switzerland. The judge ruled in the favor of Audemars Piguet.

FUNCTIONS: Phases of the moon, lunar calendar, months of the leap-year cycle, date, day of the week, chronograph, 60-minute register, minute repeating, hours, minutes, seconds

SIGNED: Movement, dial and case by Gübelin, case and movement numbered

DIMENSIONS: 49 mm Ø

CASE: Four-part, *moderne*, brushed and polished

DIAL: Silver with applied yellow gold dauphine numerals, outer minutes and chronograph divisions, subsidiary dials for days of the week, months of the leap-year cycle with outer 60-minute register, date, and seconds concentric with lunar calendar with inner moon phase aperture

HANDS: Gold Cathedral

MOVEMENT: Cal. SMCCRQV, 40 mm (18''), rhodium-plated, 35 jewels, straight-line lever escapement, cut-bimetallic compensation balance with eight adjustments, blued steel Breguet balance spring with swan-neck micrometric regulator, repeating on gongs activated by a slide in the band, split seconds chronograph with button on the winding crown and push piece in the band

CONDITION:

Case: Very good

Dial: Very good, slight patina

Hands: Good, original

Movement: Very good

ESTIMATE: CHF 70.000 - 90.000





LOT 231

6 COMPLICATION

AUDEMARS PIGUET, GENÈVE, NO. 37125, MADE FOR GOLAY FILS & STAHL, GENÈVE, CIRCA 1927.

Very fine 18K white gold, keyless, astronomic, minute-repeating watch with perpetual calendar and phases of the moon.

FUNCTIONS: Phases of the moon, months of the four year leap cycle, date, day of the week, minute repeating, hours, minutes, small seconds

SIGNED: Dial and movement by the retailer, numbered with Audemars Piguet serial number on the movement and case

DIMENSIONS: 46 mm Ø

CASE: Three-part, moderne, brushed with polished band.

Dial: Silver, champlévé Breguet numerals, outer minute divisions, four subsidiary sunk dials for days of the week, date, months of the four year leap cycle and subsidiary seconds concentric with phases of the moon aperture

HANDS: Blued steel Cathedral

MOVEMENT: 39 mm (18''), rhodium-plated, *fausses côtes* decoration, 29 jewels, straight-line lever escapement, cut-bimetallic compensation balance with Breguet balance spring, repeating on gongs through activating slide in the band

CONDITION:

Case: Very good, minor surface scratches on back

Dial: Very good

Hands: Very good

Movement: Very good

ESTIMATE: CHF 30.000 - 40.000



LOT 232

AUDEMARS PIGUET, NO. 29760, MADE IN 1921.

Very fine and rare platinum keyless minute-repeating dress watch with split seconds chronograph and 30-minute register.

Cartier was so impressed with this caliber that they ordered three of them. An identical watch, but with a different color dial, made by Audemars Piguet and retailed by Cartier is illustrated and described in Audemars Piguet, by Gisbert L. Brunner, Christian Pfeiffer-Belli and Martin K. Wehrli, p. 131.

FUNCTIONS: Chronograph, 30-minute register, hours, minutes, small seconds

SIGNED: Dial, case, movement

DIMENSIONS: 46 mm Ø

CASE: Four-part, bassine, brushed, platinum hinged cuvette.

DIAL: Silver, matte, champlévé dauphine numerals, outer minutes and chronograph divisions, subsidiary sunk seconds, 30-minute register at 12

MOVEMENT: 40.5 mm (18''), calibre SMCRV, rhodium-plated, *Côtes de Genève* decoration, 33 jewels, eight adjustments, straight-line lever escapement, cut-bimetallic compensation balance, Breguet balance spring, chronograph and split-seconds works set on the back plate, repeating on gongs through activating slide in the band

CONDITION:

Case: Very good, some play to the hinge

Dial: Very good

Hands: Very good

Movement: Very good

ESTIMATE: CHF 20.000 - 30.000





LOT 233
SINGLE BUTTON CHRONOGRAPH
VACHERON & CONSTANTIN, GENÈVE, REF. 2990, CASE
NO. 256608, MOVEMENT NO. 410218, MADE IN A
SERIES OF 10 EXAMPLES IN 1930.

Very fine and exceptionally rare, 18K yellow gold cushion shaped gentlemen's wristwatch with co-axial single-button chronograph and 30-minute register.

Ref. 2990 was produced in 10 examples in 1930. It appears that this short series had consecutive case and movement numbers, the present watch being the second to last in the series.

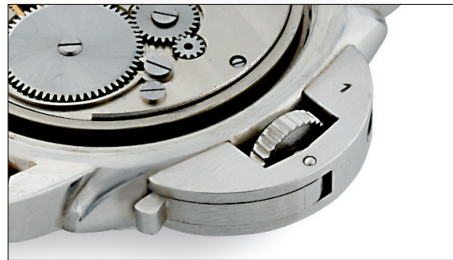
FUNCTIONS: Chronograph, 30-minute register, hours, minutes, small seconds
SIGNED: Dial, case, movement
DIMENSIONS: 34 x 34 mm, thickness 10.5 mm
EXPERT'S OVERALL OPINION: An exceptional chronograph, one of the rarest by Vacheron Constantin, in very good un-restored condition

CASE: Three-piece, polished, rounded bezel, down-turned lugs, snap-on back
DIAL: Silver, matte, with indelible dauphine numerals, outer minutes/chronograph scale, 30-minute register at 3, subsidiary seconds at 9
HANDS: Yellow gold Breguet
MOVEMENT: Cal. RA (13''), frosted gilt, 21 jewels, straight-line lever escapement, cut bi-metallic balance, blued steel Breguet balance spring

CONDITION:
Case: Very good
Dial: Very good, with even patina
Hands: Very good
Movement: Very good, movement in going order and all chronograph functions are working

ESTIMATE: CHF 80.000 - 120.000





LOT 234

LUMINOR PANERAI, EIGHT DAY

ROLEX PANERAI, REF. 6152-1, CASE NO. 124940, MADE IN THE 1950S.

Fine and extremely rare, large stainless steel, cushion-shaped, water-resistant, military divers' wristwatch.

The watch was also manufactured with the crown on the left (for the left-handed), with a variety of dials, one of which with "Marina Militare" wording on the lower side, and with a transparent case back.

This watch features two important Panerai patents: their luminescence procedure (Patent No. 333991 of April 4, 1935) and their device for the tightness of the crown, mounted with screws on the side of the case, which was invented many years before it was patented (Patent No. 545668 on November 30, 1955).

FUNCTIONS: Eight-day power reserve, hours, minutes, small seconds

SIGNED: Dial

DIMENSIONS: Width 47 mm, length 57.6 mm (lug to lug), thickness 17 mm

EXPERT'S OVERALL OPINION: An excellent example of a post-World War II small production Panerai. A rare military divers' wristwatch in very good, original, untouched condition, as desired by militaria collector

CASE: Two-piece, polished and brushed, sloped bezel, curved lugs, Panerai crown protector, screw-down back, with Panerai leather strap and buckle

DIAL: Black, satin, cut luminescent *bâton* indexes and Arabic quarters, cut luminescent and white subsidiary seconds at 9.

HANDS: Brass and luminescent *bâton*

MOVEMENT: 16'''', cal. 240 (Angelus base), rhodium-plated, Côtes de Genève decorations, 16 jewels, Incabloc antishock system, monometallic balance with 18,000 vibrations per hour, 8-day power reserve

CONDITION:

Case: Good, slightly scratched

Dial: Good, slightly oxidized

Hands: Good, original

Movement: Very good

ESTIMATE: CHF 50.000 - 70.000





LOT 235
BLACK HONEYCOMB DIAL, REF. 6350
ROLEX, OYSTER PERPETUAL, EXPLORER, OFFICIALLY
CERTIFIED, CHRONOMETER, REF. 6350, CASE
NO. 955853, MOVEMENT NO. 45488, MADE IN 1953.

Very fine and very rare, stainless steel, self-winding, water-resistant, center-seconds gentlemen's wristwatch with original stainless steel Rolex buckle.

This watch has unusual, early for Ref. 6350, straight hands with a rare, early sweep seconds hand terminated with luminescent dot, which soon after evolved into the triangular tip familiar today.

Ref. 6350 was born out of 6150 in 1953. On occasion we find a watch with the back cover marked 6150 and 6350. The change coincided with the introduction of the Explorer model, registered on January 26, 1953, which became exceptionally popular among explorers and sportsmen, as well as the military. That same year Tensing Norgay, with Edmund Hilary, wearing an Explorer, conquered Everest.

Both models used the A-296 self-winding movement, developed in 1942, with its very characteristic four-arm spring for the click assembly. Along with the caliber "H", it became a workhorse of the company. For special requests, it was lubricated with oil able to withstand extreme temperatures. It was difficult to wear it down - and still is.

FUNCTIONS: Self-winding, hours, minutes, center seconds
SIGNED: Dial, case, movement
DIMENSIONS: 36 mm Ø, thickness 14 mm
EXPERT'S OVERALL OPINION: An excellent early example of one of the most popular Rolex models

CASE: Two-piece, polished, with horn lugs and sloped bezel, screwed-down back with patented ribbed edge, and screwed-down crown
DIAL: Black, "honeycombed", luminescent *bâton*, Arabic and triangle indexes, gilt outer minutes/seconds track
HANDS: Gold and luminescent pencil
MOVEMENT: 10½", Cal A296 (765) (No. 45488), rhodium-plated, 18 jewels, straight-line lever escapement, Superbalance balance, self-compensating Breguet balance spring, shock absorber

CONDITION:
Case: Very good, small scratch at the edge
Dial: Original, with slight pitting
Hands: Original, re-luminous
Movement: Very good

ESTIMATE: CHF 24.000 - 30.000



LOT 236
HINGED HOODED LUGS, REF. 4075
VACHERON & CONSTANTIN, GENÈVE, REF. 4075, CASE
NO. 267111, MOVEMENT NO. 422587, MADE IN 1941.
ACCOMPANIED BY CERTIFICATE OF AUTHENTICITY.

Exceptionally rare and very fine, 18K yellow gold gentlemen's wristwatch with square-button chronograph, 30-minute register, tachometer with base of 400 miles, and hinged hooded lugs.

Ref. 4075 appears to have been made in a very small series of consecutively numbered watches in 1941. It is likely that approximately 20 pieces were made, as all known examples have a case number between 267100 and 267120. This watch is one of the rarest Vacheron Constantin chronographs and is unusually ornate for the period in which it was made.

FUNCTIONS: Chronograph, tachometer, 30-minute register, hours, minutes, small seconds
SIGNED: Dial, case, movement
DIMENSIONS: 34 mm Ø, thickness 10.5 mm

EXPERT'S OVERALL OPINION: An exceptionally rare watch with the added desirability of a two-tone dial

CASE: Three-piece, polished, stepped bezel, hooded hinged lugs, square chronograph button, snap-on back.
DIAL: Two-tone silver, black *bâton* indexes and Roman numerals, outer minutes track with 1/5 divisions, outermost tachometer scale with base of 400 miles, sunk 30-minute register at 3, sunk subsidiary seconds at 9
HANDS: Gold *bâton*
MOVEMENT: Cal. 13", frosted gilt, 21 jewels, straight-line lever escapement, cut bi-metallic balance, blued steel Breguet balance spring

CONDITION:
Case: Very good, some slight surface scratching
Dial: Good, slightly patina
Hands: Good
Movement: Good, gilding deteriorated in places

ESTIMATE: CHF 35.000 - 45.000



LOT 237

BASE 1000 TACHOMETER, THREE-TONE DIAL

PATEK PHILIPPE, GENÈVE, REF. 1463, CASE NO. 684,680, MOVEMENT NO. 868,647, MADE IN 1953, SOLD ON AUGUST 23, 1956. ACCOMPANIED BY AN EXTRACT FROM ARCHIVES.

Very fine, rare and important 18K yellow gold gentlemen's wristwatch with round button chronograph, dust protection cap, tachometer with base of 1000, and 30-minute register.

Reference 1463 was manufactured from 1940 until the late 1960s. It is one of the most desirable of all Patek Philippe chronograph references, due to its water-resistant type case with rounded pushers and screwed-down case back.

FUNCTIONS: Chronograph, tachometer with base of 1000, 30-minute register, hours, minutes, small seconds

SIGNED: Dial, case, movement

DIMENSIONS: 35 mm Ø, thickness 12 mm

EXPERT'S OVERALL OPINION: Ref. 1463 was the last iconic chronograph to be made by Patek Philippe, and it has become one of the most sought-after by collectors, ideally suited to the dynamic, modern businessman

CASE: Two-piece, polished and brushed, inclined and stepped bezel, curved lugs, dust protection cap, screw-down back, gadrooned round buttons, with Patek Philippe leather strap and Patek Philippe 18K yellow gold buckle

DIAL: Three-tone silver, applied gold *bâton* indexes and Arabic numerals, outer minutes track with 1/5 divisions, outermost tachometer scale with base of 1000, sunk 30-minute register at 3, sunk subsidiary seconds at 9

HANDS: Yellow gold *feuille*

MOVEMENT: Cal. 13'''-130, rhodium-plated, *fausses côtes* decoration, 23 jewels, straight-line lever escapement, cut bimetallic compensation balance adjusted to eight positions, self compensating steel Breguet balance spring, index regulator

CONDITION:

Case: Very good

Dial: Very good

Hands: Very good, original

Movement: Very good

ESTIMATE: CHF 120.000 - 160.000





LOT 238

YELLOW GOLD 1997 COMMEMORATION, REF. 5029

PATEK PHILIPPE, GENÈVE, REF. 5029, CASE NO. 4,046,663, MOVEMENT NO. 1,904,098, MADE IN A LIMITED SERIES OF 10 EXAMPLES TO COMMEMORATE THE 1997 INAUGURATION OF THE NEW PATEK PHILIPPE MANUFACTORY IN GENEVA, SOLD ON SEPTEMBER 25, 1998. ACCOMPANIED BY THE ORIGINAL BOX, CERTIFICATE AND AN EXTRACT FROM THE ARCHIVES.

Very fine and extremely rare, 18K yellow gold, minute-repeating, self-winding gentlemen's chronometer wristwatch with Patek Philippe leather strap and matching Patek Philippe 18K yellow gold buckle.

The Officer's style case used for Ref. 5029 has been a classic Patek Philippe design since 1915, taking its inspiration from traditional pocket watch design. The case back is hinged with the crown's protective lugs, and opens to reveal the exquisite movement, with its engine-turned 22K gold rotor and gold trademark Calatrava cross, under a protective sapphire crystal. The minute repeating function is activated by sliding the thumb-piece on the side of the case.

This special reference was launched in 1997 to mark the inauguration of Patek Philippe's new watch-making facility in Geneva. The watch was available in three variations: 10 examples in 18K yellow gold with a champagne dial; 10 examples in 18K pink gold with an opaline silver dial (and one with a gold dial made specifically for an important Patek Philippe customer); and 10 examples in platinum with a black dial.

FUNCTIONS: Self-winding, minute-repeating, hours, minutes, small seconds

SIGNED: Dial, case, movement

DIMENSIONS: 35 mm Ø, length 43 mm (lug to lug), thickness 11 mm

EXPERT'S OVERALL OPINION: Out of all the minute repeating wristwatches produced by Patek Philippe in the past 20 years, Ref. 5029 is the most important and sought-after by collectors; the fact that it was made in such a limited number for each of the three versions has added to its desirability

CASE: Four-piece, polished, curved bezel, curved lugs with screw bars, minute repeater slide, protected winding crown, hinged back, sapphire crystal over movement, with Patek Philippe leather strap and matching Patek Philippe 18K yellow gold buckle

DIAL: Champagne, applied gold Breguet numerals, outer gold dot minutes, subsidiary seconds at 6

HANDS: Gold Breguet

MOVEMENT: Cal. R 27 PS, stamped with the Seal of Geneva quality mark, rhodium-plated, *fausses côtes* decoration, 39 jewels, straight-line lever escapement, free-sprung Gyromax balance adjusted to heat, cold, isochronism and 5 positions, shock absorber, self-compensating flat balance spring, 22K gold micro-rotor

ACCESSORIES: Original box and certificate

CONDITION:

Case: Very good

Dial: Very good

Hands: Very good, original

Movement: Very good

ESTIMATE: CHF 300.000 – 400.000





Vo. de la boîte :
Style :
Cadran :
Date de fabrication :
Date de vente :
Bracelet/Cuir :
Remarques :

Montre bracelet
1.904.098
R 27 PS; répétition à minutes avec deux timbres; seconde à
6h.; remontage automatique
4.046.663
Référence 5029, or jaune 18 carats
Couleur champagne, chiffres Breguet en or jaune, minuterie
perlée
1998
25 septembre 1998
Bracelet en cuir
Bulletin de marche C.O. S.



Louis XIV of France

LOT 239

FATHER TIME

PIERRE DUCHESNE, PARIS, CASE ATTRIBUTED TO ANDRÉ-CHARLES BOULLE, CIRCA 1685.

Important, exceptionally rare, Louis XIV marquetry longcase pendulum regulator, of one week duration, beating seconds, with hour and half-hour striking and seconds hand.

These clocks are very rare today, and they were very rare then. They were the first longcase regulators, one of the earliest clocks to show seconds.

Duchesne made a very similar regulator for Louis XIV. The king's clock has a case made by Boulle, leaving little doubt that this case is also made by him.

The clock was made only thirty years after the invention of the pendulum. The pendulum here is of an early type with a three-piece steel ribbon rod. Duchesne, in addition to the Huygens pendulum implemented in this clock, used another of Huygens' inventions, the so-called endless rope, an improvement in winding, which allowed Duchesne to use one rope to wind both the going as well as the striking trains.

These clocks were the most accurate timepieces of the period and their makers knew it. A phrase from Virgil engraved on the dial, *Solem audet dicere falsum* (It dares the Sun to tell a lie), alludes to the accuracy of this clock and its ability to demonstrate the irregularity of the sun's orbit.

FUNCTIONS: Eight-day duration, hour striking, half-hour striking, hours, minutes, small seconds

SIGNED: Dial, movement

MAKER'S BIOGRAPHY: Pierre Duchesne (ca. 1650 – ca. 1730) was received as a master in the guild of the Faubourg Saint-Germain on 17 March 1675 and in the city of Paris on 5 June 1675. Between 1675 and 1700, he established himself in the Cour du Palais at the Chêne d'Alexandre.

He was very active, supplying a clock with seconds divisions to the Crown, as well as to the duc d'Aumom, and used several of clock cases by André-Charles Boulle. In 1726 he presented a clock with equation to the Royal Academy.

As a Protestant, Duchesne had problems with the authorities. His son Jérémie emigrated to Geneva, where he was admitted to the ranks of the bourgeoisie on 15 December 1702. In 1701 Duchesne sent his daughters to the Nouvelles Catholiques convent to convert to Catholicism.

His work can be found in the Musée Calvet in Avignon, the Musée des Beaux-Arts in Dijon, the Musée des Arts Décoratifs in Paris, the Ecole Nationale des Beaux-Arts in Paris, the Musée National des Techniques in Paris, and many others.

DIMENSIONS: Height 228 cm, width 38 cm

Expert's Overall Opinion: This is a superb clock in excellent condition, a classic example of the Baroque, combining the case decorations of Charles Boulle, the most important and influential marquetry artist, with the movement by the important clock maker, Duchesne

CASE: All inlaid in pewter, forming a stylized floral pattern, rectangular hood with columns on each side, glazed front and sides, hinged door in the back to examine the movement, shaped center with hinged door and glazed opening to see the pendulum, rectangular base with black wood base

DIAL: Brass ring with Roman hours, inner quarter divisions, outer Arabic minutes, subsidiary seconds at 12, supported by a gilt brass figure of Father Time with a variety of trophies, while below is the inscription *Solem audet dicere falsum* (see note). All on black velvet

HANDS: Elaborate gilt brass

MOVEMENT: Rectangular with domed top, solid brass, anchor escapement, long spring suspension, striking locking wheel on the back plate, cast iron weight, smaller as a counterweight, steel ribbon pendulum rod in three parts, brass bob, flat on the inside, oval in the front

CONDITION:

Case: Very good, some age cracks, inlay very good

Dial: Very good, velvet changed

Hands: Very good

Movement: Very good

ESTIMATE: CHF 100.000 – 150.000



LOT 240
PROBABLY BERN (SWISS), CIRCA 1730.

Exceptionally rare, early, slim fruitwood longcase clock with single hand and short pendulum.

These clocks, with the advent of long pendulums beating seconds, became obsolete and most of them were destroyed. We know of two movements with dials such as the one found in this clock, but the cases are gone. The survival of this clock with its case is exceptional. We have never seen another one.

Additionally, the clock's dial is covered with parchment which has survived in unusually good condition. This is the first time we have seen such arrangement. It is possible that parchment existed on other dials of the period but over the years has been destroyed and removed. This is a very rare and horologically important example showing how some of the dials of the period might have been decorated.

FUNCTIONS: Hours
DIMENSIONS: Height 175 cm, width 13.5 cm (lower part), 9.5 cm (upper part)
EXPERT'S OVERALL OPINION: Extremely rare, elegant and decorative; a special clock suitable for the collector.

CASE: Long, slender, rectangular with hood glazed on all three sides, twisted columns on each side, hinged front door, rectangular domed top with three turned finials, center part with hinged door and lock, small rectangular base with moldings, back with a hook
DIAL: Rectangular, domed, applied silver ring with Roman hours and inner quarter divisions, diamond half-hour markers, applied repoussé silver scrolling corner decoration, silver semi-circle above. All on parchment over gilt brass plate
HAND: Brass ranseur
MOVEMENT: Rectangular 46 x 32 mm, brass, pinned baluster columns on each corner, verge escapement, short pendulum in front of the dial, cord driven

CONDITION:
 Case: Good, some repairs, lacking one part of the molding, some glass interior moldings are missing, glass glued
 Dial: Very good, small holes in the parchment
 Hand: Very good
 Movement: Good, missing weight and cord

ESTIMATE: CHF 12.000 - 18.000

LOT 241
CARL RANCH, KIÖBENHAVN (COPENHAGEN), CIRCA 1860.

Very fine and very rare Danish hardwood wall regulator beating seconds.

Danish regulators are generally rare. This one is additionally interesting due to the different details of its construction.

True regulators are constructed in such a way that there are as few parts as possible; the motion train, that is, the train that transmits the motion from the minute hand to the hour hand, is disposed of and instead the going train is designed in such a way that one wheel drives the hour hand, another the minute hand, and the escape wheel drives the seconds hand.

Furthermore, the pendulum should be set outside the movement, to make sure that vibrations do not affect it.

Ranch constructed this clock based on these principles.

FUNCTIONS: Hours, minutes, small seconds
SIGNED: Dial
MAKER'S BIOGRAPHY: Carl Ranch was born in Copenhagen in 1820. He was active between 1845 and 1869. He was an excellent maker, winner of many medals at international expositions: 1855 in Paris, 1862 in London, 1866 in Stockholm, 1867 in Paris, and in 1878 again in Paris. He became Chronometer Maker to the Royal Navy in Copenhagen and supplied them with many chronometers. In 1897 two of his chronometers, No. 501 and 564, took place in a voyage of the S.Y. Belgica under Captain A. de Gerlache, who commented very favorably on their performance. After Ranch's death, his widow carried on the business and eventually sold it to S.E. Dahl, who continued under the name Ranch Eftf. (Eftf. meaning successors). The company continued until the 1980s when the last owner, Viggo Andersen, closed the business.

REFERENCES: Personal correspondence with Mr. John Knudsen
DIMENSIONS: Height 182 cm, width 39 cm

CASE: Two-part, hardwood, rectangular, hinged front top with glazed opening for the dial, hinged glazed front lower part for the pendulum, stepped bracket below
DIAL: Silvered, Roman hours in the lower part, center minutes with outer minute track with five-minute Arabic markers, seconds at the top, winding aperture between 10 and 11
HANDS: Blued steel spade
MOVEMENT: Trapezoid, solid brass, large cylindrical pillars, dead-beat anchor escapement, crutch with beat adjustment and locking device, sapphire endstone on the pallet arbor, large drum with Harrison's maintaining power set almost at the edge, cord driven via a pulley fixed to the back of the case, mercury compensation pendulum with glass jar, rectangular steel rod with brass bob, brass weight, dust protective cover

CONDITION:
 Case: Very good
 Dial: Very good
 Hands: Very good
 Movement: Very good

ESTIMATE: CHF 20.000 - 30.000





LOT 242
FRANCE, CIRCA 1860.

Magnificent gilt bronze musical Trapeze Acrobat Automaton clock.

In the history of automata there are few famous acrobat examples: in 1848 Robert-Houdin made a remarkably natural one, in about 1860 an anonymous maker made one with a black acrobat on a trapeze, and in 1880 Hermann presented, in Geneva, a mechanical theater having a trapeze acrobat.

Our automaton is based on Robert-Houdin's idea but is enhanced by two animated trumpeters on each side. While the acrobat performs on the trapeze, the trumpeters accompany him to the tune of a music box hidden in the base.

When activated by pulling a knob on the right side on the base, the acrobat lifts himself on the trapeze, performs different contortions, swings down and up, and stays horizontal for a moment, only to start his act again. The trumpeters on each side accompany him with realistic movements of their arms, sliding the trumpets in and out to the tune played by the music box of 72 vibrating blades.

It is a magnificent automaton, rare, we know of only three, of which one was sold on December 2, 2007 by Galerie Chartres for EUR 79,350 (lot 645), and the other is in private British collection.

FUNCTIONS: Performing on trapeze, trumpet movement, music, hours, minutes
DIMENSIONS: Height 67 cm, base 37 x 28 cm

CASE: Gilt brass, two columns support a pedestal on which two uniformed trumpeters stand, between them two columns supporting a trapeze with an acrobat, below the pedestal the clock with gilt bezel decorated with repetitive pattern, rectangular base with decorative moldings, all on a wooden base with red velvet top housing the music box and the automaton mechanism
DIAL: White enamel, Roman hours, outer minute divisions, winding apertures at 4 and 8.
HANDS: Blued steel skeletonized trefoil
MOVEMENT: Circular, brass Paris type, with anchor escapement, spring suspension, short pendulum with brass bob decorated with paste sapphires and ruby
AUTOMATON MOVEMENT: Mounted in the base, brass full plate, going barrel, three-wheel train, endless screw and four-arm brass governor, second wheel extends behind the movement on which is mounted a large wooden barrel and four cams driving the movements of the acrobat, as well as the trumpeters, via four cords running through the hollow columns of the case
MUSIC BOX: Mounted in the base, comb of 72 blades vibrating via pins on the brass cylinder, pull winding

CONDITION:
Case: Very good
Dial: Very good
Hands: Very good
Movement: Very good

ESTIMATE: CHF 35.000 - 45.000



LOT 243
SINGING BIRD
ATTRIBUTED TO BLAISE BONTEMS, PARIS, CIRCA 1880.

Extremely rare, free-standing singing blackbird automaton, flapping its wings, turning its head, and opening its beak as it sings.

Only four of these free-standing bird automata are known to exist:

1. In Le Locle Museum, from Sandoz Collection;
2. A silver one without feathers and without wing movement;
3. One in a private American collection;
4. This one.

Out of all of them, this one appears to be in the best condition, with very realistic feathers, beak and eyes.

Mechanical animals are among the oldest forms of automata, and the free-standing ones are among the rarest. The ancestry of this black bird automaton goes to the antiquity; a mechanical dove was created around 400 B.C. by Archytas of Tarentum.

Late 18th- and early 19th-century audiences loved automata, and many legendary pieces were created during that time. Among the best known mechanical “critters” was a duck, constructed in 1738 by Jacques de Vaucanson, which appeared to flap its wings, eat, splash happily in an artificial pond, and “digest”, as its inventor delicately put it. The result of the duck’s digestive process was then passed around on a silver platter for delighted audiences to admire.

This automaton is in a sense the “descendant” of the celebrated animal automata of the Age of Enlightenment. They appealed to “scientific” curiosity while at the same time providing popular entertainment.

One of the most popular exhibitions of animated pieces was given by Henri Maillardet, the director of the London branch of the Jaquet-Droz firm. After that association ended, Maillardet became a showman, going on tour with various types of automata. In November 1798, Jean-Frédéric Leschot wrote to him, congratulating him on his success: “It was with great pleasure that I learned ... of the agreeable success of your exhibitions of mechanical pieces, etc., arousing the admiration of the court and of other enthusiasts.” Two years later, Maillardet ordered a singing bird box from Leschot, which he intended to include in his traveling exhibition.

Some mechanical animals were practically pieces of jewelry, made of precious metal and decorated with pearls, enamels, and precious stones. Others were more realistic: the 1828 inventory of the Piguet & Meylan workshop is said to have listed a mechanical mouse covered in natural skin (*souris mécanique en peau naturelle*).

Our bird is in this tradition, its lifelike appearance due to the mechanism being contained within its body, allowing the bird to stand freely. Thus, the movements of its head, wings and beak, and its song, all seem to be spontaneous. Furthermore, its singing is very realistic—we wish we could enclose a video of it—the bird sings, stops for a while, starts a new song, takes a break, and looks around as if expecting something, only to begin a new song.

This rare mechanical bird is attributed to the Parisian artisan Blaise Bontems (1814 – 1893). Bontems was the foremost specialist in singing birds and the founder of a veritable dynasty of singing bird makers, which included his son Charles Jules and his grandson Lucien. A Bontems cousin, Alfred, founded his own rival firm. The Bontems account books for the year 1879 mention two “bronze birds”, feathered to resemble a red tanager bird (*tangara rouge*), sold to clients in Paris and Moscow.

Truly a blackbird fit for a king!

FUNCTIONS: Opening the beak while singing, turning the head, flapping its wings
DIMENSIONS: Length 19 cm, height 13 cm

CASE: Superbly made to resemble a real bird with real feathers, body formed of a brass shell covered with feathers, winding aperture below its left wing
MOVEMENT: Shaped brass, going barrel, cams controlling the song and the bird’s movements, rectangular bellows mounted in the tail, piston below

CONDITION:
Case: Excellent, small paint chips on the legs
Movement: Excellent

ESTIMATE: CHF 20.000 – 30.000

LOT 244
VACHERON & CONSTANTIN, GENÈVE, REF. 6799, CASE NO. 324088, MOVEMENT NO. 473012, CIRCA 1950.

Very fine and extremely rare 18K gold rectangular, wavy, gentlemen’s wristwatch, with fitted box.

FUNCTIONS: Hours, minutes, small seconds
SIGNED: Dial, case, movement
DIMENSIONS: Width 23.5 mm, length 40.25 mm (lug to lug), thickness 10 mm
EXPERT’S OVERALL OPINION: We have had occasion to see only two examples of this model in the last 20 years; what is remarkable about this one is the quality of the case and the beauty of the dial, particularly because of its untouched condition

CASE: Two-piece, rectangular, thick *bombé* crystal set in wavy sides with cantilevered lugs “projecting” through bezel
DIAL: Champagne, rectangular, applied gold bâton indexes with Arabic numerals, outer minutes track, subsidiary seconds at 6
HANDS: Gold *bâton*
MOVEMENT: Cal. 435/3C, tonneau, rhodium-plated, Côtes de Genève decorations, 17 jewels, straight-line lever escapement, monometallic compensation balance, adjusted to temperatures, self-compensating Breguet balance spring

CONDITION:
Case: Good, some minor scratches
Dial: Good, some discoloration on numbers
Hands: Very good
Movement: Very good

ESTIMATE: CHF 15.000 – 18.000





LOT 245
CARTIER, NEW YORK, NO. 3303, CIRCA 1938.

Very fine, gold, 8-day duration, desk clock, with original fitted leather box.

Cartier had three branches: Paris, London, and New York. Each had its own workshop. New York's workshop, called American Art Works, Inc., was incorporated on January 20, 1920. It produced remarkable pieces of jewelry, clocks, and watches. Some of their watch and clock cases are difficult to distinguish from their Paris counterparts. This clock falls into that category. This type of clock was first produced in Paris around 1935. One is illustrated on page 156 of *Made by Cartier* by Franco Cologni and Ettore Mocchetti. An almost identical clock, only larger, was on page 239 of *The Magical Art of Cartier* published in 1996.

FUNCTIONS: Hours, minutes
SIGNED: Dial and box; case is numbered
HISTORY: Franco Cologni and Ettore Mocchetti, *Made by Cartier*, Milan, 1992
DIMENSIONS: 66 x 51 x 34 mm
EXPERT'S OVERALL OPINION: A very nice example of a Cartier, New York clock

CASE: Gold, fluted, with polished rectangular base, hinged back door with typical Cartier cabochon sapphire knob, winding and setting knob hidden in the base
DIAL: Silvered, matte, luminous dauphine numerals, outer minutes track
HANDS: *Bâton squelettes*
MOVEMENT: 14''' (31.5 mm), circular, narrow straight-line damascening, by Leman, 15 jewels, straight-line lever escapement, cut-bimetallic compensation balance with blued steel flat balance spring
ACCESSORY: Original leather fitted box

CONDITION:
Case: Very good
Dial: Very good, refinished
Hands: Original, with re-filled luminous part
Movement: Good, slight scratches

ESTIMATE: CHF 10.000 - 16.000



LOT 246
PINK REF. 4072
VACHERON & CONSTANTIN, GENÈVE, REF. 4072, CASE NO. 270496, MOVEMENT NO. 431270, MADE IN 1942. ACCOMPANIED BY CERTIFICATE OF AUTHENTICITY.

Very fine and very rare, 18K pink gold gentlemen's wristwatch with square-button chronograph and 30-minute register, with large subsidiary dials.

Not only is this watch in very good condition, it also has a rare and desirable "Big Subs" dial. The dial is reduced to the bare necessities and the subsidiary dials have been enlarged, making for a very clear and elegant dial layout, which makes the watch appear much larger than it actually is.

FUNCTIONS: Chronograph, 30-minute register, hours, minutes, small seconds
SIGNED: Dial, case, movement
DIMENSIONS: 34.5 mm Ø, thickness 11 mm
EXPERT'S OVERALL OPINION: A rare watch in exceptional condition with a rare "Big Subs" dial

CASE: Three-part, polished, sloped bezel, curved lugs, snap-on back
DIAL: Silvered, applied pink gold dart indexes and Roman numerals, outer minutes track with 1/5 divisions, sunk subsidiary dials with 30-minute register at 3 and seconds at 9
HANDS: Pink gold *épée*
MOVEMENT: Cal. 12.5'', rhodium-plated, Côtes de Genève decoration, 21 jewels, straight-line lever escapement, monometallic beryllium balance, self-compensating Breguet balance spring, index regulator

CONDITION:
Case: Very good, very well re-polished retaining the original edges
Dial: Very good
Hands: Very good
Movement: Very good

ESTIMATE: CHF 26.000 - 34.000





LOT 247
DRESS WATCH
VACHERON & CONSTANTIN, GENÈVE, CASE NO. 306125,
MOVEMENT NO. 454377, CIRCA 1945.

Fine 18K gold keyless dress watch.

FUNCTIONS: Hours, minutes, small seconds
SIGNED: Dial, case, movement
DIMENSIONS: 43 mm Ø

CASE: Three-part, round bezels and band, polished
DIAL: Silver, brushed, applied gold bâton and square indexes, subsidiary seconds
HANDS: Gold bâton
MOVEMENT: 17''', rhodium-plated, Côtes de Genève decoration, 17 jewels, straight-line lever escapement, cut-bimetallic compensation balance, blued steel Breguet balance spring, micrometric regulator

CONDITION:
Case: Very good
Dial: Good, some discoloration at 7
Hands: Original
Movement: Very good

ESTIMATE: CHF 1.600 - 2.000



LOT 248
MALACHITE
MIDO, PRECISION, 1920S.

Unusual, slim 18K gold and enamel Art Deco keyless dress pocket watch, enamel resembling malachite.

Watches of this type were often destined for expositions.

FUNCTIONS: Hours, minutes, small seconds
SIGNED: Dial, case, movement
DIMENSIONS: 43 mm Ø
EXPERT'S OVERALL OPINION: Good example of unusual Art Deco watch, probably made for an exposition

CASE: Two-part, all in two-tone champlevé enamel resembling malachite; crosshatch gold pattern in the center and on bezels, blue cabochon winding crown
DIAL: Silver, brushed, green Arabic cubiste hours, outer minutes track, subsidiary seconds at 6
HANDS: Blued steel cubiste
MOVEMENT: 16''' (36 mm), rhodium-plated, 18 jewels, straight-line lever escapement, bimetallic compensation balance with blued steel Breguet balance spring

CONDITION:
Case: Very good, minimal scratches on the back
Dial: Very good, slight patina
Hands: Original
Movement: Very good

ESTIMATE: CHF 4.000 - 6.000

LOT 249
SWISS, CIRCA 1980.

Fine 18K gold, keyless, gentlemen's skeletonized dress pocket watch with engraved movement.

FUNCTIONS: Hours, minutes
DIMENSIONS: 50 mm Ø

CASE: Three-part, bassine, polished, glazed back
DIAL: Gold Roman hours directly on the outer ring of the movement
HANDS: Blued steel spade
MOVEMENT: 17''', skeletonized and engraved gilt brass, 17 jewels, straight-line lever escapement, monometallic balance with self-compensating flat balance spring

CONDITION:
Case: Excellent
Dial: Excellent
Hands: Excellent
Movement: Excellent

ESTIMATE: CHF 2.000 - 3.000



LOT 250
PATEK PHILIPPE & CIE., GENÈVE, CASE NO. 266084,
MOVEMENT NO. 160121, RETAILED BY SPALDING & CO.,
CIRCA 1912.

Very fine 18K gold and enamel keyless ladies' pendant watch with matching chain.

FUNCTIONS: Hours, minutes
SIGNED: Case and movement; retailer on dial, case, and movement
DIMENSIONS: 27 mm, chain 82 cm

CASE: Four-part, bassine, back with small champlevé initials in white enamel, gold hinged cuvette; long gold and white enamel chain starting from gold and enamel sea-shell piece
DIAL: White enamel, Arabic hours, outer minute divisions with five-minute red Arabic markers
HANDS: Gold Louis XV
MOVEMENT: 10''', mallechort, 18 jewels, eight adjustments, straight-line counterpoised lever escapement, cut-bimetallic compensation balance with blued steel Breguet balance spring

CONDITION:
Case: Excellent
Dial: Excellent
Hands: Excellent
Movement: Excellent

ESTIMATE: CHF 6.000 - 8.000





LOT 251
PRECIOUS VASE
LOUIS DUCHÊNE ET FILS, GENEVA, CIRCA 1810.

Fine 18K gold and enamel *fermée* form watch designed as a vase, in original fitted box.

FUNCTIONS: Hours, minutes

SIGNED: Dial, movement

MAKER'S BIOGRAPHY: The Duchêne company specialized in high quality watches. They are known for making such pieces as the *Theater*, and many others. Louis Duchêne was very well established within the Geneva horological world: he knew all the best makers, and in 1815 he supported Isaac Daniel Piguet for his application to become a "bourgeois" of the city of Geneva, a request which was granted

DIMENSIONS: 42 mm x 27 mm

CASE: Two-part, spring-loaded front revealing the dial, decorated with blue and green *champlevé* enamel with white enamel flowers and gold repetitive patterns, double suspension chain with gold ring and key

DIAL: White enamel, Arabic hours, outer minutes dot divisions, winding aperture at 2 o'clock

HANDS: Gold index

MOVEMENT: 20 mm, hinged, fire-gilded full plate with cylindrical pillars, fusee and chain, verge escapement, plain brass balance, continental cock pierced and engraved with six lilies

CONDITION:

Case: Excellent

Dial: Excellent

Hands: Good, probably were Breguet-type with broken tips

Movement: Excellent

ESTIMATE: CHF 7.000 - 10.000



LOT 252
GENEVA, CIRCA 1900.

Fine, 18K gold and enamel, emerald-set, keyless form watch designed as a scarab.

FUNCTIONS: Hours, minutes

SIGNED: Case marked with Geneva guarantee mark

DIMENSIONS: Length 53 mm

CASE: Five-part, emerald-set eyes, underside with realistic details, spring-loaded wings in translucent scarlet enamel of different hues over engine turning; when opened they reveal the dial, with glazed cuvette

DIAL: Silver, matte, Arabic hours, outer minutes track

HANDS: Blued steel Cathedral

MOVEMENT: 15.8 mm, nicked, 18 jewels, straight-line lever escapement, cut bimetallic compensation balance, flat balance spring

CONDITION:

Case: Excellent

Dial: Excellent, slightly tarnished

Hands: Excellent

Movement: Excellent, slightly tarnished

ESTIMATE: CHF 12.000 - 16.000



LOT 253
EDWARD KOEHN, “ROSEAU”, GENEVA, NO. 85637,
RETAILED BY TUSTEN, NEW YORK, CIRCA 1920.

Very fine and very rare, Art Deco, diamond and black onyx-set, platinum, keyless, ladies’ pendant watch with matching chain.

Edward Koehn, after leaving Patek Philippe where he was one of the directors, set up his own business. He bought the well known Ekegren watch factory, remodeled it using his experience from Patek Philippe, and competed successfully with the best Geneva watch manufacturers. For instance, during this time, he supplied Tiffany, the largest American retail outfit for luxury timepieces, with many watches, including wrist watches, marketed under the Roseau name. In 1912 he registered a trademark “ROSEAU” for “*Montres, parties de montres, articles d'horlogerie et de bijouterie.*” His pocket watches were still marketed under his name, but the wristwatches and jewelry appear to have been marketed under the Roseau name.

FUNCTIONS: Hours, minutes
SIGNED: Roseau on movement, retailer on the dial
MAKER’S BIOGRAPHY: Edouard Koehn, Sr. (1839-1908) was the son of Carl Köhn, clockmaker to the court of the Grand Duchy of Saxe-Weimar-Eisenach. At the age of 20, Edouard traveled to Geneva, studying at the school of horology before beginning employment with Patek Philippe sometime around 1861. Koehn was very successful at Patek Philippe and was one of three men who replaced company founder Vincent Gotkowski upon his retirement in 1876. Koehn left Patek in 1891, when he purchased the Robert Ekegren firm, updating the factory using the experience he had gained at Patek Philippe, while also implementing his own ideas and inventions. The following year, he showed his



patented dual sectorial repeater rack mechanism for a retro-display of the seconds hand coming back to zero on demand, essentially a retrograde display with a simplified chronograph. In 1876, Koehn had begun making an annual business trip to the United States, never missing a year until 1899, when he sent his son, Edouard, in his place. Edouard Koehn, Junior would later take over the family business, making compasses during World War I, but returning after the war to the production of thin caliber movements for dress watches, including many made for Tiffany. Koehn registered the “Roseau” trademark in 1912, using that name primarily for wristwatches and jewelry, while still making pocket watches under the name of Ed. Koehn
DIMENSIONS: 30 mm x 16 mm
EXPERT’S OVERALL OPINION: An excellent example of Art Deco in the pattern initiated by Cartier

CASE: Rectangular with canted corners, back entirely set with diamonds and black onyx fixed in unusual way by prongs, small pendant terminated with marquise diamond, diamond-set winding crown, pearl and black onyx chain
DIAL: Silver, Roman numerals
HANDS: Blued steel Breguet
MOVEMENT: 28 mm x 14 mm, *maillechort*, Côtes de Genève decoration, 16 jewels, straight-line lever escapement, bimetallic compensation balance, seven adjustments, blued steel flat balance spring

CONDITION:
Case: Very good
Dial: Original, slight patina
Hands: Original
Movement: Very good, minimal scratches

ESTIMATE: CHF 8.000 – 12.000



LOT 254
ROLEX, PRECISION, CIRCA 1950.

Very fine, unusual and rare, 18K gold, self-winding, ladies’ lantern charm wristwatch.

Rolex made very few of these charms. Some were worn as pendants, others as bracelets.

FUNCTIONS: Hours, minutes
SIGNED: Dial, case, movement and bracelet
DIMENSIONS: 29 mm x 18 mm x 14 mm
EXPERT’S OVERALL OPINION: Excellent example of a rare Rolex creation

CASE: Two-part, lantern-shaped with paste back
BRACELET: Gold, woven chain bracelet
DIAL: Silver, honeycomb, with applied gold dart indexes.
HANDS: Gold *bâton*
MOVEMENT: 5x7^{mm}, cal. 160, rhodium-plated, 17 jewels, straight-line lever escapement, Superbalance balance, self-compensating flat balance spring, shock absorber
ACCESSORIES: Box from La Turquoise, Paris

CONDITION:
Case: Very good
Dial: Very good, slight age marks
Hands: Very good, original
Movement: Very good, will benefit from cleaning

ESTIMATE: CHF 5.000 – 8.000





LOT 255

AUDEMARS PIGUET, BRASSUS & GENÈVE, NO. 14560, MADE FOR TIFFANY & CO., NEW YORK, CIRCA 1911.

Very fine, very slim, 18K gold, keyless "EXTRA" adjusted split-seconds chronograph gentlemen's dress pocket watch with 30-minute register.

FUNCTIONS: Split-seconds chronograph, 30-minute register, hours, minutes, small seconds

SIGNED: Case and movement, dial by Tiffany

DIMENSIONS: 47 mm Ø

EXPERT'S OVERALL OPINION: It is unusual to find such a complication on a very slim pocket watch

CASE: Four-part, *bassine*, polished with engraved monogram (WAH) on back, gold hinged cuvette

DIAL: Champagne, *champlevé* Breguet numerals, outer minutes track, outermost chronograph track divided into fifths, minute register at 12, subsidiary seconds at 6

HANDS: Blued steel spade

MOVEMENT: 40 mm, rhodium-plated, *Côtes de Genève* decoration, 25 jewels, engraved "EXTRA" for superior adjustments, eight adjustments, straight-line lever escapement, cut-bimetallic compensation balance, blued steel Breguet balance spring, swan-neck micrometric regulator, split mechanism on the back plate, register driven via the motion train

CONDITION:

Case: Excellent

Dial: Excellent

Hands: Excellent, original

Movement: Excellent

ESTIMATE: CHF 25.000 - 30.000



LOT 256

COLUMBIAN EXPOSITION

PATEK PHILIPPE & CIE., GENÈVE, CASE NO. 209455, MOVEMENT NO. 90720, MADE FOR THE 1893 WORLD'S COLUMBIAN EXPOSITION.

Very fine 18K gold Exposition keyless pocket watch with split-seconds chronograph.

It is very rare to find a watch that was destined for a Universal Exposition. They were the most prestigious events, and the participating companies made every effort to ensure that only their best pieces were there.

This watch is an interesting example of the company's effort to improve the chronograph. In this watch the entire train is moved out of the center to allow easy planning of the chronograph pinion without the necessity of making a hollow arbor in the center wheel. The motion train is driven from an off-center second wheel, and the chronograph center wheel runs unobstructed.

The theory behind it is that a chronograph running in a hollowed center wheel has added inaccuracies in reading due to the combined inaccuracies and play of the pivots of both wheels. Furthermore, in a hollow center wheel arrangement, the lower bearing of the chronograph wheel arbor moves constantly regardless of whether or not the chronograph is running, wearing it more rapidly with adverse effect on the precision of the reading.

FUNCTIONS: Split-seconds, hours, minutes, small seconds.

SIGNED: Dial, case, movement

DIMENSIONS: 46 mm Ø

CASE: Four-part, *bassine*, polished, gold hinged cuvette

DIAL: White enamel, Breguet numerals, outer minutes track and outermost chronograph track with red 1/5 divisions, subsidiary sunk seconds

HANDS: Gold Louis XV

MOVEMENT: 17'''', *maillehort*, *Côtes de Genève* decoration, 25 jewels, straight-line counterpoised lever escapement, cut-bimetallic compensation balance with gold temperature and mean-time adjustment screws, blued steel Breguet balance spring, going train run at the circumference

CONDITION:

Case: Very good

Dial: Very good

Hands: Very good, original

Movement: Very good

ESTIMATE: CHF 18.000 - 25.000





LOT 257
SECOND SERIES
JULES JÜRGENSEN, COPENHAGEN, NO. 188
(SECOND SERIES), CIRCA 1880.

Very fine, 18K gold hunting cased, keyless, bow-set pocket watch.

Jürgensen's patented winding mechanism of 1867 required the bow to be turned towards the dial and the case to be open in order to set the time. The design was very popular, and the patent was infringed upon numerous times over the following decades.

FUNCTIONS: Hours, minutes, small seconds
SIGNED: Dial, case, movement
DIMENSIONS: 50 mm Ø
EXPERT'S OVERALL OPINION: A very clean watch from an excellent maker, and a rare second series

CASE: Four-part, *demi-bassine*, engine-turned with reeded band
DIAL: White enamel, Roman numerals, subsidiary sunk seconds
HANDS: Blued steel Breguet
MOVEMENT: 18.5''' (41.5 mm), *maillechort*, Côtes de Genève decoration, 20 jewels, straight-line counterpoised lever escapement, bimetallic compensation balance, blued steel Breguet balance spring, off-center index with precision scale

CONDITION:
Case: Very good, minimal wear on edges
Dial: Excellent
Hands: Original
Movement: Excellent

ESTIMATE: CHF 4.000 - 6.000



LOT 258
ULYSSE NARDIN, LOCLE, SUISSE, NO. 14630,
GRAND PRIX 1889 & 1900, MADE IN MARCH 1910.

Very fine and rare 18K gold, hunting-cased, keyless, gentlemen's pocket watch with chronograph, 30-minute register, in original fitted box.

FUNCTIONS: 30-minute register, hours, minutes, small seconds
SIGNED: Dial, case, movement; case and movement numbered
DIMENSIONS: 57 mm Ø

CASE: Four-part, *demi-bassine*, engine-turned, with monogram on front, dust cover inscribed with Grands Prix Paris 1889 & 1900
DIAL: White, Roman numerals, outer minutes, sunk subsidiary seconds at 6, sunk 30-minute register at 12
HANDS: Blued steel spade
MOVEMENT: 42.75 mm, Côtes de Genève decoration, 26 jewels, cut bi-metallic compensation balance, blued steel Breguet balance spring, index regulator
ACCESSORIES: Original fitted box

CONDITION:
Case: Very good
Dial: Very good
Hands: Very good
Movement: Very good

ESTIMATE: CHF 3.000 - 4.000





LOT 259

INDEPENDENT DEAD-SECONDS

PATEK, PHILIPPE & CO., GENÈVE, MOVEMENT NO. 80051, MADE IN 1888,
SOLD ON APRIL 10, 1895.

Very fine and very rare, 18K rose gold, hunting cased, keyless, double-train pocket watch with independent center dead-seconds and early application of a *maillechort* movement. Accompanied by an Extract from the Archives.

The company was involved in the development of chronograph watches from the very beginning of its existence. By 1840, one year after its establishment, Patek had already made independent dead-seconds watches (for example No. 274). They are based on the principle invented in 1776 by Moise Pouzait of Geneva in which escape wheel pinion of the going train is engaged by a flirt mounted on the last pinion of the second (independent) train slowing it down every second to the point that the movement of the seconds hand is not visible to a human eye.

The company's earliest surviving example is from 1848 (No. 3386) and the company continued making them as late as 1912. The watch incorporated Adrien Philippe's two patents regarding tandem winding. The first one for 'free', or 'slipping' mainspring, patented on June 16, 1863 in France, and the second, patented about ten years after this watch was made, for winding two mainsprings with one crown, Swiss patent No. 1017 of May 23, 1889.

This is not the only idea that Philippe waited for years to patent - his final keyless winding system he patented also years after it was invented and employed in Patek Philippe watches. Patek Philippe began using the stem-winding system with two barrels as early as 1847. Not many were made and few survived.

The independent dead seconds mechanism, in which the movement has two trains, one conventional and the second with a sweep-seconds hand which can be stopped without stopping the main train, was invented by Moise Pouzait in Geneva in 1776.

Adrien Philippe's independent dead seconds mechanism differs radically from the conventional one based on Pouzait's design. Philippe moved the entire "independent" train over the center bridge, allowing more room for the going train and the balance, which is larger, resulting in better timekeeping.

There are fewer than two dozen recorded independent dead seconds watches by Patek Philippe, including the very first ones made by Patek and Czapek.

A virtually identical movement, but much later (No. 174021), is illustrated in *Patek Philippe, Genève*, by Martin Huber and Alan Banbery, p. 195.

FUNCTIONS: Hours, minutes, center dead seconds, small seconds

SIGNED: Dial and case; case and movement numbered

DIMENSIONS: 52 mm Ø

CASE: Bassine, polished, gold hinged cuvette, dead seconds control button at 3

DIAL: White enamel, Roman hours, outer minutes and dead seconds track, sunk subsidiary seconds at 6

HANDS: Blued steel spade

MOVEMENT: 19''' (42.8 mm), *maillechort*, 27 jewels, straight-line counterpoised lever escapement, cut-bimetallic compensation balance with gold screws, blued steel Breguet balance spring, a flirt mounted on the last pinion of the independent dead-seconds train engaging escape wheel pinion allowing one-second jumps, Philippe's patented winding system

CONDITION:

Case: Very good

Dial: Very good

Hands: Very good, original

Movement: Very good, minimal scratches

ESTIMATE: CHF 20.000 - 30.000

LOT 260
STAINLESS STEEL CHRONOGRAPH, REF. 130
PATEK PHILIPPE & CO., GENÈVE, REF. 130, CASE
NO. 626,128, MOVEMENT NO. 862,809, MADE CIRCA
1942. ACCOMPANIED BY ORIGINAL CERTIFICATE AND
BOX.

Very fine and extremely rare stainless steel gentlemen's
wristwatch with square-button chronograph, tachometer
with base of 1000 and 30-minute registers.

FUNCTIONS: Chronograph, tachometer with base of 1000,
30-minute register, hours, minutes, small seconds
SIGNED: Dial, case, movement
DIMENSIONS: 33.25 mm Ø, length 40 mm (lug to lug),
thickness 13 mm
EXPERT'S OVERALL OPINION: It is impossible to find a
watch like this in stainless steel with its original box and
certificate, and in such good condition

CASE: Three-part, concave bezel, polished and brushed,
square chronograph buttons, curved and pointed lugs, snap-
on back, with leather strap and Patek Philippe stainless steel
buckle
DIAL: Silvered, matte, applied silver dot indexes and Roman
numerals, outer minutes track with 1/5 divisions, outermost
tachometer track with base of 1000, sunk subdials with
30-minute register at 3 and seconds at 9
HANDS: Silver épée
MOVEMENT: 13'''', rhodium-plated, *fausses côtes*
decorations, stamped twice with the Seal of Geneva quality
mark, 23 jewels, bimetallic compensation balance, eight
adjustments, blued steel Breguet balance spring, swan-neck
regulator
ACCESSORIES: Original box and certificate

CONDITION:
Case: Good, some pitting on back
Dial: Very good, delicate patina
Hands: Very good, original
Movement: Very good

ESTIMATE: CHF 140.000 - 160.000



LOT 261

GEORGE PRAGNELL 50 GOLDEN YEARS, MINUTE REPEATER
PATEK PHILIPPE, GENÈVE, REF. 5079J-010, CASE NO. 4261702,
MOVEMENT NO. 1904150, MADE IN A LIMITED SERIES OF FIVE EXAMPLES IN 2004
FOR THE 50TH ANNIVERSARY OF GEORGE PRAGNELL JEWELLERS,
SOLD ON DECEMBER 1, 2004.

Extremely fine and exceptionally rare, 18K yellow gold, large, minute-repeating,
self-winding gentlemen’s wristwatch with cathedral gongs, 48-hour power reserve,
interchangeable back, original box and papers.

George Pragnell Jewellers, located in Stratford-Upon-Avon and one of the largest and most
prestigious jewelers in England outside of London, was established in 1954 and is a premier
retailer of fine watches, frequently given first refusal to sell some of the rarest timepieces
by the world’s leading watch companies. The reputation of this family-owned business is
very strong: Panerai selected them as one of their first outlets in the UK, and four years ago
Lange & Söhne chose them as one of only three authorized agents in the UK.

During the 1970s, Jeremy Pragnell, son of founder George Pragnell, trained with renowned
jeweler Christ in Frankfurt. He used his earnings to purchase his first Patek Philippe watch,
which was delivered to him by Philippe Stern, the future President of Patek Philippe. From
that moment forward, a strong bond was developed between the two businesses, and in
1987 George Pragnell became Patek Philippe’s first showroom in the UK outside of London
to stock their watches and rarest complications. Years later, to honor the 50th anniversary
of the founding of George Pragnell Jewellers, Patek Philippe designed a special, very limited
edition of five minute-repeating chronographs, in the greatly-admired Ref. 5029, with
cathedral gongs, in 18K yellow gold with an interchangeable back. They have proven to
be very sought-after watches: one purchased from Pragnell in 2004 for £138,000 sold at
Christies’ Geneva for £216,000 on May 16, 2007.

FUNCTIONS: 48-hour power reserve, self-winding, minute-repeating, hours, minutes,
small seconds
SIGNED: Dial, case, movement
PROVENANCE: George Pragnell
DIMENSIONS: 42 mm Ø, length 48.2 mm (lug to lug), thickness 11.5 mm
EXPERT’S OVERALL OPINION: An exceptional watch specially made for George Pragnell
Jewellers in only five examples, with cathedral gongs, black dial and gold Breguet numerals,
containing all that the collector of fine horology could want

CASE: Four-part, polished, sloped and stepped bezel, curved and fluted lugs, minute
repeater slide, snap-on interchangeable back (choice of solid back with commemorative
inscription and transparent back with sapphire crystal for viewing the movement)
DIAL: Black, velvet, applied gold Breguet numerals, outer minutes track, subsidiary seconds
at 6
HANDS: Gold *feuille*
MOVEMENT: Cal. R 27 PS (28 mm), stamped with the Seal of Geneva quality mark, 39
jewels, gyromax balance, flat balance spring, 22K gold minirotor, unidirectional winding,
21,600 vibrations per hour
ACCESSORIES: Original box, certificate, paper, second case back

CONDITION:
Case: Mint
Dial: Mint
Hands: Mint
Movement: Mint

ESTIMATE: CHF 400.000 – 500.000





PATEK PHILIPPE
GENEVE

Reference 5079

Patek Philippe watch, reference 5079-010, limited series of 5 pieces in 18-carat yellow gold. This watch has been specially produced to mark the 50th anniversary of George Pragnell Ltd.

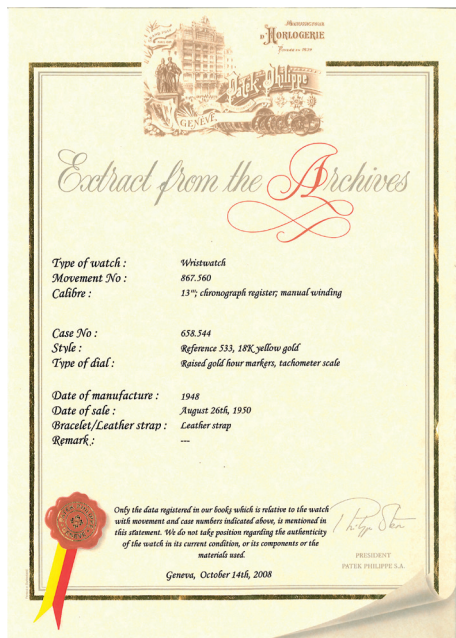
Reference 5079 PS. Self-winding wristwatch with minute repeater and two "cathedral" gongs.



timepieces with chimes were the best way of knowing the time in the dark.

The Ref. 5079 is distinguished by a chime of exceptional sound quality. It took extensive research efforts by Patek Philippe in metallurgy and acoustics to achieve a sound of such perfection and unrivalled purity.





LOT 262

PATEK PHILIPPE & CO., GENÈVE, REF. 533, CASE NO. 658544, MOVEMENT NO. 867560, CIRCA 1948.

Fine and very rare, 18K gold gentlemen's square-button chronograph wristwatch with 30-minute register and tachometer with base of 1000.

Ref. 533 was launched in 1934 and was very successful, remaining in production for two decades.

FUNCTIONS: Chronograph, 30-minute register, tachometer, hours, minutes, small seconds

SIGNED: Dial, case, movement

DIMENSIONS: 33 mm Ø, thickness 12.4 mm

EXPERT'S OVERALL OPINION: An excellent example of a rare model Patek Philippe chronograph

CASE: Three-part, polished, dropped down screw lugs, square chronograph buttons, snap-on back with engraved dedication, with leather strap and 18K gold Patek Philippe buckle

DIAL: Silver, two-tone, applied gold Arabic and *bâton* hour markers, outer seconds track and outermost tachometer track, sunk seconds at 9, sunk register at 3

HANDS: Gold *feuille*

MOVEMENT: 12''' (28 mm), rhodium-plated, *Côtes de Genève* decoration, 23 jewels, straight-line lever escapement, monometallic balance with self-compensating Breguet balance spring, patented micrometric regulator

CONDITION:

Case: Very good

Dial: Good, original with good patina on the top varnish

Hands: Original

Movement: Very good, slight scratches

ESTIMATE: CHF 40.000 - 60.000





LOT 263

YELLOW GOLD REF. 3974

PATEK PHILIPPE, GENÈVE, REF. 3974, CASE NO. 2,900,797, MOVEMENT NO. 1,906,057, MADE IN 1991, SOLD ON NOVEMBER 27, 1992. ACCOMPANIED BY ORIGINAL BOX, SETTING PIN, ORIGINAL CERTIFICATE, ALTERNATE BRACELET, AND AN EXTRACT FROM THE ARCHIVES.

Extremely fine, rare and important, 18K yellow gold, self-winding, perpetual calendar, astronomic, minute-repeating gentlemen's wristwatch with phases of the moon, months, days of the week, date, leap year, 24-hour indication, 48-hour power reserve, leather strap and 18K yellow gold Patek Philippe deployant buckle.

This reference was launched for the 150th anniversary of Patek Philippe in 1989. It was produced in a small series of yellow gold, pink gold, white gold, and a very few examples in platinum. Production ceased in 1997.

FUNCTIONS: 48-hour power reserve, self-winding, phases of the moon, minute-repeating, perpetual calendar with months, days of the week, date, leap year, 24-hour indication, hours, minutes

SIGNED: Dial, case, movement

DIMENSIONS: 36.25 mm Ø, thickness 12 mm

EXPERT'S OVERALL OPINION: This is one of the best, most successful complicated wristwatches made by Patek Philippe, with minute repeating, moon phases, and perpetual calendar

CASE: Three-part, polished, curved bezel, slide to activate repeating on gongs, curved lugs, transparent back for viewing the movement, with leather strap and 18K yellow gold Patek Philippe deployant buckle

DIAL: Silvered, matte, applied gold *bâton* indexes and dot minutes, subsidiary dial for the months and the leap year at 3, aperture for the phases of the moon within the subsidiary date at 6, days of the week and 24-hour indication at 9

HANDS: Gold alpha

MOVEMENT: Cal. R 27 Q (28 mm), rhodium-plated, *fausses côtes* decoration, stamped with the Seal of Geneva quality mark, 39 jewels, straight-line lever escapement, Gyromax balance, adjusted to heat, cold, isochronism and five positions, self-compensating free-sprung flat balance spring, 22K gold micro-rotor, shock absorber, 21,600 vibrations per hour

ACCESSORIES: Original box, setting pin, original certificate, alternate bracelet

CONDITION:

Case: Mint

Dial: Mint

Hands: Mint, original

Movement: Mint

ESTIMATE: CHF 350.000 - 450.000



CONDITIONS OF SALE

CONDITIONS OF SALE

These Conditions of Sale govern all aspects of the relationship between Patrizzi, Bidders, Buyers and/or Sellers, as well as their respective agents and representatives, regarding their use of and/or access to Patrizzi's Website, their participation at any Auction, as well as the sale, purchase and/or holding by Patrizzi of any Property. These Conditions of Sale also apply in case of inspections, appraisals, valuations, post-Auction sale or other transaction by or with Patrizzi.

Patrizzi may specify or modify these Conditions of Sale at any time and from time to time, by additional and/or by separate terms, conditions and notices for each Auction or other activity carried out by Patrizzi, which specifications or modifications are automatically and entirely incorporated in these Conditions of Sale.

These Conditions of Sale may also be amended at any time by posted notices or oral announcements made before any Auction. Whoever:

- (i) accesses and/or uses Patrizzi's Website;
- (ii) shows or deposits any Property to Patrizzi;
- (iii) offers any Property for sale by Patrizzi; and /or
- (iv) registers for or bids at any Auction and/or purchases any Lot at Auction or at any post-Auction sale from or through Patrizzi, unconditionally agrees to be bound by these Conditions of Sale and by Patrizzi's Website User Terms & Conditions, as well as by Patrizzi's Privacy & Security Policy, and by all the rights and obligations deriving there from.

1. DEFINITIONS

- a) Auction: means any auction held by Patrizzi, including any sale of Property by Patrizzi at a post-Auction sale;
- b) Auctioneer: means every representative of Patrizzi who conducts an Auction;
- c) Bid: a bid in Swiss francs made by a Bidder;
- d) Bidder: means a person considering, attempting to make or making a Bid at an Auction, whether in person, over the telephone, online via Internet or by any other means and devices, and who can become a Buyer upon a successful Bid;
- e) Business Day: means any day which is not a Saturday, a Sunday or an official holiday in Geneva, Switzerland;
- f) Buyer: means the person who makes the highest Bid or offer accepted by the Auctioneer or who buys a Lot at a post-Auction sale, respectively such person's disclosed and duly authorized agent or representative;
- g) Catalog: means the description of the Lots, listed for a specific Auction, which may occasionally exist in printed form and which is available electronically for each Auction on Patrizzi's Website, along with and subject to any other information, terms, limitations of warranties and/or Conditions of Sale, relating to such Auction;
- h) Conditions of Sale: means, together with these Conditions of Sale, Patrizzi's Auction Guide, Patrizzi's Website User Terms & Conditions, and Patrizzi's Privacy & Security Policy as set out or referred to in the Catalog or announced by the Auctioneer or posted in the Auction room, which altogether contain the contractual terms and conditions on which Patrizzi contracts with Sellers, Bidders and/or Buyers.
- i) Exhibition: means an exhibition or viewing of the Lots organized by Patrizzi before an Auction;
- j) Expenses: means all of Patrizzi's and third parties' charges and expenses which are incurred by Patrizzi on behalf of or because of any Bidder, Buyer and/or Seller, including but not limited to costs for searches, tests and enquiries relating to any Property, costs for cataloging, reproducing and illustrating any Property, reproduction rights' fees, advertising, packing or shipping costs, insurance costs, third party costs

for delivering certificates of authenticity, legal expenses, customs duties, taxes (including any VAT or amount in lieu of VAT), levies, costs of collection from a defaulting Buyer, interest on late payments and reparation of any additional prejudice;

- k) Hammer Price: means the highest Bid accepted by the Auctioneer for a specific Lot upon the fall of the hammer or, in case of a post-Auction sale, the agreed sale price of such a Lot, in both instances excluding any Expenses;
- l) Huissier: means a "huissier judiciaire", i.e. an individual official who is legally authorized to supervise an Auction in Geneva, Switzerland;
- m) Lot: means the lot in which Property is grouped by Patrizzi for a sale at an Auction;
- n) Net Sale Proceeds: means the Hammer Price, to the extent that it is fully received by Patrizzi in cleared funds, less the Patrizzi Profit Participation and less all Expenses to be borne by the Seller, as indicated in the account statement submitted by Patrizzi to the Seller after the Auction;
- o) Patrizzi: means Patrizzi & Co Auctioneers SA, in Geneva, Switzerland;
- p) Patrizzi & Co Group: means the group of companies, including Patrizzi & Co Holding SA, in which Patrizzi & Co Holding SA directly or indirectly controls and holds a majority of the shareholders' voting rights, respectively a majority of the share capital;
- q) Patrizzi Profit Participation: means the participation or margin payable to Patrizzi by the Seller. Such participation or margin is usually agreed upon specifically in writing before the Auction between Patrizzi and the Seller and is calculated on the basis of a percentage of the difference between the Hammer Price and the Reserve Price;
- r) Patrizzi's Website: means the Internet website maintained by Patrizzi and/or by the Patrizzi & Co Group and available at www.patrizziauction.com the access to and/or use of which is equally governed by these Conditions of Sale, as well as by Patrizzi's Website User Terms & Conditions;
- s) Patrizzi's Website User Terms & Conditions: means the Website User Terms & Conditions which are available for review and download on Patrizzi's Website;
- t) Patrizzi Grading System™: means Patrizzi's proprietary and legally protected method of providing immediate and detailed information on each Lot's condition;
- u) Proper Identification: means at least a passport for an individual or a document of incorporation for a company/corporation, as may be further specified by Patrizzi at its sole discretion, both in respect of a Bidder, a Buyer, a Seller or any ultimate beneficiary;
- v) Property: means each item of property listed for sale at an Auction, as well as each item of property which is showed to or deposited with Patrizzi for any other reason;
- w) Purchase Price: means the Hammer Price, together with all and any Expenses due by the Buyer or the defaulting Buyer to Patrizzi and/or to the Seller in respect of a specific Lot, as indicated in the invoice submitted by Patrizzi to the Buyer after the Auction;
- x) Reserve Price: means the minimum Hammer Price, which is agreed upon by Patrizzi and the Seller before the Auction, at which Patrizzi may sell a Lot, excluding any Expenses;
- y) Seller: means the owner of Property, or such owner's duly authorized agent or representative, who deposits Property with Patrizzi for Auction. If there are multiple owners or agents or persons in possession of such Property, each one of them shall assume, jointly and severally, all obligations, liabilities, representations, warranties and indemnities as set forth in these Conditions of Sale;
- z) VAT: means Swiss Value Added Tax (VAT), at the current rate of 7.6%.

2. AGENT OF SELLER

Patrizzi acts merely as the organizer of the Auction, along with the Huissier, and as the Seller's agent. Any concluded contract of sale is made directly between the Seller and the Buyer. Patrizzi is not liable for any default of the Buyer or of the Seller.

3. SELLER'S REPRESENTATIONS AND WARRANTIES

The Seller represents and warrants to Patrizzi and to the Buyer:

- a) that he has full and unencumbered title to the Property which he has deposited with Patrizzi for Auction;
- b) that he has full authority to sell, export and/or import such Property, free of any charge, lien, encumbrance or other legal or material limitation whatsoever;
- c) that he has provided Patrizzi with all available, useful and necessary information regarding the provenance of the Property; and
- d) that he has notified Patrizzi in writing of any concerns about any material issue relating

to or potentially impairing the Property, such as but not limited to, the ownership, condition, authenticity, attribution, description, export or import of said Property.

4. ESTIMATED SELLING PRICES

The estimated selling prices of each Lot (low estimate and high estimate) are indicated beneath the Lot’s description in the Catalog and do not include any Expenses (in particular any VAT). These price indications are based on estimations made some time ahead of the Auction and may therefore still be revised before the Auction.

5. WITHDRAWAL OF A LOT BY SELLER

If the Seller chooses to withdraw a Lot from an Auction after his written agreement with Patrizzi to sell the Lot, he will be liable to pay to Patrizzi a compensation for such withdrawal which will take into account among other the time, expenses and expertise used by Patrizzi in cataloguing and marketing the Lot.

6. WITHDRAWAL OF A LOT BY PATRIZZI

Patrizzi may withdraw a Lot from an Auction at any time and without any liability if:

- a) it reasonably believes that there is a doubt as to the Lot’s authenticity or attribution; and/or
- b) it is alleged or established that any of the Seller’s representations or warranties are inaccurate in any way; and/or
- c) the Seller breaches any provisions of the Conditions of Sale; and/or
- d) the Lot contains any element of an endangered species for which an official sale exemption is required and such sale exemption has not been granted by the day preceding the first day of the Exhibition; and/or
- e) Patrizzi considers the Lot to be of insufficient sale value; and/or
- f) failing a sufficient Bid; and/or
- g) the Lot suffers from any loss or damage so that it is not in the state in which it was when its Auction was agreed upon; and/or
- h) the Auction at which it was proposed to sell the Lot is postponed for any reason.

7. COMPETING TITLE CLAIM OR LIEN

If Patrizzi becomes aware of a competing title claim to, or lien over, any Lot consigned by the Seller, Patrizzi shall not release the Lot to the Seller until the title claim or any issue linked to the lien, as applicable, has been finally resolved at Patrizzi’s satisfaction.

8. AUCTION LANGUAGE

The Auction is conducted in French, but specific indications, such as Bids, can be repeated in English or in another language.

9. AUCTION CURRENCY – CURRENCY CONVERTER

Auctions are conducted in Swiss francs. For the Buyer’s guidance, a currency converter may be operated at some Auctions showing exchange rates applying on the Business Day immediately preceding the Auction as notified to Patrizzi by a major Swiss bank. Patrizzi shall accept no responsibility in this respect, in particular for any errors which may occur in the conversion into or from Swiss francs and/or foreign currencies.

10. HUISSIER

A Huissier will supervise the Auction. The Huissier or the Auctioneer may fix the starting price at their discretion. They may advance the bidding, separate, join, or withdraw any Lot at their sole discretion. They may also cancel a Lot’s sale and re-offer it immediately for sale, if they reasonably believe that there is an error or dispute between two or more Bidders, or they can take any other action as they reasonably think fit in whatever other circumstances.

11. RESERVE PRICE

Unless otherwise agreed upon in writing, each Lot will be offered for Auction subject to a Reserve Price. The Reserve Price will not exceed the final low pre-Auction estimate announced or published by Patrizzi. In a sale organized in a traditional way (e.g. with a printed catalogue and/or with a single Auctioneer and/or where the Reserve Price and the Auctioneer’s initial bidding price may differ), Patrizzi may also bid on behalf of any Seller in cases where a Reserve Price has been fixed. In such cases, the Seller is treated as a Buyer and the Auctioneer shall bid on his behalf up to the Reserve Price. If the Reserve Price is not reached, Patrizzi may reject the last Bid and fix another starting price not above the Reserve Price or it may omit to knock down the Lot to anyone and pass on to the next Lot by a simple fall of the hammer. Patrizzi may however sell any

unsold Lot by post-Auction sale, provided that, in such a case, such post-Auction sale price shall not be lower than the Reserve Price, subject to a differing prior agreement of the Seller.

12. REGISTRATION AND IDENTIFICATION BEFORE THE AUCTION

In order to comply with local laws and regulations and to prevent as far as possible any error in the attribution of any Lots sold, all Bidders are requested to identify themselves before the Auction with Proper Identification at Patrizzi’s regular offices or at its registration office on the Auction’s premises. Upon presentation of adequate and satisfactory financial credentials and Proper Identification, intending Bidders can apply to participate in the Auction and shall complete a registration form indicating among other their name and address. If Patrizzi approves their application, they shall receive a number which will enable them to participate in the Auction. Those persons wishing to submit written bidding orders or to bid over the telephone or online must equally apply, register and identify themselves, as indicated here above or by means of the appropriate forms in this Catalog at least one Business Day prior to the Auction. The attention of the Bidder is specifically drawn to the fact that Patrizzi needs to verify the identity of any Buyer on the basis of Proper Identification, as well as the identity of the beneficial owner of all and any funds transferred to Patrizzi.

13. WRONG OR UNSATISFACTORY IDENTIFICATION

Should the Information or Proper Identification provided by the Buyer regarding the Buyer’s identity and/or any beneficial owner’s identity appear to be wrong, incomplete, ambiguous or unsatisfactory to Patrizzi, the latter or the Huissier may refuse to adjudicate any Lot to such Buyer. If this lack of Proper Identification appears only after the Auction, the sale will automatically become null and void and be rescinded. The Buyer shall in any event be and remain liable for all incurred and still outstanding Expenses.

14. BID INCREASES

As a general rule, the minimum rate by which a Bid may be increased is 5 %. The Huissier or the Auctioneer may, however, change this ratio, as well as the timing and speed of the selling, during the Auction without any prior notice.

15. BIDDING ON OWN LOTS

The Seller may not bid on his own Lot, or Lots and shall not cause any person to bid for him or on his behalf on his own Lot, or Lots. Only Patrizzi may bid on behalf of the Seller in sales organized in a traditional way. In such a case and if the Seller sets a Reserve Price on a Lot, Patrizzi may bid on the Seller’s behalf up to the Reserve Price.

16. WRITTEN BID ORDERS

Patrizzi may accept to execute a written bid order on behalf of Bidders, in particular for intending Buyers who are unable to attend the Auction, provided that such bid order is made on Patrizzi’s standard written bid order form and that it is validly received by Patrizzi at least two Business Days before the Auction. A written bid order must be completed and signed, before it is sent by postal mail or by fax to Patrizzi. A written bid order can also be sent to Patrizzi by e-mail, provided that such e-mail message includes a scanned version of Patrizzi’s standard written bid order form which must be duly completed, as well as legibly and validly signed by the Bidder. Prices indicated on such a written bid order for specific Lots shall be deemed to be the maximum Hammer Prices for such Lots, excluding any Expenses. A written bid order may only be modified or cancelled if notified by the Bidder to Patrizzi in writing and more than one Business Day before the Auction. Patrizzi or its employees will not be liable in any way in case of any failure in the transmission of a written bid order before or at the Auction for any reason whatsoever. In the event that two identical written bid orders should be the highest Bids at the Auction, the Lot shall be knocked down to the Buyer whose bidding order was received first by Patrizzi. Clients giving written bid orders to Patrizzi may make alternative offers and/or limit the total of their expenditure in advance. Unlimited bidding orders or bidding orders marked “BUY” are not accepted. Any written bid order must be expressed in Swiss Francs. Bidding orders made in another currency will be converted into Swiss francs at the market rate of a major Swiss bank on the Business Day immediately preceding the Auction. A written bid order stands and holds good for 60 days following the Auction date. Patrizzi may invoice successful Bidders up to

the end of the 60 day period, full payment in cleared funds being due immediately thereafter. The Huissier ensures the expeditious execution of written bid orders he may have received.

17. TELEPHONE BID ORDERS

Patrizzi may allow a Buyer to bid over the telephone, provided that such intention of the Buyer is received by Patrizzi at least two Business Days before the Auction. In such circumstances, Patrizzi may require the Buyer to confirm all relevant and necessary details in writing before it agrees to do so, including Proper Identification. Patrizzi will not be liable in any way in case of any failure for any reason whatsoever of any telephone connection or in the transmission of any Bid submitted by telephone, before or during the Auction. Patrizzi may record telephone Bids and the Buyer hereby agrees to any such recordings being made.

18. ONLINE BID ORDERS

Patrizzi may allow a Bidder to bid online, i.e. by means of Internet, through Patrizzi’s Website at such Bidder’s sole risk. Patrizzi or its employees will not be liable in any way in case of any failure for any reason whatsoever of Patrizzi’s Website or in the transmission of any Bid submitted online, i.e. via Internet, be it before or during the Auction.

19. ACCEPTANCE OR REFUSAL OF BIDS

Patrizzi may, at its sole and entire discretion, refuse any written bid order, telephone bid order or online bid order from any Bidder or Buyer, including but not limited to the case where any information of any kind whatsoever about any of the latter or any Proper Identification about them appears to be wrong, incomplete, ambiguous and/or unsatisfactory to Patrizzi.

20. VIDEO SCREENS

Video screens may be in operation at Auctions for the convenience of Bidders, Buyers and Sellers. Errors may occur in the operation of the video screen and/or in the transmission of images. Patrizzi or its employees will not be liable in any way in case of any failure of the video image reproduced on the video screen, nor for the correspondence of the screen image to the original situation.

21. BIDDER’S LIABILITY – THIRD PARTY REPRESENTATIVE OR AGENT

Any Bidder shall be deemed to be bidding in his own name. He shall assume and bear unconditional and personal liability for the payment of the Purchase Price and for all other obligations relating to any Lot which was sold to him at Auction, unless:

- a) he registers himself with Patrizzi, before the beginning of the Auction, as a third party’s agent or representative;
- b) he discloses to Patrizzi that his activity as a Bidder will be made for a clearly identified third party on the basis of Proper Identification of such third party; and
- c) provided that Patrizzi accepts in writing that such Bidder participates in the Auction as that third party’s agent or representative;
- d) in which case Patrizzi will then only look to such third party as the principal for payment.

22. SUCCESSFUL BIDDER – SALE OF LOT

The highest Bidder for any Lot shall be the Buyer. Such Lot is sold at the Auction on behalf of the Seller to the Buyer.

23. TRANSFER OF TITLE

The Buyer acquires title to the Lot sold to him and becomes its new owner upon the fall of the hammer, as and when it is knocked down to him by the Auctioneer.

24. TRANSFER OF RISKS AND BENEFITS

Full liability for and risks to a Lot shall be passed to its Buyer from the moment it is knocked down and thus sold to him. From that moment onwards, it is up to the Buyer to insure any Lot so purchased and to take care immediately thereafter of all issues and expenses relating to the Lot, such as packing, handling, storage, insurance, import, export and/or shipping of a Lot or Lots purchased at Patrizzi, which issues are all entirely and solely at the Buyer’s risk and expense.

25. TRANSFER OF LOTS

Patrizzi will not take into consideration, nor recognize any transfer of a Lot to any third party after the fall of the hammer. The Buyer is and remains solely responsible towards Patrizzi for the fulfillment of all obligations of the Buyer towards Patrizzi.

26. VAT

VAT is added to the Hammer Price pursuant to applicable Swiss tax legislation. VAT is refunded to Buyers domiciled outside of Switzerland upon receipt by Patrizzi of an export declaration stamped by Swiss Customs for each Lot on which VAT was paid.

27. LIMITATION OF WARRANTY

All Lots described and/or illustrated in the Catalog are sold “as is”, either at Auction or by post-Auction sale. No further warranty is provided in respect of any Lot, other than the specific five years’ warranty of authenticity, which is expressly provided for in these Conditions of Sale. All statements, texts and illustrations indicated in any Catalog, advertisement, condition report and/or brochure of any Auction in respect of any Lot are only set out as statements of opinion and do not constitute any evidence or warranty by Patrizzi or by the Seller in respect of such Lot. No representation or warranty is made or given by Patrizzi that a Lot is in working order, nor that it is water-resistant or water-proof, nor that it is free from restoration, repair or mechanical defect and nothing in the Catalog, nor in any condition report provided to any prospective Bidder or Buyer, should be taken as implying such. Moreover and notwithstanding the five years’ warranty described herein, Patrizzi does not guarantee the authenticity of individual component parts of Lots. Intending Bidders and Buyers must satisfy themselves at the Exhibition and before the Auction about the physical description and condition of any Lot, as well as to any defects or any repairs already carried out or required. If no information on any restoration, accident, retouching or other incident is provided in the Catalogue, in the condition reports and/or on any labels or during a verbal announcement at the Auction, this does not necessarily mean that the Lot is void of any defects. Since Bidders and Buyers are given the opportunity to examine all Lots during the Exhibition, no claim may be raised against Patrizzi or the Seller before or during the Auction or after it has ended. Except in the event of gross negligence by Patrizzi or the Seller, neither Patrizzi, nor the Seller shall be responsible or may be held liable for any defects of any Lot, nor do they warrant the correctness of any statements, descriptions and illustrations about any issues relating to any Lot, such as its age, attribution, characteristics, condition, date, features, importance, material, medium, origin, period, provenance, quality, quantity, rarity, size, value or weight.

Only the expert in charge of the Auction has any authority to make or give any representation or warranty whatsoever about any Lot.

28. FIVE YEARS’ WARRANTY OF AUTHENTICITY

Where a Buyer discovers, after the Auction, that the Lot which he has bought is a complete counterfeit, he shall return it to Patrizzi within three months following the day on which he became aware thereof, but in any event no later than five years of the date of the Auction at which such Lot was bought. Along with such Lot, the Buyer will notify to Patrizzi all elements of evidence on which he bases his complaint, including but not limited to the Lot’s number and invoice, the date of the Auction at which the Lot was purchased and the detailed reasons, to be described in writing, for which the Buyer considers the Lot to be a complete counterfeit. Patrizzi shall cancel that Lot’s sale and return it to the Seller, while it returns to the Buyer all amounts paid by the Buyer to Patrizzi in connection with the counterfeit Lot in the currency of the original Auction, except in any of the following cases:

- a) if the description of the Lot in the Catalog appears to be in accordance with the opinion generally accepted, at the time of such Catalog’s issuance, by specialists and experts in such Lots, or if the Catalog explicitly stated that there may be a difference of opinion as to such description; or
- b) if the non-authenticity of the Lot may only be established by a scientific procedure, the effectiveness of which was generally acknowledged only after the publication of the Catalog; or
- c) if such process was, in Patrizzi’s reasonable opinion and at the time of the Catalog’s issuance, unreasonably expensive or impractical or of a nature which could have caused a damage or a loss of value to the Lot itself.

No Lot shall be considered a counterfeit only by reason of any damage and/or restoration and/or modification work to it of any kind. Patrizzi shall however and at its sole discretion have the right to request the Buyer to obtain and to submit to Patrizzi, before

any cancellation of the Lot’s sale and at the Buyer’s expense, the expertise reports of two independent and recognized experts in the same field as the Lots, who are mutually acceptable to the Buyer and to Patrizzi. These expertise reports will have to set out the reasons why the allegedly counterfeit Lot is considered to be a complete counterfeit and Patrizzi will give due consideration to any such expertise reports. However, Patrizzi may in turn seek additional independent advice in making its final determination as to whether the Lot is indeed a complete counterfeit or not and Patrizzi shall not be bound by any expertise report produced by the Buyer. If Patrizzi agrees with the Buyer that the Lot is indeed a complete counterfeit, it shall refund to the Buyer the costs of obtaining any independent expertise reports, as they may have been incurred by the Buyer, provided that (i) such costs were approved by Patrizzi in writing and in advance of obtaining such reports, and (ii) the Buyer could not reasonably have obtained independent opinions prior to the Auction. The benefit of this five years’ warranty limited to counterfeit Lot(s) cannot be transferred and is exclusively granted by Patrizzi for the sole benefit of the Buyer for as long as such Buyer remains the Lot’s sole legal owner. Thus and in all cases, only the Buyer to whom the Lot was knocked down to will be entitled to invoke this five years’ warranty and to claim such a cancellation of the Lot’s sale, in which case this cancellation may only occur on the express condition that the Buyer can and does return full and unencumbered ownership of such Lot to Patrizzi and that the Lot has not suffered any alteration or damage whatsoever since the Auction.

29. PAYMENT OF PURCHASE PRICE

The full and final Purchase Price of the Lots must be paid by the Buyer to Patrizzi in Swiss francs immediately after the Auction, but no later than five Business Days after such Auction. Patrizzi can decide in its sole discretion, subject to applicable laws, if it accepts any payment in cash. Payment of the Purchase Price will not be deemed to have been validly made until Patrizzi is in full and final receipt of cleared funds covering the entire Purchase Price.

30. PAYMENT OF PURCHASE PRICE IN FOREIGN CURRENCY

Payment may also be made in an amount of foreign currency having legal tender. Such amount must however fully cover the Purchase Price’s equivalent in Swiss francs at the exchange rate into Swiss francs notified to Patrizzi by a major Swiss bank on the day on which such funds are fully cleared and credited to Patrizzi.

31. DELIVERY OF LOTS

Subject to any other prior written agreement with Patrizzi and subject to the timely transmission to Patrizzi of the necessary information and Proper Identification about the Buyer and/or any beneficial owner of funds in a form satisfactory to Patrizzi, no Lot shall be delivered to the Buyer during the Auction, nor until the full and final Purchase Price has been paid to Patrizzi in cleared funds and provided no other sums have become due to Patrizzi in the meantime. The Buyer must remove from Patrizzi’s premises all Lots sold to him within five Business Days following the Auction or the post-Auction sale, as the case may be.

32. LATE COLLECTION OF LOTS

In case a Buyer, after having fulfilled all his other obligations pursuant to these Conditions of Sale, fails to collect the Lot within five Business Days of the Auction, Patrizzi may, after notification to the Buyer, store the Lot at the Buyer’s exclusive expense and risk. The subsequent release of such Lot shall only occur after the Buyer has paid to Patrizzi all expenses relating to such storage or any other Expenses still due.

33. LATE PAYMENT OF PURCHASE PRICE AND REMEDIES

After more than twenty Business Days following the Auction, a late payment interest at the rate of 15% per annum shall be charged by Patrizzi to the Buyer on any unpaid amount still due thereafter by such Buyer. Patrizzi is under no obligation to enforce any payment by the Buyer, nor to undertake any legal proceedings to recover such payment. Failing full payment of the Purchase Price by the Buyer within twenty Business Days after the Auction, Patrizzi shall use its best efforts to comply with the instructions of the Seller as to any action to be taken and to assist the Seller, as far as possible, to collect the Purchase Price or to cancel the sale. Any funds received by Patrizzi from the Buyer may be applied by Patrizzi to all and any of its claims against the Buyer in the order chosen by Patrizzi at its full discretion. The Buyer shall always remain liable

for the payment of any unpaid balance of the Purchase Price until its full settlement. Any partial payment by the Buyer to Patrizzi may, alternatively and at Patrizzi’s sole discretion, be deemed by Patrizzi as a payment by way of deposit. In case of failure by the Buyer to pay the full Purchase Price as required herein, Patrizzi is free to consider at any time that any such deposit shall be automatically forfeited by the Buyer and that the Lot may be resold at a public auction, by private auction, by post-Auction sale or by private treaty sale, at Patrizzi’s entire discretion. Notwithstanding the foregoing, Patrizzi may also and at its sole discretion:

- a) charge late payment interest at the rate of 15% per annum from the defaulting Buyer;
- b) agree with the Buyer on special conditions for the payment of the Purchase Price;
- c) arrange for transportation, storage and/or insurance of the Lot sold at the Seller’s or Buyer’s sole expense and risk, as the case may be;
- d) settle or pursue, at the Seller’s expense, any judicial or arbitral proceedings brought by or against the defaulting Buyer on such conditions as Patrizzi shall from time to time deem appropriate;
- e) take any action, at the Seller’s expense, which appears to be useful for the collection of the amounts due by the Buyer, respectively to claim for the compensation of any damages or prejudice;
- f) exercise at the Seller’s expense a lien on the Lot;
- g) disclose the Buyer’s identity to the Seller to enable the Seller to initiate direct legal proceedings; and/or
- h) cancel the sale and return the Lot to the Seller.

34. PLEDGE ON LOTS

Until full and final settlement of the Purchase Price, the Buyer grants to Patrizzi a pledge on any Property held by Patrizzi and acquired by the Buyer prior to, during and/ or after the Auction. This pledge is meant to secure the repayment of any amounts due and/or Expenses, in principal, interest, commissions, costs, taxes and all other forms. Patrizzi is entitled, but not obliged, to realize freely the pledged Property, without any further formalities and without any prior notice, if the Buyer is in default of any of his obligations as foreseen hereunder. In any event, Patrizzi is also entitled to realize its pledge on a private treaty basis. For this purpose, Patrizzi is not bound to comply with the formalities of the Swiss Federal Law dealing with actions for debt and bankruptcy proceedings. In addition to the above, Patrizzi may also choose to start or to pursue ordinary debt collection proceedings without having beforehand sold the pledged goods and without giving up any rights to such a pledge.

35. PATRIZZI PROFIT PARTICIPATION

After the Auction, the Seller is not only liable to pay to Patrizzi the Patrizzi Profit Participation, but also all Expenses to be borne by the Seller, as indicated in the account statement submitted by Patrizzi to the Seller after the Auction. The Seller authorizes Patrizzi to deduct from the Hammer Price such Patrizzi Profit Participation and the Expenses to be borne by the Seller. Patrizzi will pay the resulting Net Sale Proceeds to the Seller within 30 days of receipt by Patrizzi from the Buyer of full and final payment of the Purchase Price in cleared funds.

36. SHIPPING

Patrizzi may, upon request of the Buyer and subject to restrictions of export and/or import on certain types of Lots, arrange to have Lots shipped to the Buyer at Buyer’s sole expense and risk.

37. LIMITATION OF ACCESS AND PARTICIPATION IN AUCTIONS

Patrizzi may, at its sole and entire discretion, refuse to allow any person to access its Exhibition and/or Auction rooms, to participate in its Auctions and/or to admit any person on any of its premises.

38. VISITORS’ LIABILITY

Any person on Patrizzi’s premises, or on those of any Exhibition and/or Auction, shall be liable for any damage which such person may have caused to any Lot and/or to any other Property so exhibited or sold.

39. INTRODUCTORY COMMISSION

Patrizzi may pay out of its remuneration an introductory commission to any third party introducing clients or any Property to it.

40. DATA PROTECTION

All Bidders, Buyers and Sellers agree that any company of the Patrizzi Group may collect, use and disclose personal data in connection with them in compliance with applicable legal provisions. For further information, please refer to our Privacy Policy.

41. ILLUSTRATION RIGHTS

The Seller and the Buyer agree that any company of the Patrizzi Group shall have the non-exclusive right to photograph, illustrate or otherwise produce images of any Lot consigned to it for sale and/or sold at an Auction. Such company(-ies) of the Patrizzi & Co Group shall retain copyright in all such images created by it (them) of any Lot and shall have the right to use such images in whatever way and at whatever time which it (they) deem(s) appropriate, before, during and after the Auction.

42. INTELLECTUAL PROPERTY RIGHTS

All aspects of Patrizzi's Website, including but not limited to all texts, illustrations, trademarks and logos appearing on such website, as well as of the Patrizzi Grading System™, and all the intellectual property deriving there from, are legally protected.

In this regard, all reproduction, representation, use, adaptation, modification, incorporation, translation, marketing, distribution, creation of links, whether full or partial, by any procedure and on any medium whatsoever (paper, digital technology or other means) are, for commercial or public purposes, prohibited, unless written permission is given beforehand by Patrizzi's marketing department.

Permission is granted, exclusively for private purposes, to download, record, print or to reproduce by some other method certain pages and/or parts of Patrizzi's Website, provided that the copyright information or other legally protected names or indications are not removed. Patrizzi retains full ownership and rights of use to the above and may revoke this permission at any time and at its sole discretion.

43. AVAILABILITY OF CONDITIONS OF SALE

These Conditions of Sale shall be available on Patrizzi's Website and are available for inspection by all persons interested as soon as the Auction has been published.

44. USE OF PATRIZZI'S WEBSITE - DISCLAIMER OF WARRANTIES AND EXCLUSION OF LIABILITY

Patrizzi declines all and any liability in the event of loss or damage of any nature whatsoever to any third parties due to:

- (i) the accessing or use of Patrizzi's Website or parts of such website,
- (ii) links to any Internet websites of third parties,
- (iii) the possibility of any inaccuracies, omissions or typographical errors in the content of Patrizzi's Website, and/or
- (iv) Internet problems of any nature (such as but not limited to service outage and access problems, malfunction, viruses, harmful components, acts of terrorism, etc.), misuse by third parties (e.g. accessing data, copies, etc.) or loss of programs and/or other data in the user's computer or electronic devices.

Certain links on Patrizzi's Website allow access to third party websites over which Patrizzi has no influence. Patrizzi accepts no responsibility whatsoever about the completeness, comprehensiveness or legality of the content of and links with other websites appearing on Patrizzi's Website or about any products, offers and supply of services or other offered on such third party websites.

The setting up of a hypertext link to Patrizzi's Website requires the prior written permission of Patrizzi's Marketing Department.

45. BINDING TEXT

The French version of these Conditions of Sale is the authoritative and legally binding text.

46. APPLICABLE LAW - COMPETENT JURISDICTION

The use of and/or access to Patrizzi's Website, as well as all aspects of any Auction, of these Conditions of Sale, as well as all of the rights and obligations deriving there from, shall be governed exclusively by Swiss law. Any dispute regarding the use of and/or access to Patrizzi's Website, as well as the execution, non-execution, validity or interpretation of any Auction, of these Conditions of Sale, as well as of all rights and obligations deriving there from, shall be submitted to the exclusive jurisdiction of the Courts of the Canton of Geneva, Switzerland, subject to an appeal to the Swiss Federal Tribunal. In any event, Patrizzi is also entitled, at its sole discretion, to sue or otherwise proceed against any defaulting Buyer or other debtor of Patrizzi at his place of residence or domicile, or in any other jurisdiction which Patrizzi, at its sole discretion, may consider appropriate. In such a case, Swiss law shall remain applicable.

<u>Lot</u>	<u>Hammer</u>	<u>Lot</u>	<u>Hammer</u>	<u>Lot</u>	<u>Hammer</u>
1	800	46	5'000	111	18'000
2	550	47	1'900	112	2'200
3	600	50	6'000	113	2'200
4	1'400	51	6'000	115	2'700
5	800	52	17'500	116	13'500
6	1'050	53	5'000	117	8'500
7	300	54	3'200	118	6'000
8	600	58	2'000	119	21'000
9	1'800	59	1'700	120	21'000
10	700	60	2'500	122	15'000
11	1'050	61	500	123	19'000
12	700	62	7'000	125	4'500
13	3'700	63	13'000	126	32'000
14	1'450	68	4'200	127	30'000
15	1'200	69	16'000	129	8'500
16	1'250	70	2'300	130	3'000
17	1'000	72	10'500	132	15'000
18	3'500	73	70'000	133	14'000
19	2'000	74	76'000	134	23'000
20	4'000	75	2'200	135	15'000
21	1'050	76	7'000	137	28'000
22	3'000	78	3'000	138	38'000
23	1'050	81	6'200	140	13'000
24	4'000	82	8'000	141	18'000
25	4'200	83	41'000	142	11'000
26	14'500	85	38'000	145	62'000
27	60'000	87	10'000	151	80'000
28	3'400	88	8'000	152	65'000
29	5'000	89	6'500	153	42'000
30	2'100	91	10'000	154	9'500
31	1'600	92	115'000	155	10'000
32	3'500	93	3'000	157	9'000
33	3'400	96	1'700	158	92'000
34	4'700	98	130'000	159	112'000
35	5'100	100	80'000	162	24'000
36	10'000	102	1'900	165	90'000
37	1'700	103	12'000	169	127'500
38	1'600	104	22'000	170	1'900
39	1'000	105	17'000	172	20'000
40	450	106	26'000	173	12'000
43	1'500	107	24'000	175	4'000
44	18'000	109	28'600	176	75'000
45	8'000	110	25'000	179	4'700

<u>Lot</u>	<u>Hammer</u>	<u>Lot</u>	<u>Hammer</u>
181	13'000	228	1'500
182	2'200	229	40'000
183	110'000	230	92'000
184	180'000	231	29'000
185	2'000	232	30'000
186	2'300	234	105'000
189	17'000	236	38'000
191	16'000	238	390'000
192	11'000	239	100'000
193	2'500	240	18'000
194	36'000	241	18'000
195	9'000	242	32'000
196	9'500	243	20'000
197	18'000	244	17'000
198	16'000	245	9'000
199	9'000	246	26'000
200	11'500	248	4'600
201	13'000	249	2'000
202	9'500	251	10'000
203	85'000	252	11'000
204	30'000	253	9'000
206	105'000	255	21'000
207	78'000	256	17'000
208	58'000	258	2'600
210	90'000	259	18'000
211	48'000	260	140'000
212	190'000	261	370'000
214	295'000	263	410'000
215	23'000		
216	3'500		
218	6'500		
219	23'000		
220	21'000		
221	17'000		
225	15'000		
226	40'000		
227	4'000		

TOTAL SOLD CHF 7,853,400



RÉSULTATS DE LA VENTE CHEFS-D'ŒUVRE DE L'HORLOGERIE

DIMANCHE, 19 AVRIL 2009 00:00

COMMUNIQUÉ DE PRESSE

Contact: Ita McCobb

International Marketing & Communication, Patrizzi & Co Auctioneers SA

Tel +41 22 318 28 38

e-mail: i.mccobb@patrizziauction.com

19 avril – Mandarin Oriental Hôtel du Rhône – Résultats de la vente aux enchères

Total de 7.853.400 francs. Un résultat impressionnant !

Organisée par «Patrizzi & Co» dimanche 19 avril, la première vente aux enchères de la saison genevoise s'est déroulée à l'Hôtel Mandarin Oriental. Plus de 300 enchérisseurs y participaient, soit 100 personnes réunies dans l'un des élégants salons de l'hôtel et 208 au téléphone ou on-line. La vente s'est déroulée en deux sessions: l'une le matin et l'autre l'après-midi. 80% des 263 lots changèrent de mains pour 7.853.400 francs. Un montant qui fera date.

A relever que les enchérisseurs venus du monde entier pour cet événement étaient tous des connaisseurs passionnés d'horlogerie. De nombreuses pièces partirent pour le double de leur estimation tandis que la majorité d'entre elles fut acquise au prix de l'estimation moyenne. Une fois encore il faut souligner que, contrairement aux autres maisons de ventes aux enchères, Patrizzi & Co., ne facture aucune commission à l'acheteur. Le montant de 7.853.400 francs est donc le résultat exact de la vente.

Plusieurs montres Patek Philippe, Vacheron Constantin et Panerai suscitèrent des enchères acharnées. Il en fut de même pour la Hublot Big Bang Tourbillon Solo Bang, 2005, qui partit au double de son estimation. Le régulateur fabriqué par Breguet (lot 150) avant 1836, une horloge de parquet astronomique très rare, n'atteignit pas son prix de réserve et fut donc retirée de la vente. Par contre, la montre à gousset de souscription no. 2681 en or 18 k (lot 150), également fabriquée par Breguet et vendue en 1812 au prince Ferdinand VII, dépassa de loin son estimation la plus haute puisqu'elle partit pour 42 000 francs. D'autres montres de poche atteignirent des prix très intéressants. Citons la Louis Audemars en or 18k no. 12131, circa 1875 (lot 210) qui fut vendue pour 90 000 francs et le lot 158, une Patek Philippe pour homme de 1950 en or jaune, heure universelle, dont le cadran est orné d'une carte de l'Amérique du nord en émail cloisonné et qui changea de mains pour 92 000 francs.

Some of the top lots:



Lot 263 OR JAUNE REF. 3974

Patek Philippe ref. 3974, boîtier no. 2.900.797, mouvement no. 1.906.057, assemblée en 1991, vendue le 27 novembre 1992, écrin d'origine, outil de réglage, certificat d'origine, un bracelet de rechange, certificat d'archives. Montre-bracelet homme extrêmement belle et rare en or jaune 18 k, automatique, calendrier perpétuel, astronomique, minute répétitive avec phases de lune, mois, jours de la semaine, date, années bissextiles, indication de 24-heures, réserve de marche de 48 heures, bracelet cuir et boucle déployante Patek Philippe en or jaune 18 k.

Prix de vente: CHF 410,000

Lot 261 GEORGE PRAGNELL, 50e ANNIVERSAIRE, MINUTE RÉPÉTITIVE



Patek Philippe ref. 5079J-010, boîtier 4261702, mouvement no. 1904150, seulement 5 exemplaires assemblés en 2004 pour le 50e anniversaire de George Pragnell Jewellers, vendue le 1er décembre 2004.
Magnifique montre bracelet homme, très rare, or jaune 18 k, minute répétitive, automatique, avec gongs dits « de cathédrale », réserve de marche de 48 heures, fond interchangeable, écrin et documents d'origine.
Prix de vente: CHF 370,000



Lot 238 OR JAUNE 1997, COMMÉMORATION, REF. 5029
Patek Philippe ref. 5029, boîtier 4.046.663, mouvement no. 1.904.098, produite à 10 exemplaires uniquement à l'occasion de l'inauguration de la nouvelle manufacture Patek Philippe à Genève en 1997. Très belle et rare montre bracelet homme en or jaune 18 k avec écrin, certificat et extrait d'archives d'origine.
Prix de vente: CHF 390,000



Lot 234 LUMINOR PANERAI, HUIT JOURS
Rolex Panerai, ref. 6152-1, boîtier no. 124940, fabriquée en 1950.
Montre de plongée militaire pour homme, belle et très rare en acier inoxydable, forme coussin, étanche.
Prix de vente: CHF 105,000



Lot 210 COMTE MICHEL DE PIERREDON
Louis Audemars, Brassus, No. 12131, vendue au Comte Michel de Pierredon circa 1875 par Escandre, 32 Passage Choiseul à Paris.
Montre de poche extrêmement belle et très rare, or 18 k, savonnette, double train, sans clé, demi-seconde centrale morte indépendante astronomique, minute répétitive, avec calendrier perpétuel, phases de lune et secteur d'âge. Vendue avec le livre « Preuves littérales de noblesse de Marie-Henri-Thierry, Comte Michel de Pierredon, Paris, 1992.
Prix de vente: CHF 90,000



Lot 206 ROLEX PANERAI, REF.3646, FABRIQUÉE POUR LES HOMMES-GRENOUILLES ALLEMANDS
Officine Panerai, Florence, boîtier no. 260991, 1940.
Belle et très rare montre de plongée militaire en acier inoxydable, forme coussin, calendrier californien, étanche.
Prix de vente: CHF 105,000



Lot 184 EXTRA PLATE A MINUTE RÉPÉTITIVE
Vacheron Constantin, Genève, boîtier no. 266986, mouvement no. 380639, fabriquée en 1941. Certification d'authenticité.
Montre bracelet pour homme exceptionnellement belle, or rose 18k, sans clé, minute répétitive. Cette pièce unique est le plus grand modèle de montre bracelet à minute répétitive jamais produite par Vacheron Constantin.
Prix de vente: CHF 180,000



Lot 158 DÉCOR DE CARTE D'AMÉRIQUE DU NORD EN EMAIL CLOISONNÉ
Patek Philippe, Genève, ref. 605 HU (Heures universelles), boîtier no. 683457, no. 931072, fabriquée en 1950, vendue le 20 décembre 1957.
Montre de poche très belle et extrêmement rare, or jaune 18k, sans clé, « Heures universelles », cadran orné d'une carte de l'Amérique du nord en email cloisonné. Accompagnée d'un extrait d'archives.
Prix de vente: CHF 92,000



Lot 153 PRINCE FERDINAND VII
Breguet, no. 2681, vendue au Prince Ferdinand le 9 septembre 1812 pour 840 FF.
Very fine and rare 18K gold souscription watch.
Montre de souscription rare et très belle en or jaune 18 k. Le mouvement fut réalisé par Fatton, l'un des meilleurs artisans chez Breguet. La joaillerie fut exécutée par Hooker, l'un des rares perceurs de bijoux installé en Europe à l'époque et que Breguet avait fait venir d'Angleterre à Paris.
Prix de vente: CHF 42,000



Lot 74 **BIG BANG TOURBILLON SOLO BANG**
Hublot, Genève, Big Bang, ref. 305, boîtier no. 686597, édition limitée de 50 exemplaires, 2005, or rose.
Prix de vente: CH 76,000